Discover Fine Arts in 2024
Create your own path

Build a degree based on your interests and strengths

The Bachelor of Fine Arts degree is supported by the Melbourne curriculum, a journey through higher education aligned with leading universities in Europe, North America and Asia.

You start with a three-year Bachelor of Fine Arts. Once completed, you can enter the workforce with a broad knowledge base and career-ready skills. Or, continue the journey to gain specialised knowledge via a graduate degree or in graduate research.

This flexible model of study allows you to choose subjects from over 100 different study areas across our bachelor programs to combine focused knowledge in your area of interest with a unique skillset across a range of other subjects.

The Melbourne curriculum gives you an opportunity to figure out what you love to do and who you want to be. You’ll develop skills in critical thinking, problem-solving, communicating and leading in the classroom and through industry-based learning and projects, in Melbourne and across our global learning community of over 200 exchange partners.

As a Melbourne VCA student, you’ll bridge the gap between study and work through our connections with industry and community, as well as our performance and production-focused subjects.

Graduate ready to launch your career in a broad range of professions or pursue a higher qualification with us through one of over 200 specialist graduate degrees.
Why choose VCA?

Immerse yourself in your discipline and develop the specialist skills you need for a professional creative life.

Aspiring artists, actors, animators, filmmakers, theatremakers, designers, technicians, stage managers and dancers choose fine arts degrees because they are passionate about their art form and determined to work hard to pursue their creative potential.

You’ll learn from some of Melbourne’s most respected practising artists, designers, performers, directors and choreographers. This experience is enhanced by industry connections and education partnerships with renowned Melbourne arts organisations such as the Melbourne Theatre Company and the National Gallery of Victoria.

Through our distinctive ‘breadth’ studies, you can also build skills and knowledge in other disciplines.

Where you’ll study

The University of Melbourne’s Faculty of Fine Arts and Music is the proud home of the Victorian College of the Arts (VCA) and the Melbourne Conservatorium of Music. Situated on the University’s Southbank campus in the heart of Melbourne’s Arts Precinct, our world-class facilities include studios, workshops, teaching and performance venues, libraries, galleries and more.

Our campus lies on the traditional lands of the Kulin Nations, where we draw on the strength of more than 1000 generations of arts practice. We respectfully acknowledge the people of the Boon Wurrung and Wurundjeri who have danced their dances, sung their songs and lived their culture on this land for thousands of years.

Stories of Place

In Stories of Place, a subject undertaken by all first-year fine arts students, you’ll consider how Indigenous knowledges are embedded in the Place of our Southbank campus and used by First peoples and guests. Through creative and cultural practice workshops with Indigenous facilitators – including artists, teachers and scholars – you’ll work with other students across our artistic disciplines to explore how Indigenous knowledge is made visible and reflect on your own positionality.

The power of art

Fine Arts students are united in the belief that art has the power to transform lives. It can connect people through shared experience, questioning cultural barriers and contesting social assumptions. Art has the ability to challenge how people see, what they see and how they feel about it.

Creative thinkers

As our world becomes increasingly automated, researchers predict careers of the future will require people who possess profound creativity. Artists and scientists, musicians and entrepreneurs who can think outside the box – experienced collaborators with interdisciplinary intellects and creative problem-solving capabilities who can help respond to the challenges our society faces.

Disciplined minds

The pursuit of any art form requires dedication, practice, passion, determination and resilience. Our students benefit from immersion in an environment that fosters a deep work ethic, cross-disciplinary collaboration and creative risk-taking.

Inspired pathways

Whether you aspire to be a dancer or a designer, an actor or an animator, our Bachelor of Fine Arts degrees will provide you with the intensive, pre-professional training you need for a successful creative career. They also leave you with graduate study options from across the rest of the University – whether you wish to deepen your arts practice or combine your passion with training in another field.

Wilin Centre for Indigenous Arts and Cultural Development

The Wilin Centre for Indigenous Arts and Cultural Development plays a vital role in connecting Fine Arts students with Indigenous arts practices. It is committed to working with Aboriginal and Torres Strait Islander communities to identify, recruit and support potential and practising Indigenous artists to study and refine their academic and artistic skills.

“Wilin, a fire or flame in local Boon Wurrung language, embodies the spirit of the Indigenous artists who come to our faculty and seek to immerse themselves in their practice, advancing the voice of our communities throughout the nation and the world. Wilin. Find your spark.”

Tiriki Onus
Head of the Wilin Centre; Deputy Dean (Place); Associate Dean (Indigenous Development)

finearts-music.unimelb.edu.au/wilin

To find out more scan this QR code

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finearts-music.unimelb.edu.au/wilin

To find out more scan this QR code
Fine Arts at a glance

#1
Top ranked University in Australia

50 years
Celebrating the arts at the VCA since 1972

19,804
Faculty of Fine Arts and Music alumni

Heart of the Arts Precinct
Our neighbours include:
1. Melbourne Recital Centre
2. Melbourne Theatre Company
3. Opera Australia
4. Melbourne Symphony Orchestra
5. Malthouse Theatre
6. Arts Centre Melbourne
7. Australian Centre for Contemporary Art
8. ACMI X
9. National Gallery of Victoria
10. Musica Viva
11. Chunky Move
12. Victorian Opera
13. The Australian Ballet
14. Australian Ballet School
15. ABC
16. Sidney Myer Music Bowl
17. Victorian College of the Arts Secondary School

Vibrant community
Our cohorts connect within their studies and in collaborative cross-disciplinary projects. We tailor our class sizes so students build personal relationships with teaching staff – and can make the most of chances to build their networks in industry engagement.

Events
The Faculty of Fine Arts and Music supports close to 300 events every year including festivals, performances, recitals, exhibitions, lectures, masterclasses and screenings.

Key partnerships
Arts Centre Melbourne, Australian Chamber Orchestra (ACO), Australian Broadcasting Corporation (ABC), Australian World Orchestra (AWO), Impact Australia, Melbourne International Jazz Festival, Melbourne International Film Festival, National Gallery Victoria, Victorian Opera.
Bachelor degrees in Fine Arts

Australia’s leading specialist arts program, offering intensive, studio-based training to students in the visual, performing and screen arts.

A transformative experience
At the Victorian College of the Arts, you can pursue fine arts degrees in the following areas of study:

- Acting
- Animation
- Dance
- Film and Television
- Music Theatre
- Production
- Screenwriting
- Theatre
- Visual Art.

Our distinctive approach to fine arts education creates highly skilled arts practitioners who can work independently or in an ensemble in a wide range of careers, contexts, and performance or production opportunities.

Critical studies subjects build knowledge of your core discipline. You will also choose electives in other areas of study which may include visual arts, performing arts, screen, music or broader areas from across the University.

You’ll earn an internationally recognised qualification that allows you to work successfully in your chosen profession or continue on to further study or research.

What will I study?

First year
You’ll take practical, studio-based classes from first year, with a structured program of high-level skills training in your chosen discipline. You will also take breadth, electives and critical studies subjects throughout the three years of your degree.

Second year
During second year, you’ll have more opportunities to present your work to a wider audience while continuing in your studio-based classes, breadth, electives and critical studies subjects.

Third year
In third year, you’ll enjoy a capstone experience: a public exhibition or performance that will draw together what you’ve learned and prepare you for professional work or further study.

Electives and breadth
In addition to the subjects in your chosen discipline, you will undertake electives to suit your own interests and objectives. You can choose from other disciplines within the Bachelor of Fine Arts, or from other University of Melbourne undergraduate subject offerings.

Honours
The honours program presents you with an opportunity for a fourth year of intensive study and practice-informed research. Honours is available across all of our fine arts disciplines. See page 20 for more information.

“My degree has given me invaluable practical experience on dozens of film sets as well as giving me the connections to jumpstart my filmmaking career.

“The teachers and peers have been incredible, everyone is easy to talk to and bounce ideas off, we all take each other’s work seriously and help each other be the best filmmakers we can be.”

Mark Lasky-Davidson
Bachelor of Fine Arts (Film and Television)
All Degrees

Duration
3 years full time
Part time not available

Campus
Southbank

Entry
February (Semester 1)

Prerequisite subject study areas
Units 3 & 4: A study score of at least 25 in English/English Language/Literature or at least 30 in EAL.

Contact hours (first year)
See individual disciplines on pages 8–18 for details.
Bachelor of Fine Arts (Acting)

Prepare for a range of acting careers with this intensive actor training program.

Working from a place of bravery and cultural safety through exploration and discovery, this dynamic, forward-thinking actor program is designed to give you a personalised tool kit to draw on for any performance opportunity.

Develop a creative methodology and sense of self in your artistic practice by working in concentrated workshop environments and on public productions and showings. You’ll also collaborate on creative projects with students in Theatre, Film and Television and Production throughout the course.

In your first year, you’ll undertake compulsory subjects in body and voice, acting and performance and contextual studies. In second year, you’ll consolidate your ability to create character and respond to text in a variety of genres and styles.

The course culminates in your third year where you’ll work on performance for screen and public stage performances. In your final semester, your screen and stage acting skills will be showcased to agents, directors and producers as you’re launched to the industry at large.

Subjects in focus

Performance Preparation
This subject provides regular, intensive, integrated, embodied voice and movement learning through deep studio practice. This will help prepare you to follow physical instructions, create characters, interpret text and improvise new material. You’ll become aware of your own physical and vocal patterns and work to expand your vocal, physical and imaginative vocabulary as an actor.

Performance Skills
Adapt, reframe and build skills you have acquired in the performance of contemporary and classical material under the guidance of professional artists.

Recent alumni successes

Time commitment
Acting requires a full-time commitment: approximately 9am–6pm Monday to Friday, with extended hours during performance seasons.

Find out more
finearts-music.unimelb.edu.au/acting

The Bachelor of Fine Arts (Acting) and the Bachelor of Fine Arts (Theatre) share a common first year with the same year one compulsory subjects.

Sample course plan – Bachelor of Fine Arts (Acting)

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<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Contextual Studies 1</th>
<th>Performance Preparation 1</th>
<th>Stories of Place</th>
<th>Introductory Microeconomics</th>
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<td></td>
<td>Semester 2</td>
<td>Contextual Studies 2</td>
<td>Performance Preparation 2</td>
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<td>French 4</td>
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<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Performance Practice 1</td>
<td>Performance Skills 1</td>
<td></td>
<td>Television, Lifestyle &amp; Consumer Culture</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Performance Practice 2</td>
<td>Performance Skills 2</td>
<td></td>
<td>French Cinema: The New Wave and Beyond</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Performance Practice 3</td>
<td>Performance Skills 3</td>
<td></td>
<td>Professional Practice Acting</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Performance Practice 4</td>
<td>Performance Skills 4</td>
<td></td>
<td>Professional Practice Acting 2</td>
</tr>
</tbody>
</table>

This is a sample course plan only. You can choose breadth subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment. These subjects are co-delivered with Bachelor of Fine Arts (Theatre) students.

CRICOS CODE: 094861K
Bachelor of Fine Arts (Animation)

Join a well-respected list of graduates who light up animated screens around the world.

Studying Animation at the VCA involves the practical exploration, innovation and development of animated screen production. You’ll build skills across all facets of animation production from research and idea development to screenwriting, storyboarding, character design and character performance.

You will gain comprehensive practical experience in a range of animation methods including paint on glass, charcoal, sand, ink, 2D and 3D digital, stop-motion, pixilation, rotoscoping, visual effects and motion graphics, experimental film techniques, projection art and interdisciplinary collaborations.

Tackling a diverse range of creative challenges each year, you will produce your own unique animated short film taking creative ownership from the initial research and story development to direction, animation, sound design and editing.

By third year you will consolidate your own voice and style while strengthening the skills needed for a career in animation. This includes developing cross-disciplinary collaborative projects and exploring new technologies leading to opportunities in projection and installation art.

Your final year capstone project will enable you to research, write, develop and produce an animation production to professional broadcast quality, as well as prepare strategies for exhibition and broadcast of your work. Past graduates have moved on to produce work for animated films and television productions as well as multimedia installations, apps, games, and collaborations across various art forms. They have also screened their films across multiple national and international festivals and have won awards, including an Oscar by Adam Elliot for his film Harvie Krumpet (2003).

Subjects in focus

Animation Studio 1
A practical introduction to a broad suite of production skills and concepts essential to animated filmmaking; including drawing for animation, directing animated actors, and creating characters and worlds for animation with a variety of methods.

Writing Animation 1
An introduction to storytelling, narrative and non-narrative structures, characters and worlds, with an emphasis on understanding your writing in a historical context.

Animation Lab 3
Study the forms of animation applied to screens in galleries, public spaces, live performances and online, including games and social media. Explore what is ‘film and television’ in the current context.

Time commitment
Classes run from Monday to Friday, with 20 formal contact hours and 20 hours of unsupervised studio time per week.

Find out more
finearts-music.unimelb.edu.au/animation

Sample course plan – Bachelor of Fine Arts (Animation)

<table>
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<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Animation Studio 1A</th>
<th>Animation History and Research</th>
<th>Writing Animation 1</th>
<th>Stories of Place</th>
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<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Animation Studio 1B</td>
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<td>Animation Lab 1</td>
<td>Our Planet, Our Health</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Animation Studio 2A</td>
<td>Writing Animation 2</td>
<td>Animation Lab 2</td>
<td>Street Art</td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Animation Studio 2B</td>
<td></td>
<td></td>
<td>Our Planet, Our Health II</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Animation Studio 3A</td>
<td>Animation Lab 3</td>
<td>Collaborative Production</td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Animation Studio 3B</td>
<td></td>
<td>City Cultures, Urban Ecologies</td>
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</tr>
</tbody>
</table>

This is a sample course plan only. You can choose breadth subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

CRICOS CODE: 093582C
Discover your movement signature, hone your craft and learn in an immersive, studio-based environment.

Our dance teaching is grounded in our outstanding reputation for performance-focused training that prepares you to move in any direction within a changing world.

We’ll foster your creative skills and craft, encourage innovation and teach you to be articulate about the practice and purpose of dance. You’ll learn from expert practitioners, visiting choreographers and alumni. You will enjoy exposure to professional dance companies and participate in making and performing new dance and interdisciplinary works. All students have the opportunity to participate in a professional placement.

Daily dance classes in a range of techniques, body conditioning and workshop-labs provide a rigorous foundation for a dance career. Performance projects enable access to innovative and current approaches to dance thinking and making. These culminate in a capstone graduation performance at the end of the third year. This course focuses on technically strong, kinaesthetically aware, versatile, informed and engaged dance artists.

Dancing in diverse and interdisciplinary contexts, you will develop the skills and knowledge to inspire, ignite and effect change.

Our taught styles include contemporary, ballet, acrobatic tumbling, partnering, commercial dance styles, composition, Kathak and Bollywood.

Indigenous ways of knowing and fostering dance culture are centered through the Kummarge program for First Nations dance students. Kummarge supports Place-based learning, ensuring that First Nations students and aspiring dance artists are encouraged to explore who they are, how they connect to Country and their communities, and how these factors influence them as artists.

Breadth subjects from other disciplines empower you to gain complementary knowledge in creative arts, languages, social sciences or humanities subjects.

Subjects in focus

Body Knowledges: Dance Science
Understand the mind, body and movement through the nexus of art and science. Emphasis is placed equally on scientific knowledge and embodied practice which are both essential for the training of elite professional dancers.

Dance Lab 2: Integrated Practices
Advanced practical dance skills in Australian and international contemporary artistic contexts. Focus on core techniques including contemporary, ballet, street dance, acro and dances of the Asia-Pacific region.

Recent alumni successes
Recently we celebrated the successes of:
- Patrick O’Luanaigh (Australian Dance Theatre);
- Cora Hughes (Lucy Guerin Inc);
- Samakshi Sidhu (Chunky Move);
- Tamara Bouman (Sydney Dance Company);
- Caitlin Mewitt (Lucy Guerin Inc);
- Rachel Coulson (Stephanie Lake Company and Chunky Move);
- Brianna Kell (Australian Dance Theatre).

Career outcomes
Our graduates have diverse careers that include:
- Dancers
- Artistic directors
- Arts advocates
- Choreographers
- Community dance artists
- Dance researchers
- Dance scientists
- Dance teachers
- Dance writers/critics
- Environmental artists.

Time commitment
This is a full-time course. Studio-based classes take place Monday to Friday averaging 27-30 hours per week with additional hours during production weeks.

Find out more
finearts-music.unimelb.edu.au/dance
Alison Tong
Bachelor of Fine Arts (Dance)
Bachelor of Fine Arts (Film and Television)

Develop your creative voice and the skills to make distinctive screen programs.

You’ll gain creative, technical and analytical skills to support innovative and highly engaging screen work. You will immerse yourself in the core curriculum while also selecting breadth subjects from across the University to suit your passion and build your unique skill set.

This program gives you the opportunity to write, direct and edit your own work, as well as crew on fellow students’ productions. This collaborative process helps you establish lasting creative relationships with peers from the Screenwriting, Acting, Producing, Music and Production disciplines.

In your final year, you’ll channel your writing and directing skills into a major production that will be screened as part of a graduate film event.

You’ll have access to industry-standard facilities including fully-equipped production, animation and virtual production studios, cinemas, digital cinema cameras, and professional vision and audio post-production facilities.

Subjects in focus

Screen Practice 3A & 3B
Consolidate your creative, technical and leadership skills through a major narrative film project. Take a leadership role in the creation of a major capstone project, a graduate short film that you’ll develop from concept through to completion. The subject will conclude with the screening of your graduate film.

Industry Perspectives
Gain the skills and understanding needed for a career in screen-based industries. Industry professionals will present detailed workshops on practical approaches to film marketing and publicity strategies, as well as providing insider perspectives on career development. You will formulate marketing strategies around your own film work.

Recent alumni successes
Recently we have celebrated the successes of: director Justin Kurtzel (2004), whose film Nitram (2021) won eight AACTA awards; cinematographer Ari Wegner (2005), whose exquisite work on Jane Campion’s The Power of the Dog (2021) received international praise and who is only the second woman to receive an Academy Award nomination in the Cinematography category; Corrie Chen (2010), whose direction of the award-winning television series New Gold Mountain presents a vital cultural re-lensing of the Victorian goldfields.

Career outcomes
Our students and graduates receive outstanding industry and audience recognition on national and international stages in roles that include:

- Cinematographer
- Director
- Editor
- Sound designer
- Film and television producer
- Screenwriter.

Time commitment
Contact hours in your first year are approximately 25 hours per week; this includes both class-based work and tutorials with lecturers, with additional hours during shooting weeks.

Find out more
finearts-music.unimelb.edu.au/film-and-television

Sample course plan – Bachelor of Fine Arts (Film and Television)

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<th>Year 1</th>
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<th>Screen Practice 1A</th>
<th>Screenwriting 1</th>
<th>Stories of Place</th>
<th>Principles of Marketing</th>
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<td>Semester 2</td>
<td>Screen Practice 1B</td>
<td>Screen Culture 1</td>
<td>Contemporary Art and Biomedicine</td>
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<td>Year 2</td>
<td>Semester 1</td>
<td>Screen Practice 2A</td>
<td>Screen Culture 2</td>
<td>Art and the Botanical</td>
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<td>Screenwriting 2</td>
<td>Screen Practice 2B</td>
<td>International Film Festival Studio OR Melbourne Film Festival Studio</td>
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<td>Summer Term</td>
<td>Screen Futures: Power and Lens</td>
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<td>Year 3</td>
<td>Semester 1</td>
<td>Screen Practice 3A</td>
<td>Languages of the Screen</td>
<td>Consumer Behaviour</td>
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<td>Semester 2</td>
<td>Screen Practice 3B</td>
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<td>Industry Perspectives</td>
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</tbody>
</table>

This is a sample course plan only. You can choose elective and breadth subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

CRICOS CODE: 093584A
Bachelor of Fine Arts (Music Theatre)

Become an industry-ready, professional performer with a strong sense of individual expression.

This intensive skill-building program celebrates a strong connection to Melbourne’s thriving music theatre profession. You’ll participate in daily studio-based training with working artists as well as industry master classes with international guest teachers. We take a highly personalised approach to our training, supporting your unique qualities while developing your artistic and technical capacity.

You’ll be offered extensive practical training in music theatre’s three principal disciplines – singing, acting and dancing – with specialist staff in each area. A fourth compulsory subject explores the practice of these skills in combination for music theatre performance. You will also select from a wide range of breadth subjects from academic disciplines across the University to create your own unique skill set.

In first and second year, you will build a strong foundation of skill, technique and self-awareness and deepen your understanding of the complex demands of music theatre performance. You will apply your developing skills to diverse and challenging material including forming the ensemble in our mainstage musical as well as performing your own studio production.

In third year the focus moves to professional readiness, with training in audition techniques, acting for camera and developing your audition-ready repertoire folder, alongside performing in major productions. Your final year culminates in an industry showcase for agents, directors and producers.

Study areas in focus

Acting skills
Across the three years of the course, you’ll progress through fundamental techniques and principles as applied to improvisation, contemporary and classic scene study, and acting for camera.

Voice skills
Your technical voice training will align your singing with your spoken voice usage to develop your unique sound for a long-lasting career. The University values all styles of music theatre singing and our training responds accordingly.

Dance skills
Our dance teaching subject caters for a wide range of abilities, with safe technical practice in jazz, ballet and tap fundamental. You’ll learn technique, style, interpretation and artistry through works by various choreographers.

Music theatre combination classes
Explore innovative processes and practices designed to equip you for the challenges of working across a range of styles and contexts, in your preferred discipline.

New work
The University believes in the importance of developing local voices. As a third-year student, you’ll work on two new Australian musicals submitted through our annual creative development program.

Industry readiness
You will develop a rich and variable set of approaches relevant to auditions or rehearsals throughout your professional career. In third year the focus is on preparing you to enter the industry. You’ll work with professional directors, musical directors and choreographers in your two final-year performance seasons.

You will be given immersive training in auditioning, covering dance, singing and acting calls. You’ll undertake numerous mock auditions featuring creative teams drawn from the professional world, establishing enduring relationships with industry mentors.

Time commitment
You will be on campus full-time, five days a week, embedded in a collaborative and practice-based environment. Performance seasons will require greater time commitment.

Find out more
finearts-music.unimelb.edu.au/music-theatre

Sample course plan – Bachelor of Fine Arts (Music Theatre)

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<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Music Theatre Studio 1</th>
<th>Music Theatre Contextual Studies 1</th>
<th>Stories of Place</th>
<th>Wellbeing, Motivation and Performance</th>
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<td>Semester 2</td>
<td>Music Theatre Studio 2</td>
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<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Music Theatre Studio 3</td>
<td>Music Theatre Combination Skills 2</td>
<td>The Business of Music</td>
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<td></td>
<td>Semester 2</td>
<td>Music Theatre Studio 4</td>
<td>Music Theatre Combination Skills 2</td>
<td>Inside the City of Diversity</td>
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<td>Year 3</td>
<td>Semester 1</td>
<td>Production Studio 1</td>
<td>Music Theatre Studio 5</td>
<td>Music Theatre Global Atelier OR Music Theatre Secondment OR Music Theatre Global Views</td>
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<td>Semester 2</td>
<td>Production Studio 2</td>
<td>Music Theatre Studio 6</td>
<td>Music Theatre Industry Skills</td>
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</table>

This is a sample course plan only. You can choose elective and breadth subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

CRICOS CODE: 07549G
Bachelor of Fine Arts (Production)

Our production curriculum trains world-class designers, technicians, makers and managers.

Gain the professional training and industry connections you need to pursue a rich and varied career in the design, technical and management areas of live performance. Areas of specialist study include stage management and the design and realisation of sets and props, costumes, lighting, digital media and projection, and sound.

Our graduates are in high demand for their collaborative and practical skills across a range of creative industries, including the performing arts and live cultural events.

Starting in the studio and progressing to the production environment, you will cultivate your conceptual and technical skills as you advance through the course.

Work in production is inherently collaborative. Studying in Production will enable you to work on large-scale performances with our Music Theatre, Theatre, Acting and Dance students. When you graduate you will have a portfolio of experience to enable you to embark on a career in the performing arts.

While studying in Production you will be taught by academic staff and mentors experienced in their specialist areas and currently working in the industry at a high level.

To complement your compulsory subjects, you will select breadth subjects from the diverse array available across the University to suit your passions and build your unique skill set.

Subjects in focus

Production Studio 1
Understanding the significance of each of the areas of production is key to successful collaboration when creating a work of live performance. You will be introduced to foundation skills in Design, Stage Management, Set and Props, Costume, Lighting, Projection, and Sound, as well as key roles in the creative and technical teams through engagement with current industry professionals.

Artefact and Performance 1
This subject introduces you to performance texts from Ancient Greek drama through to the start of the 20th century. Students will visit the National Gallery of Victoria (NGV) regularly to hear about artefacts chosen from the international collection at the NGV that have been thematically or stylistically paired to each text.

Industry readiness

Through your collaborations on student productions you will develop a portfolio of work that will demonstrate your abilities. You will develop a professional network through your peers, guest lecturers and teaching staff from the industry. You will also undertake an industry internship with a professional company or individual practitioner as part of your degree.

Career outcomes

- Audio engineer
- Costume maker
- Dresser
- Event manager
- Lighting designer
- Projection designer
- Production manager
- Prop maker
- Set and costume designer
- Sound designer
- Stage manager
- Technician

Time commitment

First year begins with workshops, studio and classroom-based teaching (18–24 hours per week). As the course progresses, you take on greater responsibility on productions (24–36 hours per week). During peak production periods leading up to opening night performances, contact hours may increase up to 10 hours per day.

Find out more
finearts-music.unimelb.edu.au/production

Sample course plan – Bachelor of Fine Arts (Production)

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Production Studio 1</th>
<th>Artefact and Performance 1</th>
<th>Stories of Place</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Production Studio 2</td>
<td>Artefact and Performance 2</td>
<td></td>
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<td>Year 2</td>
<td>Semester 1</td>
<td>Production Studio 3</td>
<td>Production Practice 1</td>
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<td></td>
<td>Semester 2</td>
<td>Production Studio 4</td>
<td>Production Practice 2</td>
<td></td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Production Practice 3 – Part A</td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Production Practice 3 – Part B</td>
<td>Design and Production Melbourne x Berlin OR Design and the Moving Image</td>
<td></td>
</tr>
</tbody>
</table>

This is a sample course plan only. You can choose elective and breadth subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

CRICOS CODE: 093586K
“At the beginning of 2020, I was able to undertake a 3-month internship with the Stage Management team on Harry Potter and the Cursed Child during their recast rehearsal process. I worked closely with the cast and crew and was able to gain valuable insight into the operation of a large-scale commercial production. Upon graduating I was offered the on-going position of Assistant Stage Manager Swing.”

Darcy Wischer
Bachelor of Fine Arts (Production)
Bachelor of Fine Arts (Screenwriting)

Write and develop audience-driven stories for the screen.

This specialised course covers cinematic and television writing, writing for the youth market, genre writing, adaptation and writing for games and web content. You can also select from a huge range of breadth subjects across the University to build your unique skill set.

You'll collaborate with directing students in the Film and Television specialisation on workshops, short film shoots and experiences, developing industry perspective and forming valuable creative partnerships.

At the end of three years, you'll be equipped to write professionally for screen media.

Subjects in focus

Screenwriting Practices 1A
You'll be introduced to the basics of writing for the screen, with a focus on contemporary screen craft and the timeless nature of storytelling. Share classes with directing and animation students to gain a broader understanding of filmmaking practices, and complete an original short script.

Screen Adaptation
Through workshops, tutorials, discussions and screenings, you'll develop your ability to write adapted material for the screen. Drawing from professional skills and knowledge gained in previous years, you'll adapt and write a high-quality and engaging short screen product.

Gaming and the Writer
Through a series of workshops, you'll be introduced to key gaming concepts and learn basic game development and writing skills. You will develop and present a concept for a gaming project.

Screenwriting Practices 3B
This is the capstone subject of the course where you'll develop at least one major screen project (equivalent to 50 minutes or one TV hour) to a professional standard. You'll also attend industry lectures and have the opportunity to crew on student productions.

Industry readiness

You will develop a portfolio of work that will demonstrate your abilities. You will develop a professional network through your peers, guest lecturers and teaching staff from the industry. You will also undertake an industry internship as part of your degree.

Time commitment

You'll be engaged in intensive, workshop-based, on-campus training three to four days a week. This comprises teaching, studio practice, screenings and small group script development tutorials.

Find out more
finearts-music.unimelb.edu.au/screenwriting

Sample course plan – Bachelor of Fine Arts (Screenwriting)

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Screenwriting Practices 1A</th>
<th>Pictures, Sounds, Words</th>
<th>Stories of Place</th>
<th>Art and Indigenous Voice</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Screenwriting Practices 1B</td>
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<td>Screen Culture 1</td>
<td>Reading Japanese Literature</td>
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<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Screenwriting Practices 2A</td>
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<td>Screen Culture 2</td>
<td>Writing for the Youth Screen Market</td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Screenwriting Practices 2B</td>
<td></td>
<td>Gaming and the Writer</td>
<td>Riffs: Guitar Cultures &amp; Practice 2</td>
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<tr>
<td>Year 3</td>
<td>Semester 1</td>
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<td>Screen Industry Focus</td>
<td>Language in Aboriginal Australia</td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Screenwriting Practices 3B</td>
<td></td>
<td>Screen Adaptation</td>
<td></td>
</tr>
</tbody>
</table>

Compulsory subjects

Discovery subjects

Breadth subjects

This is a sample course plan only. You can choose breadth subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

CRICOS CODE: 09358J
Bachelor of Fine Arts (Theatre)

Prepare to become an accomplished performer and skilled deviser of your own work.

This is an innovative and intensive studio program for actors and theatre makers. You’ll develop your own voice and vision as a theatre artist, building your expertise across various facets of contemporary theatre practice - acting, theatre making, devising and performing in a variety of contexts, writing, dramaturgy and self producing. You’ll also select breadth subjects from a huge range across the University to pursue your individual interests.

Collaborative practice is central to your theatre training at the VCA. You’ll build connections with industry figures and highly skilled staff, as well as with your peers and students from across our Fine Arts and Music specialisations.

In your first year, you will undertake compulsory subjects in Performance Preparation and Contextual Studies to build critical skills of practice and enquiry.

In second year, you’ll work with invited industry directors to adapt material and develop original solo and team-built performance works.

Your third year will see you finding inspiration through residences with professional companies, intensive classes in directing, dramaturgy and writing, and in your final semester, you will create and perform fully produced original works in collaboration with Production students and be mentored by industry guests.

Subjects in focus
Performance Preparation
This subject provides an introduction to deep studio practice, and builds skills in voice, movement, improvisation, devising, dramaturgy and performance. You will learn to expand your vocal, physical and imaginative vocabulary as a performer and theatremaker and develop a physical and vocal connection to inform and inspire your exploration of character, text and new performance material. You will learn skills for collaborating across diverse contexts, generating and composing new performance material and how to work with a range of ideas and stimulus to create exciting and original theatre.

Theatre Practice 3
You will extend and develop your theatre making skills through intensive classes in directing, dramaturgy, writing and performing and through a group residency with a professional theatre company. You’ll apply these skills to the development of an original solo performance of devised work. You will refine your own performing and theatre making methodologies through deep studio practice and generative rehearsal processes.

Career outcomes
Graduates will be equipped with the skills and experience to enter the multifaceted theatre industry in the Asia-Pacific and beyond as:
- Theatre-makers and devisers
- Performers
- Directors and writers
- Community cultural development artists
- Creative producers and programmers.

Time commitment
Theatre requires full-time commitment from students: essentially 9am–6pm Monday to Friday, with extended hours during performance seasons.

Find out more
finearts-music.unimelb.edu.au/theatre

The Bachelor of Fine Arts (Theatre) and the Bachelor of Fine Arts (Acting) share a common first year with the same year one compulsory subjects. More information on Acting is detailed on page 8.

Sample course plan – Bachelor of Fine Arts (Theatre)

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Performance Preparation 1</td>
<td>Contextual Studies 1</td>
<td>Stories of Place</td>
<td>Latin 1</td>
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<tr>
<td>Year 1</td>
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</tr>
<tr>
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<td>Performance Preparation 2</td>
<td>Contextual Studies 2</td>
<td>Principles of Business Law</td>
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<tr>
<td>Year 2</td>
<td>Theatre Practice 1</td>
<td>Theatre Skills 1</td>
<td>Consumer Law</td>
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<tr>
<td></td>
<td>Theatre Practice 2</td>
<td>Theatre Skills 2</td>
<td>Introduction to Printmaking Processes</td>
<td></td>
</tr>
<tr>
<td>Year 3</td>
<td>Theatre Practice 3</td>
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<td>Professional Practice Theatre 1</td>
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<td>Theatre Practice 4</td>
<td>Theatre Skills 4</td>
<td>Professional Practice Theatre 2</td>
<td></td>
</tr>
</tbody>
</table>

This is a sample course plan only. You can choose breadth subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
CRICOS CODE: 094860M
Bachelor of Fine Arts (Visual Art)

Develop a self-directed studio practice in your choice of drawing and printmaking, painting, photography or sculpture.

Our studio and workshop facilities will provide you with the opportunity to explore a range of mediums under the guidance of some of Australia’s most respected art educators and artists.

From your first semester, you’ll be assigned your own studio area where you’ll experiment with concepts, materials, techniques and processes, developing your unique artistic voice.

Studying visual art at the VCA will help you develop practical skills as well as the language to engage critically with your own and others’ visual art practice. This will prepare you for diverse industry career pathways, from practising as a contemporary artist to art curatorship, preservation work, or design and education professions. You can also select breadth subjects from a wide range across the University to build your unique skill set.

Your studies will culminate in a resolved body of artwork for inclusion in the Graduate Exhibition.

Subjects in focus

Studio Studies
Develop your approach to self-directed studio practice as you explore and experiment with materials, processes and methodologies.

Through integrated professional practice studies, you’ll gain the skills to develop a sustained practice as a professional artist.

Critical and Theoretical Studies
Develop your ability to critically interpret, investigate and discuss the visual arts, both past and present. You’ll explore topics of contemporary artistic theory, aesthetics, criticism and art history.

Studio options or travelling studio
In your final year you have the opportunity to enrich and elaborate on a particular aspect of your work practice with elective options, including Studio Options class and, when possible, a national or global Travelling Studio. These elective options allow for alternative knowledge and experiences such as:

- An intensive learning experience, linking content to local land and place with local Aboriginal systems in country and culture
- International art perspectives
- The development of specialised skills and techniques methods and processes, concepts and ideas relevant to your art practice.

Studio Options will be offered as a weekly class from the four streams of the program and, when possible, the Travelling Studio will be offered as an intensive class in the non-teaching periods.

Recent alumni successes

Trent Crawford was a selected recipient of the 2022 Anne and Gordon Samstag International Visual Arts Scholarship. Kate Just received one of eight 2021 Australia Council Fellowship Awards. Kiah Pullens was selected to receive the Arte Laguna Prize, Venice for 2021/2022. Moonis Shah (2017) was featured in Forbes India 2021 30 Under 30. Hannah Gartside was one of the young emerging artists selected for Primavera 2021 at the Museum of Contemporary Art, Sydney.

Career outcomes
As a graduate you could work as a practicing visual artist or in a variety of associated industries and professions including:

- Conservator
- Curator
- Designer
- Educator

Time commitment
Students attend 20 hours of classes per week, with an additional 20 hours of studio time expected. Studios are open seven days a week until late in the evening, so you can make the most of the immersive, vibrant and artistic working environment on campus.

Find out more
finearts-music.unimelb.edu.au/visual-art

Sample course plan – Bachelor of Fine Arts (Visual Art)

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Studio Studies 1</td>
<td>Studio Studies 2</td>
</tr>
<tr>
<td>Year 1</td>
<td>Critical and Theoretical Studies 1</td>
<td>Critical and Theoretical Studies 2</td>
</tr>
<tr>
<td></td>
<td>Stories of Place</td>
<td>Korean 1</td>
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<tr>
<td>Year 2</td>
<td>Studio Studies 3</td>
<td>Studio Studies 4</td>
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<td>Critical and Theoretical Studies 3</td>
<td>Critical and Theoretical Studies 4</td>
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<tr>
<td></td>
<td>_hashtag Cyberstar</td>
<td>The History of Cool: Fashion &amp; Attitude</td>
</tr>
<tr>
<td>Year 3</td>
<td>Studio Studies 5</td>
<td>Studio Studies 6</td>
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<tr>
<td></td>
<td>Critical and Theoretical Studies 5</td>
<td>Critical and Theoretical Studies 6</td>
</tr>
<tr>
<td></td>
<td>Studio Options OR Global Travelling Studio OR Travelling Studio</td>
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</tr>
</tbody>
</table>

This is a sample course plan only. You can choose elective and breadth subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

While every effort is made to offer this opportunity every year, this is subject to legal and visa restrictions.

CRICOS CODE: 093589G
“I chose to study this course because it was recommended as a program with an environment that encourages artistic development alongside like-minded people, in the centre of the arts precinct. My favourite thing about the course is being surrounded by supportive teachers, tutors and students with different professional artistic practices and experience.”

Olivia Girardin
Bachelor of Fine Arts (Visual Art)
The honours program presents you with an opportunity for a fourth year of intensive study and research preparation. During your honours year, you will produce a major creative work and research paper, and develop skills in devising and managing a substantive project.

The program offers a direct pathway to a research higher degree and will equip you to work as a professional practicing artist in your chosen field. Honours is available in all major areas of study offered across the VCA and allows for a tailored and bespoke year of creative and critical investigation.
Breadth in Fine Arts

If you choose a degree from outside the Faculty of Fine Arts and Music, breadth gives you the chance to develop your artistic talents alongside your other studies. Here are just a few of the subjects you could take.

Acting for Camera
Undertake an intensive introduction to the art of screen acting and focus on the processes actors use to create effective performances for camera.

Ancient and Contemporary Indigenous Arts
Develop a deeper understanding of Australian Indigenous arts practice by visiting remote and urban Aboriginal communities, art galleries and performing arts companies, through relational on-Country learning.

Design and the Moving Image
Investigate how design can be used to bring greater meaning, depth and emotion to stories told through the medium of film. Be introduced to the processes production designers use to generate ideas and develop them into detailed design concepts.

Improvisation: Text, Space and Action
Explore the application of improvisation to theatre making processes and performance. The perception and manipulation of space, text and action will form the basis of this digital exploration of the art of creating new work.

Making Movies
Learn professional film production techniques and examine the roles of film director, writer and producer.

Painting Techniques
Through project-based experimentation you’ll be guided through a range of different painting techniques to produce aesthetically and materially developed artworks.

“Training at VCA has made me a lot more comfortable with the idea of just enjoying working in Melbourne making enough to live off rather than aiming for the big time.”

Kaivalya Suvarna
Bachelor of Fine Arts (Acting)
Your student experience

Connection and belonging
Find your place in our vibrant, diverse and welcoming community through our Orientation activities, Melbourne Commencement Ceremonies and Wominjeka welcome event.

Enjoy support from your Melbourne Peer Mentor and academic adviser while exploring career and graduate study options with alumni and industry mentors.

Practical experience
Internships are a great way to get first-hand industry experience and figure out if your dream career is right for you. Our students intern in leading companies and institutions in Australia and abroad, paving the way to fulfilling and exciting careers.

Your leadership and networking opportunities
Employers love to see leadership experience on your resume – and we love to help you get it. Lead a student group, direct a play, mentor a younger student or help run one of over 200 clubs and societies to make connections and build your networks.

Melbourne Plus
Melbourne Plus rewards your growth and development with digital credentials that you can earn through a comprehensive catalogue of volunteer and paid activities. You can share these credentials with your networks and future employers.

Build your capabilities
The Global Leadership and Employability team provides programs and services to students free of charge, including screened job listings, workshops, practice interviews, industry events and connections with alumni. You can even attend a free Career Bootcamp. In addition, many faculties offer seminars, practical training, alumni mentoring, networking events and more to help you identify and build on your career readiness.

Overseas study programs
Travel overseas with your cohort through the Global Atelier program. For example, Bachelor of Fine Arts (Dance) students can complete a travelling dance studio elective in Paris at the Centre National de Danse Contemporaine.

Events
The Faculty of Fine Arts and Music runs 300 public events each year, including music theatre, dance and theatre seasons, exhibitions, film screenings, public talks, conferences and symposia, as well as orchestral concerts, recitals and performances across all other areas of music. As a student, you can attend any of these events for free.

Visiting master teachers
The VCA’s strong relationships with local and national industry create unique opportunities for collaborative work and performance. We regularly welcome national and international artists, and have recently hosted: Colin Gibson, Academy Award-winning production designer (Mad Max: Fury Road); Andrew Byrne, New York-based voice teacher, vocal coach, composer, performer and music director; Charles Gaines, leading African-American conceptual artist; Claire Doherty, director of Situations, Bristol; Kirsten Johnston, award-winning documentary filmmaker and cinematographer (Dick Johnson is Dead and Cameraperson).

Performance opportunities
As a Bachelor of Fine Arts student, performance opportunities and practice-based outcomes are core to your studies.

By third year, you’ll enjoy a capstone experience in the form of a public exhibition or performance that draws together what you’ve learned and prepares you for professional work or further study.

To find out more scan this QR code

finearts-music.unimelb.edu.au/events
Career outcomes

As a Fine Arts graduate, you’ll have a sound foundation in the practices of your chosen discipline.

Our graduates contribute to the development of original work in Australia and on the world stage, and are frequently recognised in prestigious film festivals, arts prizes and industry awards. Our graduates have portfolio careers that include:

- Actor
- Animator
- Artist
- Arts educator
- Arts researcher
- Arts reviewer or critic
- Choreographer
- Cinematographer
- Contemporary visual artist
- Costume or set designer
- Dancer
- Director
- Editor
- Film or television producer
- Film-maker
- Lighting or sound designer
- Music theatre performer
- Photographer
- Screenwriter
- Stage or production manager
- Theatre-maker
- Theatre technician.

Event

The Faculty of Fine Arts and Music is home to staff, students and alumni spanning all manner of creative disciplines – and we never stop creating.

You are invited to join us for any of our public online or face-to-face events. We will continue to update the page with concerts, exhibitions, films, performances and public talks for you to access anytime, anywhere.

Showcase

Our students create, collaborate and produce works throughout their academic program. Visit the online showcase to view exhibitions, concerts, seasons, performances, graduate shows, events and screenings in the varied disciplines across the Faculty of Fine Arts and Music.

finearts-music.unimelb.edu.au/showcase

“The Victorian College of the Arts at the University of Melbourne is a wonderful place to be if you love experimenting and trying new things. It definitely has helped me shape my future career pathway and more specifically the style of animation I want to pursue.”

Derrick Duan
Bachelor of Fine Arts (Animation)
Your next steps

Get a competitive edge
A graduate degree equips you with specialised cognitive and technical skills and an internationally recognised graduate qualification, setting you apart from those who study a traditional Australian single or double degree. In Australia, students with a graduate degree earn more, too – on average, 36 per cent, or more than $23,000 extra per year.

The graduate school experience
Study intensively, in small classes led by experts and alongside others who share your deep interests and desire to succeed. Work towards a professional qualification (for example, the Juris Doctor), or join our world-changing researchers with a research higher degree.

Graduate study in Fine Arts
The Victorian College of the Arts offers graduate study in the following areas:
- Dance
- Design
- Film and Television
- Indigenous Arts and Culture
- Music Theatre
- Production
- Social Practice and Community Engagement
- Theatre
- Visual Art.

“The Bachelor of Fine Arts has given me networking opportunities, awards, and introduced me to invaluable fellow students who will undoubtedly become my colleagues.”

Nazli Sevinc
Bachelor of Fine Arts (Screenwriting)
Pathways to professional careers

A professional graduate degree can equip you with specialised cognitive and technical skills and an internationally recognised qualification.

Below, we’ve listed examples of possible pathways from your Bachelor of Fine Arts into different areas in the fine arts industry – but this is just a small sample of the breadth and diversity of careers available to you. You’ll have lots of choice, so you can ensure your pathway sets you up to be the specialist that employers need.

For more information on pathways, visit: unimelb.edu.au/study/pathways

<table>
<thead>
<tr>
<th>Bachelor of Fine Arts</th>
<th>Graduate degree</th>
<th>Your Career</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and cultural management</td>
<td></td>
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</tr>
<tr>
<td>Bachelor of Fine Arts (any discipline)</td>
<td>3 years → Master of Arts and Cultural Management</td>
<td>2 years → Arts management</td>
</tr>
<tr>
<td>Film and television</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor of Fine Arts (any discipline)</td>
<td>3 years → Master of Film and Television</td>
<td>2 years → Director</td>
</tr>
<tr>
<td>Performance design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor of Fine Arts (any discipline)</td>
<td>3 years → Master of Performance Design</td>
<td>2 years → Theatre designer</td>
</tr>
<tr>
<td>Production management</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor of Fine Arts (any discipline)</td>
<td>3 years → Master of Producing</td>
<td>1.5 years → Producer</td>
</tr>
</tbody>
</table>
We offer more than 1200 scholarships for new and current students.

Our scholarships range from those awarded on merit, others to assist with your expenses or to enable you to travel the globe. Some support your whole course or allow you to explore a specific interest.

The many prizes, grants and bursaries we offer help you get the most out of your time at university. These are awarded to continuing students at different points in their studies.

There are prizes for academic achievement, grants to undertake volunteering or leadership activities and bursaries to ease financial pressures so you can focus on your studies.

scholarships.unimelb.edu.au

Melbourne Chancellor’s Scholarship
As a Chancellor’s Scholar, you will enjoy generous fee exemptions and be guaranteed a place in the graduate program of your choice at Melbourne. Domestic students also receive a living allowance for up to three years.

In addition, you will receive a Melbourne Global Scholars Award to help you on your way to studying overseas as an exchange or study abroad student.

Hansen Scholarship
Offered to 20 exceptional students around Australia with a unique financial and personal support program including an annual living allowance benefit, mentoring and accommodation, as well as full-fee remission for Australian temporary protection visa holders.

Melbourne Access Scholarship
A range of scholarships offered to undergraduate students who are experiencing disadvantaged circumstance. More than 300 scholarships available with a living allowance between $5,000 and $10,000 per year.

National Merit Scholarship
Take the stress out of relocating from Australian states and territories outside Victoria with an $8000 allowance paid in the first semester of your studies.

Melbourne Principals’ Scholarship
$5000 to Victorian Year 12 or International Baccalaureate students, in recognition of their academic achievement and contribution to their school or wider community.

Humanitarian Access Scholarship
This scholarship offers full fee remission and $15,000 in living allowances for talented students who have applied for asylum in Australia.

Melbourne International Undergraduate Scholarship
For high-achieving international students, fee remissions worth up to $56,000 are available.

Fine Arts scholarships
The VCA has an extensive range of fee remission and bursary scholarships, prizes and awards available to both our current students and recent graduates. Some scholarships are awarded directly by the VCA to high-achieving students, and others are offered by application and evaluated on merit or financial need.

To find out more scan this QR code.

To find out more scan this QR code
The University of Melbourne’s special entry and equity scheme for domestic students.

Access Melbourne is designed to provide students of all backgrounds with the opportunity to reach their full potential. There are different Access Melbourne categories that you can apply for that will ensure that your personal circumstances are considered when your undergraduate course application is assessed.

Access Melbourne recipients may be eligible for guaranteed entry or a place in their preferred course even if their ATAR is below the lowest selection rank.

Applying through Access Melbourne also means you’ll be automatically considered for a range of scholarships and benefit from our Access Connections Mentoring Program.

Am I eligible?
To be eligible for Access Melbourne you need to meet all of the general eligibility requirements listed below, and at least one of the Access Melbourne categories.

- Be an Australian or New Zealand citizen or Australian permanent resident or hold a permanent humanitarian visa
- Have not received results from undergraduate studies (excludes high school extension studies, or single subjects completed outside of an official degree program. Does not apply to non-school leaver entry pathway applicants and/or recognition as an Indigenous Australian applicants)
- Demonstrated the capacity to successfully undertake the course of your choice
- Applied for a University of Melbourne undergraduate course through the Victorian Tertiary Admissions Centre (VTAC).

How to apply?
Lodge a Special Entry Access Scheme (SEAS) application via VTAC at vtac.edu.au for one or more of the following Access Melbourne categories:

- Disadvantaged financial background
- Resident of a regional or remote area
- Disability or medical condition
- Recognition as an Indigenous Australian
- Graduate of an under-represented school
- First in family
- Difficult circumstances
- Non-English speaking background
- Mature-age consideration (non-school leaver entry pathway).

vtac.edu.au

Access scholarships
Approximately 300 Access Melbourne students every year also receive an allowance of $5000 per year for the normal, full-time duration of the course, and every Year 12 Indigenous student who enrols in Semester 1 2023 will be considered for one of these scholarships.

We also offer a tuition waiver for 10 high-achieving Access Melbourne students per year. Plus, if you live in regional Victoria or interstate, the University will reserve a place in a residential facility close to our Parkville campus for the first year of your studies.

This offer does not include the cost of accommodation. Places are limited, so apply early to avoid disappointment.
Admissions

How to apply?
Entry to the Bachelor of Fine Arts is talent-based. You’ll find information regarding extra requirements for each area of study on the next page.

Domestic students
Domestic students applying for an undergraduate course must submit an application through the Victorian Tertiary Admissions Centre (VTAC). Australian citizens and permanent residents studying overseas must also apply through VTAC.

vtac.edu.au

International students
International students studying an Australian Year 12 (worldwide), an International Baccalaureate in Australia or New Zealand, or are a University of Melbourne internal transfer must apply through VTAC. All other international students, including those undertaking foundation studies in Australia, must apply directly to the University or through one of our overseas representatives.

study.unimelb.edu.au/how-to-apply

Audition/interview fees
Applicants applying through VTAC for the Bachelor of Fine Arts are required to pay an audition/interview fee (waived for healthcare cardholders and Aboriginal and Torres Strait Islander applicants). This is in addition to the VTAC application fee. Applicants who apply for more than one Fine Arts degree are required to pay a separate fee for each application. If this is an issue for you, please contact our Admissions team to discuss your options, we’re here to help.

Course fees

Domestic students
All domestic undergraduate students are enrolled in a Commonwealth Supported Place (CSP), subsidised by the Australian Government. Payment of the student contribution amount can be deferred through HECS-HELP for eligible students.

International students
Tuition fees are charged for each year that you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester. Detailed fee information, including the fee policy covering your enrolment, will be provided when you are offered a place at the University.

study.unimelb.edu.au/how-to-apply/fees

Application deadline
Applications for start-year 2024 entry to the Bachelor of Fine Arts for international and domestic students close 28 September.

No late applications are accepted. Audition information is available on page 30. Further information will be available online from July 2023.

study.unimelb.edu.au/how-to-apply/auditions-and-interviews
“I didn’t expect to learn so much about myself. Through my studies, it challenged me to become an open book. As a storyteller, I must face my emotions and allow it to infuse into my work. I have grown a lot through my time at university, I think it’s a great bridge to transition into my career. We are given the independence to explore who we are as a filmmaker, while support is always there from the university.”

Gwendolyn Lin
Bachelor of Fine Arts (Film and Television)
As well as prerequisite subjects, your Bachelor of Fine Arts will have specialised entry requirements as detailed below.

**Acting**
For your initial audition, you’ll be required to prepare and submit three contrasting monologues and 16 bars of any song sung a capella. Text must be memorised, not read. There may also be a callback audition, interview and/or workshop. Auditions and interviews will be held in Melbourne with opportunity for online submissions if required. Please visit our website for more specific audition requirements.

**Animation**
The selection process involves a test and, if you are shortlisted, an interview. The test requires you to write two short stories and create a series of still images that tell a story visually. You will be given approximately one month to complete the assessment. If you are invited to an interview following assessment of your test, you will be required to bring examples of your creative output – ideally a sample of animation video or film.

**Dance**
The selection process includes an audition and, if you are selected to progress, an interview. The audition involves a contemporary dance class incorporating improvisation. Auditions and interviews will be held in Melbourne with opportunity for online submissions if required. Please visit our website for more specific audition requirements. Prior training in contemporary dance is highly recommended.

**Film and Television**
The selection process involves a test and, if you are shortlisted, an interview. The test requires you to write a story suitable for the screen and create a series of still images that tell a story visually. You’ll be given a choice of three topics during your test and have approximately one month to complete it. If you are invited to an interview following assessment of your test, you will be required to bring examples of your creative output – ideally five to seven minutes of filmmaking work – and be prepared to pitch two film story ideas. Please visit our website for more specific test and interview requirements.

**Music Theatre**
You are required to prepare two contrasting songs (music theatre and contemporary) and two monologues, and attend a dance audition. Solo song and monologue auditions and group dance auditions will be held in Melbourne with opportunity for online submissions if required. Please visit our website for more specific audition requirements.

**Production**
As part of the application process, you are required to complete a small project in response to a text listed in advance on our website. You will be invited to an interview which will include a discussion regarding your project response. Interviews will be held in Melbourne with opportunity for online submissions if required. Please visit our website for more specific application and interview requirements.

**Screenwriting**
The selection process involves a test and, if you are shortlisted, an interview. The selection test requires you to write a short story suitable for the screen. You’ll be given a choice of three topics and approximately one month to complete the assessment. Please visit our website for more specific test and interview requirements.

**Theatre**
For your initial audition, you’ll be required to prepare and submit two memorised contrasting monologues, one self-devised piece and 16 bars of any song sung a capella. There may also be a callback audition, interview and/or workshop. Auditions and interviews will be held in Melbourne with opportunity for online submissions if required. Please visit our website for more specific audition requirements.

**Visual Art**
The selection process for each Visual Art stream (Photography; Painting; Sculpture; Drawing and Printmaking) includes online submission of your folio followed by an interview where you are expected to show evidence of your artistic potential, imagination, experience and competence in the production of objects and images. Visit our website for folio specifications and guidelines, and interview details.

study.unimelb.edu.au/how-to-apply/auditions-and-interviews

“This degree has given me a large range of skills that will expand my professional opportunities. Originally, I came into the course to further my technical knowledge to become a better production manager and to learn to become a technical manager in theatre. Instead I’ll be leaving with skills that enable me to become a lighting and projection designer as well, giving me insight into how better to manage these areas technically and dramaturgically.”

Merissa Tang
Bachelor of Fine Arts (Production)
# Entry requirements

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Prerequisite subjects</th>
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<tbody>
<tr>
<td>VCE (Units 3 and 4)</td>
<td>A study score of at least 25 in English/English Language/Literature or at least 30 in EAL</td>
</tr>
<tr>
<td>International Baccalaureate (IB) Diploma</td>
<td>English</td>
</tr>
<tr>
<td>GCE A Levels/Singapore A Levels</td>
<td>At least grade C in an approved A or AS Level English subject</td>
</tr>
<tr>
<td>Trinity College Foundation Studies</td>
<td>EAP and English</td>
</tr>
</tbody>
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1. Successful completion of VCE or equivalent qualification is required.
2. For students with English as their second language a pass in English B at the required level will be accepted as satisfying the English prerequisite. Except where specified, IB subjects must be passed to at least Grade 4 Standard or Higher Level.
3. Accepted GCE AS and A Level English subjects are: General Paper, General Studies, English Language and Literature, English Literature, English Language. Singapore A Level subject Knowledge and Enquiry (H2) is also accepted. A grade of at least C is required to meet the University’s English language requirements. Successful completion of three A level subjects is required.
UniMelb on-demand

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