Graduate programs

Architecture
Architectural Engineering
Construction Management
Environmental Design
Landscape Architecture
Property
Property Valuation
Urban and Cultural Heritage
Urban Design
Urban Planning
PhD & Graduate Research
Welcome to the Melbourne School of Design

MSD is a design school for the 21st century. We address shared societal and systemic challenges through a world-recognised education which inspires and enables our graduates to imagine and create sustainable, inclusive, healthy and vibrant futures for Australia and the world.

Our mission is to equip future generations of professionals and participants with engaged interdisciplinary practices that can shape our built and living environments with care, invention, and purpose. We do this through a diverse and wide-ranging set of programs which weave together multiple threads of learning and research in place. We teach across the built environment fields, making us unique among Australian universities, and part of a select group worldwide. Experiencing this diversity of expertise, practice, and perspective enables our graduates to create and design meaningful possible futures within a complex, unpredictable world.

Architecture and Built Environment

Our teaching includes leading-edge researchers and industry practitioners, helping to teach into our programs, lead public discussion, and connect our learning to policy and practice.

#1 in Australia

#23 in the world*

QS World University Rankings by subject 2023

Architecture, Building and Planning Alumni

*QS World University Rankings

#14 in the world

QS World University Rankings 2024

#8 globally

Graduate employability

QS Graduate Employability 2022

Architecture, Building and Planning Alumni

20.3k across 90+ countries
Design your future at the Melbourne School of Design

MSD graduates are recognised as leading, adaptable professionals in their fields who are knowledgeable across a range of disciplines. They have strong practical skills that are underpinned by diverse academic knowledge.

Professional entry programs

The MSD's two-year masters programs are designed for graduates who have a degree in a relevant major and are seeking accreditation. Our professional-entry masters programs are accredited by relevant industry associations, providing you with industry-approved knowledge and skills into clear career pathways. You’ll be employed with confidence that what you’ve learned is relevant and what’s needed in the private sector, public sector or NGOs.

If you have completed a relevant undergraduate major you can take the two-year option.

Specialised programs

Our three to three and a half-year programs are designed for professionals or students in any degree program who are seeking a career change. Enter with no built environment study or experience and become qualified in areas such as architecture, construction management, landscape architecture or property.

Award winning facilities and campus

The Melbourne School of Design has won 15 national and international design awards. In 2015, the home of the MSD, the Glyn Davis Building, was named one of the 13 most beautiful schools in the world by Business Insider. The building also achieved a 6 Star Green Star Education Design Rating, reflecting our commitment to sustainability.

Public events program

Each year, world-leading design and built environment experts deliver exhibitions and talks at MSD, including a Pritzker Prize winner and up-and-coming architects. Our gallery spaces, including the dedicated Dulux Gallery, are programmed year-round and our student exhibitions are featured in events such as Melbourne Design Week. We also have international guests who give smaller workshops and talks specifically for our students. The rich cultural life of Melbourne and MSD extends our students’ learning beyond our world-recognised curriculum.

Global opportunities

The University of Melbourne has over 200 exchange partners in over 30 countries across the world.

Exchange programs and travelling studios offer diverse locations and unique opportunities to apply your knowledge and skills to a global stage. The semester-long exchanges offer MSD students an exciting opportunity to gain an international university experience while studying.

Our travelling studios are ‘working laboratories’ for design thought and production and involve the exploration of complex, real-life issues.

Exposure to unfamiliar cultures, places and people will stimulate your ability to think creatively and problem-solve. Pre-trip seminars will precede the travel component of each studio.

MSD travel subsidies are available, in addition to a range of University funding assistance options.

MSDx

MSDx showcases almost 1000 pieces of student studio work, offering a glimpse into how our students create and innovate within their learning spaces at MSD.

Twice a year, the MSDx exhibition celebrates the advanced and creative student work from across the Melbourne School of Design. It is one of the largest student exhibitions in Melbourne and attracts thousands of visitors, including employers.

It’s your chance to exhibit work to friends, family, ABP alumni and industry.
Studio teaching

MSD has one of the largest studio teaching programs in Australia, offering this small group, collaborative teaching model across all our disciplines – not just design.

Studio classes draw on the current projects of our research staff, while also involving architects, designers, engineers, policy makers and urban planners from almost 50 companies, including Hassell, NMBW Architecture, John Wardle Architects, Arup, City of Melbourne, Aurecon and the Victorian state government. The collaborative nature of studio classes mirrors ways of working out in industry.

Collaborative learning spaces

Our popular travelling studios take classes to outback Australia, Europe, South America, India and Asia for intensive and life-changing learning experiences. Your studio classes will explore area such as:

— Design multi-use spaces
— Sustainable materials

Maker spaces

Our busy maker spaces are state-of-the-art interdisciplinary facilities, provided exclusively for MSD students.

We encourage students to experiment with the machinery, materials and the processes of making. Our maker spaces include 3D printing, laser cutting, advanced robot-driven digital fabrication, VR and AR design tutorials and more. They are used by students, academics and researchers as well as our industry partners.

These teaching spaces are unique in Melbourne and are some of the best-equipped in Australia. We offer a unique bureau model of service, in which specialists are on hand to teach you how to use the equipment and help you realise the best possible version of your projects.

Bower Studio

The multi-award winning Bower Studio is one of 30+ studio classes run by MSD. This studio links Indigenous community groups with postgraduate architecture students and staff from the University of Melbourne to respond to specific infrastructure projects needed in the community.

Bower Studio has partnered with 17 Indigenous and remote communities since 2008, co-designing and co-building 33 structures including 3 early learning centres, 6 composting toilets and a range of other community, cultural and arts facilities. This suite of community development projects includes the highly awarded Wave Hill Walk-off Pavilions celebrating the 50th anniversary of the Gurindji strike led by Vincent Lingiari. This project was recognised internationally with its inclusion in the 2018 Venice Architecture Biennale and nationally with an Australian Institute of Architects design award.

▶ bowerstudio.msd.unimelb.edu.au

We encourage students to experiment with the machinery, materials and the processes of making. Our maker spaces include 3D printing, laser cutting, advanced robot-driven digital fabrication, VR and AR design tutorials and more. They are used by students, academics and researchers as well as our industry partners.

These teaching spaces are unique in Melbourne and are some of the best-equipped in Australia. We offer a unique bureau model of service, in which specialists are on hand to teach you how to use the equipment and help you realise the best possible version of your projects.
Double masters programs

The Melbourne School of Design offers a suite of double masters programs that give you practical skills designed to future-proof your abilities in the rapidly changing, technologically converging world of the built and living environment. You'll complete two masters degrees in a shorter time frame, giving you the ability to combine knowledge from complementary disciplines to expand your career opportunities.

### Program Entry requirements

<table>
<thead>
<tr>
<th>Program</th>
<th>Entry requirements</th>
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</thead>
</table>
| Master of Architecture/Master of Construction Management | Students with an architecture undergraduate degree:  
- Undergraduate degree in architecture or architectural studies and a WAM of 65%  
- Design portfolio  
- Personal statement  
- Faculty advanced standing form |
| Master of Landscape Architecture             | Students with a landscape architecture undergraduate degree:  
- Undergraduate degree in landscape architecture and a WAM of 65%  
- At least one design studio subject and one art/architecture/built environment/design history subject at undergraduate level, or equivalent  
- Design portfolio  
- Personal statement  
- Faculty advanced standing form |
| Master of Property/ Master of Urban Planning | Students with a property undergraduate degree:  
- Undergraduate degree in property and a WAM of 65%  
- At least one design studio subject and one art/architecture/built environment/design history subject at undergraduate level, or equivalent  
- Design portfolio  
- Personal statement |

Our suite of eleven bespoke, unique programs offer:
- Flexibility, saving you time and allowing you to enter the workforce sooner
- Practical experience with a majority of hands-on subjects, design studios and industry placements
- An opportunity to widely explore your complementary passions in the built environment

If you are passionate about contributing to a sustainable, dynamic future, solving complex issues and exploring the limitless possibilities new technology offers, our graduate programs are for you.

### Melbourne School of Design 2024

| Double masters programs                                    | Students with an architecture undergraduate degree:  
- Undergraduate degree in architecture or architectural studies and a WAM of 65%  
- Design portfolio  
- Personal statement |
|-------------------------------------------------------------|-------------------------------------------------------------|
| Master of Architecture/Master of Urban and Cultural Heritage | Students with an urban design or non-architecture undergraduate degree:  
- Undergraduate degree in urban design or any discipline and a WAM of 65%  
- 1 design studio subject and 1 architectural history subject  
- Design portfolio  
- Personal statement |
| Master of Landscape Architecture/Master of Urban Planning   | Students with an architecture undergraduate degree:  
- Undergraduate degree in architecture or architectural studies and a WAM of 65%  
- Design portfolio  
- Personal statement |
| Master of Property/ Master of Urban Planning               | Students with a property undergraduate degree:  
- Undergraduate degree in property and a WAM of 65%  
- Design portfolio  
- Personal statement |
| Master of Urban Planning/ Master of Urban Design            | Students with a non-property undergraduate degree:  
- Undergraduate degree in any discipline and a WAM of 65%  
- Design portfolio  
- Personal statement |

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Master of Architecture

The Master of Architecture equips you with the skills to advance built environment design in professional practice. Become a registered architect and learn in studio-based classes that mimic the work environment in a real design practice.

You’ll address sustainability issues and exploring new materials and technologies to create environmentally sustainable buildings. You’ll also gain a solid foundation in architectural history, theory, and technology, fostering innovation in your approach.

Key info

Study mode: On-campus – Parkville

2-year stream: For graduates with an undergraduate degree in architecture 2 years full-time (part-time available)

Intake: Semester 1 / Semester 2

3-year stream: For graduates with a non-architecture undergraduate degree 3 years full-time (part-time available from second year)

Please note that the first year of this program must be studied full-time.

Intake: Semester 1

Accreditation

The Master of Architecture is accredited by:

- Australian Institute of Architects (AIA)
- Architects Registration Board of Victoria (ARBV)
- Commonwealth Association of Architects (CAA)

Double Masters

Combine this degree with a double masters in:
- Construction Management
- Landscape Architecture
- Property
- Urban and Cultural Heritage
- Urban Design
- Urban Planning

Entry requirements

3 year degree
- Undergraduate degree with a WAM of 65%+
- 1 design studio subject and 1 subject in art, architecture, built environment or design history at an undergraduate level
- Personal statement and design portfolio

2 year degree
- Undergraduate degree with a major in architecture or architectural studies and a WAM of 65%+
- Personal statement and design portfolio

Accreditation

The Master of Architecture is accredited by:

- Australian Institute of Architects (AIA)
- Architects Registration Board of Victoria (ARBV)
- Commonwealth Association of Architects (CAA)

Key info

Study mode: On-campus – Parkville

2-year stream: For graduates with an undergraduate degree in architecture 2 years full-time (part-time available)

Intake: Semester 1 / Semester 2

3-year stream: For graduates with a non-architecture undergraduate degree 3 years full-time (part-time available from second year)

Please note that the first year of this program must be studied full-time.

Intake: Semester 1

Accreditation

The Master of Architecture is accredited by:

- Australian Institute of Architects (AIA)
- Architects Registration Board of Victoria (ARBV)
- Commonwealth Association of Architects (CAA)

Sample course plan

- Entry point: 3 Year Master of Architecture (entry with a degree in any discipline)

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Studio A: Problem solving in architectural thinking, tools and methods</td>
<td>Design Studio A: Building with intent and architectural techniques</td>
<td></td>
</tr>
<tr>
<td>Construction Methods</td>
<td>Architectural Technology</td>
<td></td>
</tr>
<tr>
<td>Architectural Cultures I: Modernism</td>
<td>Architectural Cultures 2: After Modernism</td>
<td></td>
</tr>
</tbody>
</table>

- Entry point: 2 Year Master of Architecture (entry with Architecture major)

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Studio C: A ‘spirit of place’ and designing suburbia</td>
<td>Design Studio D: Designing public space in urban transformation</td>
<td></td>
</tr>
<tr>
<td>Applied Architectural Technology</td>
<td>Twenty-first Century Architecture</td>
<td></td>
</tr>
<tr>
<td>Introduction to High Performance Design</td>
<td>Architectural Practice</td>
<td></td>
</tr>
</tbody>
</table>

- Entry point: 1 Year Master of Architecture (entry with Architecture major)

<table>
<thead>
<tr>
<th>Year 3</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Studio E: TBC</td>
<td>Design Thesis</td>
<td></td>
</tr>
<tr>
<td>Architecture Elective</td>
<td>Architecture Elective</td>
<td></td>
</tr>
<tr>
<td>Multidisciplinary Elective</td>
<td>Multidisciplinary Elective</td>
<td></td>
</tr>
</tbody>
</table>

- Compulsory subject: Architecture Elective
- Multidisciplinary Elective

Sample course plans are a guide and subject to change. The Studio classes are updated each semester with unique leaders and industry guests. These studio subjects reflect the ideas and challenges of the Studio class framework.

Career outcomes

“As a graduate working in architecture, it’s essential to understand the context within which a building is situated to fully realise its design potential. I work with engineers, consultants and historians and I think being able to empathise and collaborate with industry is one of the key things I learned.”

Aiari Amuar
Master of Architecture graduate
John Wardle Architects

My studies here have helped me realise that I have a great interest in visual art, furniture design, and technologies like augmented and virtual reality. I think I would like to experience a bit of all of these through my future career. My Master of Architecture has helped me learn architecture from the very beginning, as someone who had almost no knowledge of it, and I’ve been able to get industry experience and turn an internship into a Graduate Architect role.

The F_Lab: Bespoke Furnitures elective helped me explore the application of contemporary tools and design processes in the context of materials and user comfort. The process of creating the chair meant I could work in the hands-on and collaborative environment in the Maker Spaces timber workshop, learning how to use the machinery and gain confidence with building. I learned a lot about how to work different types of timber and how to design for the human scale.
Master of Architectural Engineering

Architectural engineering graduates contribute to the emerging market need for professionals whose knowledge spans both disciplines.

As a Master of Architectural Engineering student, you’ll gain an internationally-recognised qualification in the architectural, engineering and structural design of buildings. The degree is highly transferable across industries in different countries. You’ll be taught by a world-class group of experts drawn from the Faculty of Architecture, Building and Planning and the Faculty of Engineering and IT. There are dedicated study programs for architectural engineering capstone and thesis subjects, giving you the opportunity to bring together your skills from both disciplines to work on a practical project.

The Master of Architectural Engineering aims to provide:

- Advanced knowledge of the principals of engineering underpinning the provision of infrastructure and of the principals of design based on architectural history, theory and contemporary practice
- Knowledge of current practice contexts, including environmental, technological, regulatory and project-delivery systems
- The technical and creative skills to design and produce outputs that demonstrate an appreciation of economic, environmental, social and cultural issues as well as building systems and materials
- The ability to think strategically at different environmental and urban scales.

Entry requirements

For students with an engineering background:

- Undergraduate degree in engineering with a WAM of 65%+
- At least one architecture/building environment/design history subject at undergraduate level, or equivalent
- At least one design studio subject is strongly recommended
- Personal statement and design portfolio

For students with an architecture background:

- Undergraduate degree in architecture or architectural studies with a WAM of 65%+
- Maths attainment equivalent to Calculus 2 and Linear Algebra, plus 2 science subjects (biology, chemistry, or physics)
- Personal statement and design portfolio

This degree requires a design portfolio and personal statement. See page 36 for more details.

Key info

Study mode: On-campus – Parkville

4.5-year stream: For undergraduate engineering graduates with a non-civil/structural background. Applications will be considered case-by-case and the course duration will be determined at the time of the application.

4.5 years: full-time (part-time available)

Intake: Semester 1

3.5-year stream: For graduates with an undergraduate degree in architecture or architectural studies.

3.5 years: full-time (part-time available)

Intake: Semester 1

Accreditation

The Master of Architecture Engineering is recognised by:

- Australian Institute of Architects (AIA)
- Architects Registration Board of Victoria (ARBV)
- Commonwealth Association of Architects (CAA)
- Engineering Australia

Career outcomes

The Master of Architectural Engineering is distinct in its ambition to achieve dual accreditation and provide pathways to both professions. Graduates with this qualification find employment as:

- Building engineers
- Architects
- Design managers
- Structural engineers
- Practice heads
- Consultants
- Systems design engineers
- Regulatory and policy specialists
- Mechanical engineers.

Jasmin Vanessa Goldberg

Master of Architectural Engineering student

I had always felt a bit torn between Architecture and Engineering when completing my Bachelor of Design so when the opportunity came to do a dual accreditation degree, I decided to jump in with both feet! I’m passionate about multi-disciplinary action and I truly believe that the most groundbreaking and innovative solutions to tomorrow’s problems will occur in the “in-between” of disciplines. Highlights of my degree have been the 300 Point Program for Architecture, the cohort experience and the level of attention and nurturing you get during that bridging year.

Given that it is such a small cohort in the master’s degree, you get a very special experience in terms of building a network with your fellow cohort as well as strong working relationships with the course coordinators. Being such a unique degree, the ability to draw upon learnings from architecture to feed into your engineering work and vice versa is truly a rewarding experience.
Master of Construction Management

The Master of Construction Management is a professional degree that will kick start your career in the construction industry or enhance your existing expertise to advance your career, so you can manage a construction project end-to-end. You will gain the theoretical knowledge, as well as the practical skills, to manage the social, technological, financial and environmental challenges facing the construction industry today.

The Master of Construction Management is a 300 point or 3-year program. If you’ve studied in a cognate or relevant discipline, you could be eligible for credit for up to the first year of the program, reducing your overall study time. To be assessed for credit, you’ll need to supply the official subject description for each subject which you are seeking credit.

You’ll study several core and elective subjects, which enables you to focus on your chosen area of specialisation. Regardless of whether you are starting your career in construction or coming from industry to further develop your expertise, you’ll find a specialisation that suits your career aspirations.

Choose a specialisation in:
- Building
- Cost management
- Project management

Entry requirements
- An undergraduate degree with a weighted average mark (WAM) of at least 65% (University of Melbourne equivalent);
- A Personal Statement of up to 500 words outlining relevant prior study and work experience, and motivation to undertake the program.

Double Masters
Combine this degree with a double masters in:
- Architecture
- Property

Key info
Study mode: On-campus – Parkville
- 3-year stream: For graduates with an undergraduate degree in any area.
- 3 years: full-time (part-time available)
- Intake: Semester 1 (February) Semester 2 (July)
- 2.5-year stream: For graduates with an undergraduate degree in a cognate background. The course duration will be determined at the time of the application. (part-time available)
- Intake: Semester 1 (February) Semester 2 (July)

Accreditation
The Master of Construction Management is recognised by:
- Australian Institute of Building (AIB)
- Australian Institute of Quantity Surveyors (AIQS)
- Royal Institution of Chartered Surveyors (RICS)
- Chartered Institute of Building (IOB)
- Australian Institute of Project Management (AIPM)

Sample course plan

Year 1
Semester 1 | Semester 2
--- | ---
Construction of Buildings | Steel and Composite Construction Systems
Cost Management | Concrete Construction Systems
Management of Construction | Contract Management
Materials and Structures | Environmental Systems

Entry point: 3-year Master of Construction Management (entry with a degree in any discipline)

Year 2
Semester 1 | Semester 2
--- | ---
Advanced Construction Technology | Construction Measurement and Estimating
Construction Law | Management Systems for Construction
Construction Regulations and Control | Building Services and Operations
Means and Methods in Construction | Research in Construction

Entry point: 3-year Master of Construction Management (entry with a degree in a cognate discipline)

Year 3
Semester 1 | Semester 2
--- | ---
Project Management | Elective
Construction Scheduling | Elective
Specialisation elective | Elective
Specialisation elective | Elective

Career outcomes
Depending on your specialisation, you may work in any of the following:
- Construction companies
- Quantity surveying organisations
- Trade specialists
- Specialised consultancies
- Institutional bodies
- Research institutions.

Ruihao chen
Master of Construction Management student

The unique teaching model being a combination of theoretical knowledge and practical skills through various scenarios and expert lectures made the experience very enriching for me. Even though I’m an international student, I was able to understand the Australian construction industry quite well in a short span of time.

What I found most interesting about the program was that students from both construction and non-construction backgrounds can easily find a 2-year or 3-year course structure that would fit their needs. My advice to students would be that no matter what role you’re seeking in the construction industry, studying at MSD would be a reliable asset to have for a bright career.
Master of Landscape Architecture

Combine expertise in design, ecology, and engineered landscapes to enhance our built and natural environments in the face of urbanisation and climate change. You will collaborate with professionals and academic staff to explore innovative approaches to urbanism, water systems, parkland creation, regional ecological systems, and digital design technologies for contemporary cities.

This program specialises in the history of art and architecture, ecology, engineering, environment, and the arts. Your coursework will be supplemented by a variety of institutional assets and resources unique to the discipline, including the Harvard Forest, Arnold Arboretum, Harvard Center for the Environment, and Dumbarton Oaks. You will gain knowledge in:

- Urban ecology through biodiversity and ecosystem functioning
- Water sensitive urban design, coastal and inland flooding, drought and wildfire management, and climate resilience and adaptation
- Urban greening through the ecological design of contemporary landscapes using innovative materials and technologies and supporting social systems
- International contemporary practice and architectural history and theory
- Cultural landscapes, community design processes and Aboriginal knowledge around designing for Country
- Landscape research, data analytics, designed ecological experiments and monitoring strategies and how these inform landscape design
- Design, management and communication to effectively lead interdisciplinary project teams.

The Master of Landscape Architecture is flexible. You can pursue a two-year program if you already have a three-year undergraduate degree in landscape architecture, or the three-year program if you are applying with a degree from another discipline. We welcome all disciplines.

Entry requirements

- Undergraduate degree with a WAM of 65%
- Design portfolio of related study in design
- Personal statement

Double Masters

Combine this degree with a double masters in:
- Architecture
- Urban Planning
- Urban Design

Key info

Study mode: On-campus - Parkville

2-year stream: For graduates with an undergraduate degree in landscape architecture.
- 2 years: full-time (part-time available)
- Intake: Semester 1 / Semester 2

3-year stream: For graduates with an undergraduate degree in any discipline.
- 3 years: full-time (part-time available)
- Intake: Semester 1

Accreditation

The Master of Landscape Architecture is accredited by:
Australian Institute of Landscape Architects (AILA)

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See the image for the sample course plan.

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You will gain knowledge in:

- Urban Planning
- Architecture
- Landscape Research, data analytics, designed ecological experiments and monitoring strategies and how these inform landscape design
- Design, management and communication to effectively lead interdisciplinary project teams.

The Master of Landscape Architecture is flexible. You can pursue a two-year program if you already have a three-year undergraduate degree in landscape architecture, or the three-year program if you are applying with a degree from another discipline. We welcome all disciplines.

Career outcomes

As a qualified landscape architect, you will be in demand at all levels of government, in metropolitan and non-metropolitan areas, and in landscape architectural, planning, engineering and multidisciplinary consultancy firms.

You may also find employment with groups such as conservation agencies and land development organisations, or you may choose to set up your own landscape architectural practice.

Yueyao Luo

Master of Landscape Architecture student

With the development of cities, our habitats are gradually filling with steel and concrete and the need for more green breathing space is essential for all species to co-exist.

Landscape architecture being such a cross-disciplinary profession isn’t just concerned with design aesthetics but also digs deep into long-term performance and sustainable development.

MSD’s program paying immense attention to the ecological aspect of landscapes has been the highlight for me. In addition to that, the friendly staff and students willing to share advice provides an easy going environment for one to exchange ideas to improve their projects. If you love beautiful scenery and would like to contribute to sustainable development and the realization of a better living environment, then this program is tailor made for you.
Master of Property

Become a specialist in property development, valuation, investment, and management.

The Master of Property is a professional degree to help develop your career in the property industry. Many professionals might focus their careers on finance or property economics but you’ll have the skills and experience to apply your studies to international, corporate or sustainable real estate. For your future career you might explore how data and digitisation can shape the industry or alternative resources and social value.

Your property studies will cover both residential and commercial real estate industries, so you’ll be prepared for the complicated systems of domestic and international property markets. This could be the institutional investments on a grand scale or working on residential housing and planning on a local level.

You will gain advanced knowledge in:
— Cultural heritage and native land
— Property communication and marketing
— Valuation and property advisory
— Real estate management
— Property development and services.

The Master of Property is a 300 point or 3-year program. If you’ve studied in a cognate or relevant discipline, you could be eligible for credit for up to the first year of the program, reducing your overall study time. To be assessed for credit, you’ll need to supply the official subject description for each subject which you are seeking credit.

Entry requirements
— An undergraduate degree with a weighted average mark (WAM) of at least 65%+
— Personal statement

Double masters
Combine this degree with a double masters in:
— Architecture
— Construction Management
— Urban Planning

Entry point: Year 1 Master of Property (entry with a degree in any discipline)
Entry point: Year 2 Master of Property (entry with a degree in a cognate discipline)
Entry point: 3-year Master of Property (entry with a degree in any discipline)
Entry point: 2-year Master of Property (entry with a degree in a cognate discipline)

Year 1
Semester 1 | Semester 2
--- | ---
Managerial Economics | Fundamentals of Built Environment Law
Financial Management | Fundamentals in Accounting
Planning Law and Statutory Planning | Property Resources and Management
Property Markets and Valuations | Construction Studies

Year 2
Semester 1 | Semester 2
--- | ---
Property Securitisation | Advanced Property Analysis
Property Law | Statutory Valuation
Property Development | Land and Property Economics
Property elective | Property elective

Year 3
Semester 1 | Semester 2
--- | ---
Property Research and Analysis | Research thesis Property Or Industry Based Research
Corporate Real Estate | Property elective
Multidisciplinary elective | International Real Estate Economics

Key info
Study mode: On-campus - Parkville
2-year stream: For graduates with an undergraduate degree in property or a cognate discipline.
2 years full-time (part-time available)
Intake: Semester 1 / Semester 2
3-year stream: For graduates with an undergraduate degree in any discipline.
3 years full-time (part-time available)
Intake: Semester 1 / Semester 2
Application may be considered for advanced standing

Accreditation
The Master of Property is accredited by:
- Australian Property Institute (API)
- Royal Institute of Chartered Surveyors (RICS)

Career outcomes
“The Master of Property has covered many of the relevant areas for where I’m currently working. The subject taught me a really good understanding of the various aspects of statutory valuation and it’s proven helpful in my current work.”

Godfrey Ong
Master of Property graduate

Celeste Orange
Master of Property student

Whilst you’re in the middle of assignments and exams and deadlines, it’s sometimes difficult to zoom out and see how all the puzzle pieces of the property degree fit together. For me, valuations is both an art and a science and it wasn’t until I started working in the field that everything fell into place. The multidisciplinary nature of the property degree assisted me to enter into the workforce with an open mind, plenty of curiosity and a healthy respect for gut instinct (the ‘art’), whilst balancing this with having taught me real world skills – such as analysing sales or undertaking a financial feasibility study (the ‘science’).

My favourite subject was Statutory Valuation. I’ll never forget the mock VCAT hearing we did in class. After I’d finished being interrogated by my opponent and rigorously defending my valuation, I left the room, wiped the sweat off my brow and thought – ‘yes, I could do this as a job’.
Master of Urban and Cultural Heritage

This unique cross-disciplinary and industry-oriented program is central to global cities today. You could lead a Heritage project addressing the pressures of rapid urbanization and economic, social and environmental sustainability goals in changing social contexts.

Your subjects will look at contemporary approaches to heritage principles and policy, including heritage significance in historical and cross-cultural contexts, regulation management, conservation, design and interpretation and how we can use digital technologies.

Become a leader in our understanding of the social and economic value of heritage, heritage tourism and heritage reconstruction.

Uniquely taught through the built environments, this program adopts both a practical and theoretical approach that includes:

— An opportunity to undertake a Heritage Internship
— A cross-disciplinary and work-integrated teaching style, where our industry partners are our specialist teachers
— Development of professional skills in heritage design, research, theory and presentation
— Completing the course with a Research by Heritage Thesis or Project
— Flexible course structure, with dual research or industry focused specialisations

You’ll choose 50 points of core subjects and 50 points of electives enabling you to specialise, take an industry internship or complete a minor research thesis.

**Core Students complete the following subjects:**

— Principles of Heritage and Conservation
— Urban and Landscape Heritage
— Issues and Techniques in Global Heritage

Plus one of the following three subjects:

— Measured Drawings and Digital Heritage
— Australian Architecture
— Twenty-first Century Architecture
— Critical & Curatorial Practices in Design
— Representing and Remembering Place
— Architectural Conservation in East Asia

**Pathways:**

- Internship pathway:
  - MUCH Heritage internship

- Research Pathway:
  - Urban and Cultural Minor Thesis

**Electives**

You’ll choose from a range of elective subjects that might include travelling studios, internships, research or complementary fields. Some of your subjects options include:

— Craft in traditional Asian Architecture
— Construction History
— History of Landscape Architecture
— Polonic Design in China, Japan and Korea
— Cultural Festivals and Special Events

**Alternative pathways**

If you don’t want to commit to a full masters, or you want to focus on professionally upgrading, you have the option to exit the degree early and attain one of the following qualifications:

— Specialist Certificate in Urban and Cultural Heritage (25 credit points of core subjects), or;
— Graduate Certificate in Urban and Cultural Heritage (50 credit points of core subjects)

**Entry requirements**

— A cognate masters coursework degree with a weighted average mark (WAM) of at least 65%+
— OR a cognate three year undergraduate degree with a weighted average mark (WAM) of at least 65%+
— OR a cognate four-year undergraduate degree with a weighted average mark (WAM) of at least 65%+
— OR a cognate three year undergraduate degree with a weighted average mark (WAM) of at least 65% PLUS two years of documented relevant professional experience
— Cognate areas include:
  — Architecture
  — History, art history, landscape
  — Architecture, policy studies, cultural studies, urban planning, interior design or equivalent

**Key info**

- Study mode: On-campus – Parkville
- Intakes: 1-year full-time (part-time available)

**Career outcomes**

The Master of Urban and Cultural Heritage is designed to complement existing professional skills in areas such as architecture, planning, archaeology and history as well as provide a pathway to a new career in the management, conservation and interpretation of heritage. You’ll be able to work in an Australian or global context, where these cross-disciplinary skills are in demand.

**Benjamin Petkov**

Master of Urban and Cultural Heritage student

One of the biggest factors that needs to be recognised is that of the MUCH Heritage Industry Internship. As part of my degree, I completed a four-week full-time internship with Extent, a heritage and archaeological consulting firm which provides a single point of service for clients’ heritage assessment and management requirements. This practical, hands-on industry exposure equipped me with an understanding of the workings of a professional workplace and offered a chance to practice everything I had been taught in my degree.

My engagement in the MUCH Heritage Industry Internship can be understood as being intrinsically linked to my current employment.

To date, one of the biggest projects I have worked on was the excavation of the Mercato site, which is a key project in the City of Melbourne’s $250 million Queen Victoria Market Precinct Renewal Program. I am very proud to have been involved in one of the largest archaeological excavations in Victoria. For this project, I researched and provided historical background information to enable further archaeological work at the site. This research provided archaeologists with the information needed for a narrative of the site to utilise any findings made onsite.
Learn how to design sustainable, best-practice urban environments. The Master of Urban Design equips professionals with the knowledge to shape the public spaces and buildings of our cities. You’ll be ready to face contemporary challenges posed by rapid urbanisation and climate change, with the opportunity to engage with research in areas like sustainable transportation and streetlife intensification.

By working in interdisciplinary teams that encourage interaction, collaboration and collegiate working environments, our students are employment-ready for a challenging and rewarding career in Urban Design.

**Accreditation**
The Master of Urban Design is accredited by: Planning Institute of Australia (PIA)

**Entry requirements**
- A cognate undergraduate degree in urban design, landscape architecture, or architecture with a weighted average mark (WAM) of at least 65%+
- A design portfolio

Differing from architecture, which focuses on individual buildings and structures, urban design looks at groups of buildings, streetscapes, landscapes and the provision of municipal services and aims to create harmonious, cohesive spaces.

By working in interdisciplinary teams that encourage interaction, collaboration and collegiate working environments, our students are employment-ready for a challenging and rewarding career in Urban Design.

**Career outcomes**
Upon graduation, your skills can be applied in a range of urban design and associated planning and design roles. Urban design skills are in great demand throughout Australia and the Asia-Pacific region and your expertise in the design of urban public spaces and strategic planning will provide the opportunity to work locally and globally.

My favourite part about studying at the Melbourne School of Design was the sense of being part of a community that is really interested in tackling relevant and global challenges. Being surrounded by creativity, research and public debate inspired me every day to come to campus and see what’s going on. I have very much enjoyed the guest lectures and exhibitions that are constantly happening in the Faculty, as well as the activities that the Melbourne Student Union hold on campus. And, of course, I loved to have a coffee under the beautiful trees of the campus.

My time at the MSD has been a critical experience in my career. Every week I discovered new issues, approaches and methodologies to inform and define my field of work for the coming years. I am constantly thinking about how I will be able to apply this knowledge in my Latin-American context and how to transmit it. Moreover, the Master of Urban Design has given me competency and allowed for the possibility to pursue Doctoral Studies in the future.

Victor Alegria
Master of Urban Design student

**Key info**

**Study mode:** On-campus - Parkville

**2-year stream:** For graduates with an undergraduate degree in Urban Design, Landscape Architecture, or Architecture.

2 years: full-time (part-time available)

**Intake:** Semester 1 / Semester 2

**Course specialities**
The Master of Urban Design puts theory into practice via our suite of studios. Studios emphasise the importance of place and fieldwork in design and studio projects are approached as speculative design-research explorations, where innovation and discovery are combined with advanced geospatial analytics, multidimensional and procedural modelling, and virtual reality technology. Professional and community involvement play an integral role in our studio experiences.

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**Sample course plan**

**Entry point:** 2-Year Master of Urban Design (entry with a cognate degree)

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester 1</strong></td>
<td><strong>Semester 2</strong></td>
</tr>
<tr>
<td>Studio A: Urban design</td>
<td>Studio A: Urban design</td>
</tr>
<tr>
<td>Planning Law and Statutory Planning</td>
<td>Strategic Plan Making</td>
</tr>
<tr>
<td>Urban Design Theory</td>
<td>The Shaping of Urban Design</td>
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<tr>
<td><strong>Semester 1</strong></td>
<td><strong>Semester 2</strong></td>
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<tr>
<td>Studio C: Urban design</td>
<td>Urban Design Thesis</td>
</tr>
<tr>
<td>The Economies of Cities and Regions</td>
<td>Elective</td>
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<td>Elective</td>
<td>Elective</td>
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</tbody>
</table>

- Compulsory subject
- Urban Design Elective
Master of Urban Planning

Prepare for a professional career as a planning practitioner. As we adapt to global changes that impact our cities, including climate change, deepening inequality, concerns for community health and safety and the emergence of global city-regions, planning has never been more critical.

The Master of Urban Planning is a professional degree that focuses on Australian and international policy and planning pertaining to human settlements and how we cope with challenging population and environmental issues.

Because practicing planners work closely with other disciplines, our interdisciplinary approach to teaching will prepare you to work effectively and collaboratively in industry.

Key info

Study mode: On-campus – Parkville

2-year stream: For graduates with an undergraduate degree

2 years full-time (part-time available)

Intake: Semester 1 / Semester 2

Accreditation

The Master of Urban Planning is accredited by:
Planning Institute of Australia (PIA)

Entry requirements

— An undergraduate degree in any discipline with a weighted average mark (WAM) of 65%+
— Personal statement of up to 500 words

Double masters

Combine this degree with a double masters in:
— Architecture
— Landscape Architecture
— Property
— Urban Design

Sample course plan

→ Entry point: 2-year Master of Urban Planning (entry with any undergraduate degree)

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Planning Law and Statutory</td>
<td>Land use and Urban Design</td>
</tr>
<tr>
<td></td>
<td>The Economics of Cities and Regions</td>
<td>Strategic Plan Making</td>
</tr>
<tr>
<td></td>
<td>Planning Theory and History</td>
<td>Urban Sustainability and Climate Change</td>
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<tr>
<td></td>
<td>Analytical Methods</td>
<td>Participatory Planning</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Semester 1</th>
<th>Semester 2</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Minor Thesis Part 1</td>
<td>Minor Thesis Part 2</td>
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<tr>
<td></td>
<td>Urban Planning elective</td>
<td>Urban Planning elective</td>
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<td>Urban Planning elective</td>
<td>Urban Planning elective</td>
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<tr>
<td></td>
<td>Multidisciplinary elective</td>
<td>Multidisciplinary elective</td>
</tr>
</tbody>
</table>

Compulsory subject
— Urban Planning Elective
— Multidisciplinary Elective

Career outcomes

Many graduates enter the public sector and work in government departments and agencies or for local councils and regions. The private and public sectors in Australia and internationally employ graduates in a range of areas including urban planning and design, environmental and transport planning, property development, and housing and community advocacy.

Urban planners work with teams of related professionals including architects, landscape architects, engineers, environmental scientists, economists, property valuers, lawyers and sociologists.

Guillermo Gomez
Master of Urban Planning student

I really enjoyed studying the Master of Urban Planning. The program is very flexible and allows students to specialise in different topics like social, sustainable or transport planning.

I liked the structure of the course in that there’s one year of core subjects to gain an overall understanding of urban planning and then you have the opportunity to choose elective subjects in the second year.

It was also an excellent opportunity to make great friends and to learn from students with different career backgrounds about how to create more sustainable and inclusive cities.

I was also part of the MSD Graduate Ambassador Program, which helped me to further develop some skills like public speaking and how to prepare for job interviews.
Graduate Certificate in Environmental Design

Design, build and operate the buildings and cities of tomorrow for optimal environmental performance.

The Graduate Certificate in Environmental Design (GCED) is a flexible course that will equip you with skills and knowledge to assess and improve environmental performance in the built environment.

This is a flexible course that offers multiple streams across all disciplines of the built and living environment, allowing you to tailor the course to your specific needs. The Australian Sustainable Built Environment Council and the Green Building Council of Australia support the GCED and its interdisciplinary and comprehensive approach to environmental performance in the built environment by providing data for assignments, contributing to course structure and lectures, and providing opportunities for research.

Key info

Available to domestic students only

Study mode: On-campus – Parkville

For graduates with an undergraduate degree in a cognate discipline,* or an undergraduate degree in any discipline and two years of documented, relevant work experience

6 months full-time or 12 months part-time

Intake: Semester 1 / Semester 2

* Cognate disciplines include architecture, engineering (structural, civil, mechanical, or environmental), design, science (physics), environment.

Entry requirements

— An undergraduate degree in a cognate discipline (e.g. architecture, engineering, design, science, or environment) with a weighted average mark (WAM) of at least 65% OR
— An undergraduate degree in any discipline with a weighted average of at least 65% PLUS two years of documented relevant professional experience

Sample course plan

Optional Stream: Advanced Building Systems

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
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<tbody>
<tr>
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<tr>
<td></td>
<td>Energy &amp; Carbon in the Built Environment</td>
<td>Building Services and Operation</td>
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<td></td>
<td>Environmental Systems</td>
<td>Urban Sustainability and Climate Change</td>
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</tbody>
</table>

Optional Stream: Environmental Planning

<table>
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<tr>
<th>Year</th>
<th>Semester 1</th>
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<tr>
<td></td>
<td>Energy &amp; Carbon in the Built Environment</td>
<td>Urban Sustainability and Climate Change</td>
</tr>
<tr>
<td></td>
<td>Urban Environmental Policy and Planning</td>
<td>Research Practicum in Construction</td>
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</tbody>
</table>

Optional Stream: Environmentally Sustainable Design

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
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<tr>
<td></td>
<td>Energy &amp; Carbon in the Built Environment</td>
<td>Urban Sustainability and Climate Change</td>
</tr>
<tr>
<td></td>
<td>Environmental Systems</td>
<td>Research in Construction</td>
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</tbody>
</table>

Optional Stream: Research

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
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<tr>
<td></td>
<td>Energy &amp; Carbon in the Built Environment</td>
<td>Research in Construction</td>
</tr>
<tr>
<td></td>
<td>Research Practicum in Construction</td>
<td>Urban Sustainability and Climate Change</td>
</tr>
</tbody>
</table>

Graduate Diploma in Property Valuation

Become a certified property valuer with a Graduate Diploma in Property Valuation.

Key info

Study mode: On-campus – Parkville

Academic background: For graduates with an undergraduate degree in a similar discipline such as commerce, planning, business, building, law, engineering, quantity surveying, PLUS;

At least one year of documented work experience in property

1 year full-time (part-time available)

Intake: Semester 1 / Semester 2

Accreditation

Completion of the Graduate Diploma in Property Valuation will meet all the valuation requirements of Certified Practising Valuer (CPV) certification with the Australian Property Institute. However students will need to be evaluated on a case-by-case basis to check whether their prior studies (together with the Graduate Diploma in Property Valuation) meet the Australian Property Institute’s requirements.

Entry requirements

— An undergraduate degree in a related discipline such as commerce, business, planning, architecture, building, quantity surveying, law, or engineering with a weighted average mark (WAM) of at least 65%, and,
— At least one year of documented relevant professional experience in the real estate/property sector (12 months full-time or equivalent)

* Applicants are encouraged to provide their current curriculum vitae (CV) as evidence of documented professional experience.

Sample course plan

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Property Law</td>
<td>Construction Studies (intensive)</td>
</tr>
<tr>
<td></td>
<td>Property Development</td>
<td>Statutory Valuation</td>
</tr>
<tr>
<td></td>
<td>Property Markets and Valuations</td>
<td>Advanced Property Analysis</td>
</tr>
<tr>
<td></td>
<td>The Economies of Cities and Regions</td>
<td>Property Resources and Management</td>
</tr>
</tbody>
</table>
Bachelor of Design (Honours)

The Bachelor of Design (Degree with Honours) is a one-year advanced program of study for students who have achieved academic excellence in their undergraduate degree and have an interest in research. It is a pathway to further studies in graduate research such as a PhD.

You can specialise in one of three areas:
— Architecture history, theory and criticism
— Urban Planning
— Landscape Architecture

As part of an honours degree, you'll develop a research proposal that addresses an issue relevant to the design disciplines and form an original proposal.

Key info
Study mode: On-campus – Parkville
1 year full-time (part-time available)
Intake: Semester 1

Entry requirements
— An undergraduate degree with a major in Architecture or Urban Planning, or equivalent, with a weighted average mark of 70% within the last 5 years.
— Applicants may also meet specific requirements for entry to the discipline stream

Course structure
You'll study core subjects including a research thesis and research methods in design and then choose 3 subjects related to your specialisation.

Sample course plan

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Methods in Design</td>
<td>Bachelor of Design Honors Thesis-2</td>
<td></td>
</tr>
<tr>
<td>Bachelor of Design Honors Thesis-1</td>
<td>City Light: Cities, Culture and History</td>
<td></td>
</tr>
<tr>
<td>Urban Transport Politics</td>
<td>Public Transport Network Planning</td>
<td></td>
</tr>
<tr>
<td>Introduction to Transport and Land Use</td>
<td>Inclusive Cities</td>
<td></td>
</tr>
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</table>

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— Architecture history, theory and criticism
— Urban Planning
— Landscape Architecture

As part of an honours degree, you’ll develop a research proposal that addresses an issue relevant to the design disciplines and form an original proposal.

Research

Our position as Australia’s leading built environment faculty is based on the strength of our people. The diverse discipline skills, lived experiences, and wide-reaching knowledge bases of our academic staff ensures an inclusive, creative, and inspiring research ecosystem for our graduate researchers.

We are committed to creating sustainable, equitable, healthy, and vibrant futures for Australia and the world through our built environment expertise. We do this through working collaboratively on research projects across the built environment fields that connect our expertise to real world problems requiring innovative solutions.

Our research units and centres help foster a strong and supportive research culture of mentorship and critical inquiry. As such, we attract the best and brightest future researchers to our graduate programs, providing them with funding, resources and excellent facilities, ensuring they feel a central part of our collegial academic environment.
Graduate Research degrees

Master of Philosophy

The Master of Philosophy (MPhil) is an internationally recognised masters (by research) degree. MPhil candidates work under the guidance of academic supervisors and conduct independent and sustained research that examines a specific problem, issue or topic. The thesis is undertaken as a full dissertation or combined with a design project and needs to demonstrate a critical application of specialist knowledge that makes an independent contribution to existing scholarship.

Study mode: On-campus – Parkville
For graduates with a masters or coursework degree (with a substantial research component*), or a four-year Bachelor with Honours degree, or another masters by research degree.
Up to four years
Full-time (part-time available)
Candidates complete a thesis of approximately 30,000-40,000 words
Intake: Semester 1 / Semester 2

Doctor of Philosophy

The Doctor of Philosophy (PhD) is a higher-level research degree that requires advanced research, conceptual and writing skills. Working under the guidance of academic supervisors, PhD candidates produce advanced knowledge and expertise by conducting independent and sustained research that examines a specific problem, issue or topic. The thesis is undertaken as a full dissertation or combined with a design project and needs to demonstrate a critical application of specialist knowledge that makes an independent contribution to existing scholarship.

Study mode: On-campus – Parkville
For graduates with a masters by coursework degree (with a substantial research component*), or a four-year Bachelor with Honours degree; or another masters by research degree.
Up to four years
Full-time (part-time available)
Candidates complete a thesis of approximately 80,000-100,000 words
Intake: Semester 1 / Semester 2
*Substantial research component must be equivalent to 25% of one-year of full-time study.

Who is research for?

PhD or MPhil degrees are for students who want to refine and cultivate their expertise and theoretical understanding within their chosen field. Our research degrees are ideal vehicles to help you develop your knowledge and experience to an advanced level.

Research units

— Advanced Digital Design + Fabrication
— Australian Centre for Architectural History, Urban and Cultural Heritage
— Australian Urban Research Infrastructure Network
— Melbourne Centre for Cities
— Informal Urbanism Research Hub
— Learning Environments Applied Research Network
— The Retrofit Lab
— Sustainable and Healthy Environments Lab
— Transport, Health and Urban Science Lab
— Urban Ecology and Design Lab

World-class research

The MSD has an international reputation for excellence in research, particularly within the built and urban environments. Our researchers are experienced scholars, leading debate and engaging with industry, policy-makers and the community towards real-world outcomes.

Our graduate researchers are provided with dedicated office facilities in our building and have access to specialist support which includes skill development programs, regular seminars and forums, online resources, and opportunities to share and develop their work.

Pathways to success

We support graduate research scholars with a creative practice and/or industry focus through research pathway groups. Our Creative and Industry pathway groups allow focused collaboration and targeted information and opportunities for candidates pursuing these critical areas of research.

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Mentoring

Develop professional skills and better understand where you could take your career.

ABP Industry Mentoring Program
This program is an opportunity for students to seek the expertise and experience of our faculty’s alumni, to assist with career decision-making processes and enable a smooth transition from tertiary study to professional life.
▶ go.unimelb.edu.au/mw3e

MSD Peer Mentoring Program
Commencing students can meet with later-year MSD students to ask questions and get help navigating the first few weeks of university. It’s your opportunity to make new friends and network while you study.
▶ go.unimelb.edu.au/5vqj

Informal mentoring
Ask Alumni offers a more informal mentoring experience, with mentors and mentees self-matching and signing up for a one-off conversation.
▶ go.unimelb.edu.au/79zj

Vocational placements

Many programs at the Melbourne School of Design offer you the opportunity to undertake a vocational placement or internship as part of your masters degree.

Also known as Experiential Learning or Work Integrated Learning, these placements provide a valuable way to gain first-hand understanding of professional practice.

MSD Vocational Placement is a subject that enables you to undertake a short term placement with a host organisation or industry that is relevant to your area of study. You’ll be allocated an academic supervisor and a host supervisor prior to starting the placement. These two roles provide you with an important source of support throughout the placement and the ensuing report is submitted for academic credit.

The subject can be undertaken in Semester 1, Semester 2 or another study period by negotiation with the academic coordinator and the host organisation.

In most cases, you’ll be responsible for initiating your own placement with an organisation and you’ll need to approach an organisation to obtain an in-principle agreement.

Vocational placements are open to the following programs:
— Master of Architecture
— Master of Construction Management
— Master of Landscape Architecture
— Master of Property
— Master of Urban and Cultural Heritage
— Master of Urban Design
— Master of Urban Planning.

I am a peer mentor for the MSD and Melbourne Peer Mentoring Programs. I am also a host in the Host Program by UMSU and one of the Academic Skills student partners, in which I collaborate with school staff to support students in developing academic, English language, intercultural and professional skills throughout their studies.

These programs developed my communication, teamwork and academic skills and critical thinking. They supported me in becoming more confident in myself, at school and with my peers.

Ziyun Guo (Shirley)
Master of Architecture

Melbourne School of Design 2024
How to apply: Coursework Programs

01. Academic eligibility
All applicants must have achieved a minimum WAM (weighted average mark) of 65%* in their relevant undergraduate degree.
Prepare all supporting documentation:
— Certified copies of university transcripts and relevant grading scales in English
— Proof of English Language proficiency (if applicable)
— Personal statement (if applicable)
— Design portfolio (if applicable)
— Curriculum Vitae (if applicable)

*University of Melbourne equivalent grade.

How to apply: Graduate Research

01. Academic eligibility
Applicants must have:
— Completed a relevant coursework masters degree (with research project/ minor thesis at least equivalent to 25% of one year of full-time study), a masters by research degree or a four-year honours degree.
— Achieved an overall minimum WAM of 75% in the relevant honours or masters degree

*University of Melbourne equivalent grade.

Prepare all supporting documentation:
— Proof of identification
— Certified copies of academic results and relevant grading scales in English
— Evidence of prior publications (if applicable)
— Research proposal, 1500 – 2000 words
— Academic Referee reports
— Design portfolio (if applicable)

For more information
For details on these requirements, see:

— study.unimelb.edu.au/graduate-research
Coursework Fees

Melbourne School of Design 2024

Local students
2023 Indicative fee per 100 credit points Australian fee place*
$38,560 AUD
* Fees stated relate to 2023 only and are subject to annual review.

Commonwealth Supported Places
A limited number of Commonwealth Supported Places (CSP) are available for our masters courses. CSPs are awarded to applicants based on academic merit. CSPs are substantially subsidised by the Australian Government so that students only pay “student contribution” amounts for their units of study.

For more information about CSPs and their related fees, see:
▶ studyassist.gov.au/help-loans/commonwealth-supported-places-csp

Graduate Access Melbourne
If your previous studies were impacted by difficult circumstances, you may be eligible for special entry and/or support. For more information please see:
▶ https://go.unimelb.edu.au/xy6

International students
2023 Indicative fee per 100 credit points International fee place*
$46,304 AUD
* Fees stated relate to 2023 only and are subject to annual review.

Tuition fees are charged for each year you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester.

Your tuition fees are subject-based, which means you’ll pay according to subjects you are studying, not your degree. The exact cost of your degree depends on the type and number of subjects you take.

Detailed fee information, including the fee policies covering your enrolment, will be provided when you are offered a place at the University of Melbourne.

Fees are subject to annual review and may be adjusted each year.

For more information please see:
▶ go.unimelb.edu.au/tab6

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Design portfolio

A design portfolio is required for:
- Architecture (2 and 3-year programs)
- Architectural Engineering
- Landscape Architecture (except for applicants applying for the 3-year program with no design experience*)
- Urban Design
- Double masters degrees with a combination that includes Architecture, Landscape Architecture and/or Urban Design

Portfolio requirements
Your portfolio should illustrate your most important and representative visual arts, design, research, and/or professional work. This includes a brief description for each project, relevant dates and whether the project was academic, personal or professional. Collaborative work should describe your contributions and include citations for any work that was not your own.

- The file size of your portfolio should not exceed 10 MB
- The Master of Architecture (3 year program) design portfolio should not exceed 50 pages. Please note this includes the cover and contents pages
- For all other courses, the number of pages should not exceed 20 pages*
  Please note this includes the cover and content pages
- The portfolio must be saved as one PDF file, A3 size and must be in landscape format with a single page layout

Note that portfolios are evaluated digitally and should be easily readable with limited zooming or scrolling.

Each page of your portfolio should indicate whether your work is individual or group work. Additionally, if your work is a product of:
- University study, please specify the subject name, tutor’s name, a short description of the brief, the academic year level of the studio, and the nature of your involvement in the project.
- Group work or a professional project, you should indicate your roles, responsibilities, and your percentage of input in the design project.

Note that where a page of the portfolio has multiple images, you must label each image.

You should include only one professional or work experience project in the portfolio unless your undergraduate degree was completed 5 or more years before the date of submission.

All applicants for courses that require portfolios are strongly encouraged to read and use the resources available at study.
▶ msd.unimelb.edu.au/study/coursework

* A portfolio is required if you have completed tertiary education in a design discipline. That is, 25% of your previous study (in any discipline) consists of a design studio and/or project work. If you have not completed this amount of study in design, you are not required to submit a portfolio.

Personal statement
A personal statement is required for all programs except Urban Design and Property Valuation, and is strongly encouraged for Urban and Cultural Heritage and Environmental Design.

A personal statement of 500 words should outline your motivation to undertake your chosen program, supported by any relevant work experience and/or prior study.

For more information
▶ msd.unimelb.edu.au/study/coursework

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Scholarships

You could be eligible for a range of scholarships to reward your talent and commitment. Our generous donors and supporters offer scholarships that support students across a range of disciplines. We encourage all students to explore the requirements and apply.

Melbourne Graduate Scholarship
The Melbourne Graduate Scholarship is offered to international and domestic students undertaking graduate study at the University of Melbourne.

Denton Corker Marshall Award
Awarded for excellence in design at the end of the first year of the Master of Architecture.

Coles Group Scholarship
Awarded to a high achieving domestic student entering the Master of Property from a cognate background.

Rina Mackley Award
Awarded to talented students entering the Master of Landscape Architecture.

SGS Economics and Planning Graham Larcombe Award
Awarded for demonstrated interest in equity and social disadvantage in urban development.

Featured coursework scholarships
For students commencing in 2024, the Faculty of Architecture, Building and Planning have featured scholarships worth $10,000 each for the Master of Architectural Engineering and the Master of Urban and Cultural Heritage.

Graduate Research Scholarships
Tuition and living allowance scholarships are available for both domestic and international Graduate Research students.

For more information, visit:
▶ msd.unimelb.edu.au/study/awards-scholarships