WHY CHOOSE MELBOURNE?

The world’s most ambitious minds choose the University of Melbourne, not just because we’re ranked number one.

Our degrees aren’t like most others you’ll find in Australia. They’re aligned with those offered by many top universities worldwide.

Our unique curriculum, with its embedded ‘breadth’ studies, empowers you to choose your direction and create a degree as unique as you are. This means your Melbourne experience is yours to shape. In a world where careers and industries are evolving at lightning speed, your independent and innovative thinking will set you apart from the rest.

We encourage our students to dream, to be curious and to take risks. As the catalyst for our students’ future creative careers, we aim to cultivate and inspire talent, to provide space for students to find their creative voice, and to facilitate successful futures for the next generation of Australian artists.

Take the opportunity to study at our 200 partner institutions around the world. Our connections within industry and the community as well performance and production focused subjects will bridge the gap between study and work with industry-based learning. At Melbourne you’ll network with a diverse, multicultural community of leading minds – your teachers and peers – who will enrich your perspective and broaden your horizons.

You’ll be ready to enter the workforce career ready with an undergraduate degree. Or you can go on to specialised professional education at graduate level, or even undertake a research degree.

A University of Melbourne degree will help you build the right skills and global networks to adapt to whatever lies ahead. A distinct and outstanding education experience will prepare you for success as leaders, change agents and global citizens.

You’ll achieve all this while living in the heart of Melbourne – one of the world’s most liveable cities.

As a world-leading university, employers seek out our students. Our graduates represent our greatest contribution to the world.

We want you to come as you are and leave who you want to be. How else are you going to make your mark on the world?
WHY CHOOSE FINE ARTS?

WELCOME TO THE FACULTY OF FINE ARTS AND MUSIC
We are proud to offer you world-class training to set you on the path to an outstanding career.

WHY STUDY FINE ARTS AT MELBOURNE?
Fine Arts students immerse themselves in their discipline and develop the specialist skills needed for a professional creative life while also taking advantage of broader skills and knowledge offered by the University. Aspiring artists, actors, animators, film-makers, theatre-makers, designers, technicians, stage managers and dancers choose fine arts degrees because they are passionate about their art form and determined to work hard to pursue their creative potential.

Our students learn from some of Melbourne’s most respected practising artists, designers, performers, directors and choreographers. Their experience is enhanced by education partnerships with renowned Melbourne arts organisations such as the Melbourne Theatre Company and the National Gallery of Victoria. We leverage the faculty’s strong Arts Precinct connections to facilitate real-world opportunities that enhance the scope of our students’ arts practice.

WHERE YOU’LL STUDY
As one of Australia’s leading creative arts education institutions, it is fitting that our home is in Melbourne, Australia’s cultural capital. Our students are based at the Southbank campus in the heart of Melbourne’s Arts Precinct, surrounded by Australia’s major arts organisations and venues.

Our campus lies on the traditional lands of the Kulin nations, where we draw on the strength of more than 1000 generations of arts practice. We respectfully acknowledge the people of the Boon Wurrung and Wurundjeri who have danced their dances, sung their songs and lived their culture on this land for thousands of years.

THE POWER OF ART
Fine Arts students are united in the belief that art has the power to transform lives. It can connect people through shared experience; it questions beliefs and removes cultural barriers. Not only can art challenge how people see, it can challenge how people feel.

CREATIVE THINKERS
As our world becomes increasingly automated, researchers predict careers of the future will require people who possess genuine creativity. Artists and scientists, musicians and entrepreneurs can think outside the box. They are experienced collaborators. They provide the interdisciplinary intellect and creative problem-solving capabilities for the challenges our society faces.

DISCIPLINED MINDS
The pursuit of any art form requires dedication, practice, passion, determination and resilience. Our students benefit from immersion in an environment that fosters collaboration and encourages creative risk-taking – skills highly valued by employers.

INSPIRED PATHWAYS
Whether you aspire to be a dancer or a designer, an actor or an animator, the Bachelor of Fine Arts will provide you with the intensive, pre-professional training you need for a successful creative career. It also leaves you with graduate study options from across the rest of the University – whether you wish to deepen your arts practice or combine your passion with training with another field.

WILIN CENTRE FOR INDIGENOUS ARTS AND CULTURAL DEVELOPMENT
The Wilin Centre for Indigenous Arts and Cultural Development plays a vital role in connecting Fine Arts students with Indigenous arts practices. It is committed to working with Aboriginal and Torres Strait Islander communities to identify, recruit and support potential and practising Indigenous artists to study and refine their academic and artistic skills.

“Wilin, a fire or flame in local Boon Wurrung language, embodies the spirit of the Indigenous artists who come to our faculty and seek to immerse themselves in their practice, advancing the voice of our communities throughout the nation and the world. Wilin. Find your spark.”

Tiriki Onus
Head of the Wilin Centre and Associate Dean (Indigenous Development)

finearts-music.unimelb.edu.au/wilin

#16 in the world for Performing Arts, QS World University Rankings by Subject 2020
“I chose to study this course because it was recommended as a program with an environment that encourages artistic development alongside likeminded people, in the centre of the arts precinct. My favourite thing about the course is being surrounded by supportive teachers, tutors and students with different professional artistic practices and experience.”

Olivia Girardin (Australia)
Bachelor of Fine Arts, specialisation in Visual Art
The Bachelor of Fine Arts is Australia’s leading specialist arts program, offering intensive, studio-based training to students in visual arts, performing arts and screen.

A TRANSFORMATIVE EXPERIENCE
The Bachelor of Fine Arts offers you immersive, experiential practice and study in one of nine areas of specialisation:

- Acting
- Animation
- Dance
- Film and Television
- Music Theatre
- Production
- Screenwriting
- Theatre
- Visual Art.

The Bachelor of Fine Arts trains highly skilled arts practitioners to work independently or in an ensemble in a wide range of careers, contexts, and performance or production opportunities.

Critical studies subjects build knowledge of your core discipline. You will also choose electives in other areas of study which may include visual arts, performing arts, screen, music or broader areas from across the University.

The Bachelor of Fine Arts is an internationally recognised qualification that allows you to work successfully in your chosen profession or continue on to further study or research.

WHAT WILL I STUDY?

FIRST YEAR
You’ll take practical, studio-based classes from first year, with a structured program of high-level skills training in your chosen discipline. You will also take breadth, electives and critical studies subjects throughout the three years of your degree.

SECOND YEAR
During second year, you’ll have more opportunities to present your work to a wider audience while continuing in your studio-based classes, breadth, electives and critical studies subjects.

THIRD YEAR
In third year, you’ll enjoy a capstone experience: a public exhibition or performance that will draw together what you’ve learned and prepare you for professional work or further study.

ELECTIVES AND BREADTH
In addition to the subjects in your chosen specialisation, you will undertake electives to suit your own interests and objectives. You can choose from other disciplines within the Bachelor of Fine Arts, or from other University of Melbourne undergraduate subject offerings.

HONOURS
The honours program presents you with an opportunity for a fourth year of intensive study and research preparation. Honours is available across all specialisations. See page 20.
BACHELOR OF FINE ARTS

DURATION
3 years full time
Part time not available

CAMPUS
Southbank

ENTRY
February (Semester 1)

PREREQUISITE SUBJECT
STUDY AREAS
English

CONTACT HOURS
(FIRST YEAR, FULL TIME)
See individual specialisations on pages 8–18 for details.

Mark Lasky-Davidson
Bachelor of Fine Arts,
specialisation in Film and Television
This is an intensive actor training program that will prepare you for a career in the acting profession across a range of stage and screen contexts.

The Acting specialisation is a dynamic, forward-thinking program designed to shape you into a culturally aware and industry-ready performer.

Develop a creative methodology and sense of self in your artistic practice together with a flexible, responsive and receptive body and voice by working in concentrated workshop environments and on public productions and showings. You’ll also collaborate on creative projects with Bachelor of Fine Arts students specialising in Theatre, Film and Television and Production throughout the course.

In your first year, you’ll undertake core subjects in body and voice, acting and performance and contextual studies. By second year, you’ll consolidate your ability to create character and respond to text in a variety of genres and styles.

The course culminates in your third year where, in addition to public stage performances, you’ll have extensive experience working on performance for screen. In your final semester, your screen and stage acting skills will be showcased to agents, directors and producers in industry performances in Melbourne and Sydney.

SUBJECTS IN FOCUS

PERFORMANCE PREPARATION
This subject provides regular, intensive, integrated voice, movement and acting training to develop your concentration and discipline, balance, coordination, proprioception, spatial awareness, muscular control and the ability to follow physical instructions, create characters, interpret text and improvise new material. You’ll become aware of your own physical and vocal habits and work to expand your vocal, physical and imaginative vocabulary as an actor and theatre maker.

PERFORMANCE SKILLS
Adapt and reframe skills you have acquired in the performance of contemporary and classical material under the guidance of professional artists.

As part of this subject, you’ll have the opportunity to perform in an original web series produced in collaboration with fellow Fine Arts and Music students.

TIME COMMITMENT
Acting requires a full-time commitment: approximately 9am–6pm Monday to Friday, with extended hours during performance seasons.

RECENT ALUMNI SUCCESSES

FIND OUT MORE:
finearts-music.unimelb.edu.au/acting

Acting and Theatre are two specialisations with a common first year. More information on Theatre on page 17.
Animation at the University of Melbourne has a longstanding, world-class reputation. When you specialise in Animation, you’ll join a well-respected list of graduates who light up animated screens around the world.

The Animation specialisation involves the practical exploration, innovation and development of animated screen production. Throughout the course you’ll build skills across all facets of animation production from research and idea development to screenwriting, storyboard, character design and expression.

Gain comprehensive practical experience in a range of animation art, craft and technical production methods, styles and outcomes. Animation methods you will have the opportunity to explore include paint on glass, charcoal, sand, ink, 2D and 3D digital, stop-motion, pixilation, rotoscoping, visual effects and motion graphics, experimental film techniques, projection art and interdisciplinary collaborations.

Tackling a diverse range of creative challenges each year, you will produce your own unique animated short film taking creative ownership from the initial research and scripting to direction, animation, sound creation and editing.

In class, you’ll be challenged to respond to set problems and pursue your own creative thinking to keep the material fresh and relevant to your own experience.

In first year you will be exposed to a wide range of animation techniques and historical and contemporary animation contexts. You’ll have the opportunity to test your ideas, experiment and build foundational practical skills. Your study will also include breadth subjects from a wide range of interest areas.

In second year there is a focus on characters, worlds, culture, animated documentary, sound and image, and collaboration and self-directed learning. Project work requires greater attention to detail and sophistication in the development of individual style and expression.

By third year you will consolidate your own voice, style and skills. You will apply your animation skills to professional briefs in animation for a variety of screens and work on collaborative projects with interdisciplinary teams. Your capstone project will enable you to research, write, develop and produce an animation production of professional broadcast quality and prepare strategies for exhibition and dissemination of your work.

SUBJECTS IN FOCUS

ANIMATION STUDIO 1
A practical introduction to a broad suite of craft and production skills and concepts essential to animated filmmaking; including drawing for animation, directing animated actors, and creating characters and worlds for animation with a variety of methods.

WRITING ANIMATION 1
An introduction to storytelling, narrative and non-narrative structures, characters and worlds, with an emphasis on understanding your writing in a historical context.

ANIMATION LAB 3
Study the forms of animation applied to screens in galleries, public spaces, live performances and online, including games and social media. Explore what is 'film and television' in the current context.

TIME COMMITMENT
Classes run from Monday to Thursday, with 20 formal contact hours and 20 hours of unsupervised studio time per week.

FIND OUT MORE:
finearts-music.unimelb.edu.au/animation
The Dance specialisation is grounded in the University’s outstanding reputation for performance-focused training and education. You’ll discover your movement signature, hone your craft and learn in an immersive, collaborative, studio-based environment that prepares you to move in any direction within a changing world.

Throughout the course, we’ll foster your creative skills and craft, encourage innovation and teach you to be articulate about the practice and purpose of dance. You’ll learn from expert practitioners, visiting choreographers and alumni contribute to a vibrant community. You will enjoy exposure to local and international professional dance companies and participate in making and performing new dance and interdisciplinary works.

Daily dance classes in a range of techniques (contemporary, hybrid, ballet), body conditioning and workshop-labs provide a rigorous foundation for developing applied knowledge dance subjects including dance science and somatics, and digital dance.

Performance projects at each year level enable access to innovative and current approaches to dance thinking and making. These culminate in a capstone graduation performance at the end of the third year. This course focusses on technically strong, kinaesthetically aware, versatile, informed and engaged dance artists.

Breadth subjects from other disciplines empower you to gain complementary knowledge in creative arts, languages, social sciences or humanities subjects.

SUBJECTS IN FOCUS

BODY KNOWLEDGES: DANCE SCIENCE
Understand the mind, body and movement through the nexus of art and science. Emphasis is placed equally on scientific knowledge and embodied practice which are both essential for the training of elite professional dancers.

DANCE LAB 2: INTEGRATED PRACTICES
Advanced practical dance skills in Australian and international contemporary artistic contexts. Focus on core techniques involving contemporary, indigenous, urban, ballet and dances of the Asia-Pacific region.

RECENT ALUMNI SUCCESSES
Recently we have celebrated the successes of: Alisdair Macindoe who won the Peggy van Praagh Choreographic Fellowship and is a 2019 Sidney Myer Creative Fellow; choreographer Stephanie Lake's ‘Colossus’ was performed by our Dance students in the Melbourne, Sydney and Perth Festivals; Mariaa Randall and Carly Sheppard co-created DubaiKungk&Miyalk focusing on female indigenous perspectives; Linda Sastradipradja presented new collaborations at Substation and with ISI Yogyakarta, Indonesia.; Lilian Steiner was awarded Australian Dance Award for Outstanding Female Dance for role in Guerin's SPLIT; Isabella Waru presented Where We Stand for dance ON and at Dancehouse; Stuart Shugg performed in the Trisha Brown Company; Joshua Lowe who was appointed Artistic Director of Yellow Wheel; Gabrielle Nankivell who was announced as Choreographer for Sydney Dance Company; Siobhan McKenna, who won the Fringe Festival award for Best Dance; Olivia McPherson and Jack Riley, who choreographed and performed in the internationally acclaimed First Commissions, in Contact at Melbourne Fringe Festival and performed with Tasdance in Fragile Matter.

CAREER OUTCOMES
Our graduates have diverse careers that include:

- Dancers
- Arts advocates
- Artistic directors
- Dance teachers
- Choreographers
- Community dance artists
- Contemporary dance teachers
- Dance researchers
- Dance writers/critics
- Environmental artists.

FIND OUT MORE
finearts-music.unimelb.edu.au/dance

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS

SPECIALISATION IN DANCE

| Year 3 | Semester 1 | Inter-disciplinary Project | Dance Lab 5: Dance and Music | Writing identity and Difference |
| Year 3 | Semester 2 | Choreographic Production | Dance Lab 6: Performance Skills | Romanticism, Feminism, Revolution |
| Year 2 | Semester 1 | Dance Lab 3: Repertory Studies | Knowing Dance | Art and Indigenous Voice |
| Year 2 | Semester 2 | Dance Lab 4: Composing while Dancing | Digital Dance | Global Atelier: Travelling Studio OR, Professional Placement |
| Year 1 | Semester 1 | Dance Lab 1: Studio Practices | Body Knowledges: Dance Science | French 1 |
| Year 1 | Semester 2 | Dance Lab 2: Integrated Practices | Thinking through Dancing | Contemporary India |

This is a sample course plan only. You can choose breadth subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
“Through opportunities for connection, expression and collaboration, this degree has broadened my perspective on what I initially had envisioned for myself through dance, the options now seem endless. My relationship with myself, with dance, and my view of the world have completely changed since studying here, which is exactly what I had hoped for.”

Summer Penney (Australia)
Bachelor of Fine Arts, specialisation in Dance
SPECIALISATION IN FILM AND TELEVISION

The Film and Television specialisation will provide you with the tools to develop your creative voice and the skills to make distinctive screen programs to a high artistic and technical standard.

As a Film and Television student, you’ll acquire creative, technical and analytical skills in an open environment that will encourage you to remain innovative and experimental in your work. You will be able to immerse yourself in the core curriculum while also selecting breadth subjects from across the University to suit your passion and build your unique skill set.

This program will provide you with the opportunity to write, direct and edit your own work, as well as crew on fellow students’ productions. This process sees many of our students establishing lasting creative relationships with peers from the Screenwriting, Acting, Producing and Production disciplines.

In your final year you’ll channel your writing and directing skills into a major production that will be screened publicly at the Australian Centre for the Moving Image as part of a graduate film event.

You’ll have access to industry-standard facilities and resources, including fully equipped production and animation studios, 90 and 220-seat cinemas, analogue and digital cinema cameras and audio recording kits, and HD digital vision and audio post-production facilities.

SUBJECTS IN FOCUS

SCREENWRITING 2
Script readings, lectures, group discussions and film screenings underpin your analysis of feature screenplays in preparation for presentations in class. Throughout this subject, you’ll complete a short script for a production exercise.

SCREEN CULTURE AND AESTHETICS 3
Critically investigate screenwriters and directors who have challenged the assumptions of conventional narrative, with an emphasis on performance.

SCREEN PRACTICE 3
Consolidate your creative, technical and leadership skills through two major narrative film projects. In the first, you’ll take a leadership role in the creation of a web series. The second is a graduate short film that you’ll develop from concept through to completion. The subject will conclude with the presentation of your graduate film at the Australian Centre for the Moving Image.

PRESENTATION AND MARKETING
Enhance your ability to present your work and yourself as a director in the independent film production industry via the development of integrated marketing communication strategies.

TIME COMMITMENT
Contact hours in your first year are approximately 30 hours per week; this includes both class-based work and tutorials with lecturers.

CAREER OUTCOMES
Our students and graduates receive outstanding industry and audience recognition on national and international stages in positions that include:

- Cinematographer
- Director
- Editor
- Film and television producer
- Screenwriter.

FIND OUT MORE
finearts-music.unimelb.edu.au/film-and-television

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS
SPECIALISATION IN DANCE

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
<th>Screen Practice 1A</th>
<th>Screenwriting 1</th>
<th>Introduction to Climate Change</th>
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<td>Semester 2</td>
<td>Screen Practice 1B</td>
<td>Screen Culture 1</td>
<td>R&amp;B, Soul &amp; Gospel Choir</td>
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<tr>
<td>Year 2 Semester 1</td>
<td>Screen Practice 2A</td>
<td>Screenwriting 2</td>
<td>Screen Culture 2</td>
</tr>
<tr>
<td>Semester 2</td>
<td>Screen Practice 2B</td>
<td>International Film Festival Studio OR, Melbourne Film Festival Studio</td>
<td>Chinese 1</td>
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<td>Year 3 Semester 1</td>
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<td>Languages of the Screen</td>
<td>Business negotiations</td>
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<tr>
<td>Semester 2</td>
<td>Screen Practice 3B</td>
<td></td>
<td>Industry Perspectives</td>
</tr>
</tbody>
</table>

- Compulsory subjects
- Capstone subjects
- Elective subjects
- Breadth subjects

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
The Music Theatre specialisation is an intensive skills-building program that produces industry-ready, professional performers with a strong sense of individual expression.

The Music Theatre specialisation has a strong connection to Melbourne’s thriving music theatre profession. You’ll participate in daily studio-based training with working artists as well as industry master classes with international guest teachers. We take a highly personalised approach to our training, supporting your unique qualities while developing your artistic and technical capacity.

The program offers extensive practical training in music theatre’s three principal disciplines – singing, acting and dancing – with specialist staff in each area. A fourth core subject explores the practice of these skills in combination for music theatre performance. You will also select from a wide range of breadth subjects from academic disciplines across the University to create your own unique skill set.

In first year the focus is on building an excellent foundation of skill, technique and self-awareness. In second year you’ll deepen your understanding of the complex demands of music theatre performance and apply your developing skills to diverse and challenging material. In third year the focus moves to professional readiness, with training in audition techniques, acting for camera and developing your audition-ready rep folder, alongside performing in major productions. Your final year culminates in an industry showcase for agents, directors and producers.

**STUDY AREAS IN FOCUS**

**ACTING SKILLS**
Across the three years of the course, you’ll progress through fundamental techniques and principles as applied to improvisation, contemporary and classic scene study, and acting for camera.

**VOICE SKILLS**
Your technical voice training will align your singing with your spoken voice usage to develop your unique sound for a long-lasting career. The University values all styles of music theatre singing and our training responds accordingly.

**DANCE SKILLS**
This course caters for a wide range of abilities, with safe technical practice in jazz, ballet and tap fundamental to your learning. You’ll learn technique, style, interpretation and artistry through works by various choreographers.

**MUSIC THEATRE COMBINATION CLASSES**
Explore innovative processes and practices designed to equip you for the varying challenges of working across a range of styles and contexts, in your preferred discipline.

**NEW WORK**
The University believes in the importance of developing local voices. As a third-year student, you’ll work on two new Australian musicals submitted through our annual creative development program.

**INDUSTRY READINESS**
Over three years you will develop a rich and variable set of approaches that can be applied in auditions or rehearsals throughout your professional career. In third year the focus is on preparing you to enter the industry. You’ll work with professional directors, musical directors and choreographers in your two final-year performance seasons.

You will be given immersive training in auditioning, covering dance, singing and acting calls, and you’ll undertake numerous mock auditions featuring accompanists you will meet in the professional world.

**TIME COMMITMENT**
You will be on campus full time, five days a week, embedded in a collaborative and practice-based environment. Performance seasons will require greater time commitment.

**FIND OUT MORE**
[A link to the university’s website](finearts-music.unimelb.edu.au/music-theatre)
SPECIALISATION IN PRODUCTION

The Production specialisation trains world-class designers, technicians, makers and managers.

Our graduates are in high demand for their collaborative and practical skills across a range of creative industries including the performing arts and live cultural events.

Areas of specialist study include stage management and the design and realisation of sets, costumes, lighting and sound.

By specialising in Production, you’ll gain the professional training and industry connections you need to pursue a rich and varied career in the design, technical and management areas of live performance as well as live events, film and television. You will also select breadth subjects from the diverse selection available across the University to suit your passion and build your unique skill set.

Through actively collaborating on a range of productions across the Faculty of Fine Arts and Music (including dance, theatre, music theatre, opera and film) you’ll find extensive opportunities to develop a portfolio of work that demonstrates your talent and experience to future employers.

DESIGN AND PRODUCTION MAJORS

Starting in the studio and progressing to the production environment, you will cultivate your conceptual and technical skills in your chosen specialisations as you advance through the course.

Work in production is inherently collaborative. Studying in Production will enable you to work on large-scale performances with our Music Theatre, Theatre, Acting and Dance students. When you graduate you will have a portfolio of experience to enable you to embark on a career in the Performing Arts.

While studying in Production you will be taught by academic staff and mentors experiences in their specialist areas and currently working in the industry at a high level.

To complement your core subjects, you will select breadth subjects from the diverse array available across the University to suit your passions and build your unique skill set.

SUBJECTS IN FOCUS:

PRODUCTION STUDIO 1

Understanding the purpose of each of the areas of production is key to successful collaboration when creating a work of live performance. You’ll be introduced to foundation skills in Design, Stage Management, Set and Props, Costume, Lighting, and Sound, as well as key roles in the creative and technical teams through interviews with current industry professionals.

ARTEFACT AND PERFORMANCE 1

This subject introduces you to performance texts from Ancient Greek drama up until the start of the 20th century. Students will visit the NGV weekly to hear about artefacts chosen from the international collection at the National Gallery of Victoria (NGV) and matched to each text.

INDUSTRY READINESS

Through your collaborations on student productions you will develop a portfolio of work that will demonstrate your abilities. You will develop a professional network through your peers, guest lecturers and teaching staff from the industry. You will also undertake an industry internship as part of your degree.

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS SPECIALISATION IN DESIGN AND PRODUCTION, MAJOR IN DESIGN

| Year 1 Semester 1 | Production Studio 1 | Artefact and Performance 1 | Russian 1 |
| Year 1 Semester 2 | Production Studio 2 | Artefact and Performance 2 | Contemporary Aboriginal Art |
| Year 2 Semester 1 | Production Studio 3 | Production Practice 1 | Media and Society |
| Year 2 Semester 2 | Production Studio 4 | Production Practice 2 | Modern and Contemporary Literature |
| Year 3 Semester 1 | Production Practice 3 – Part A | The History of Cool: Fashion & Attitude OR, Travelling Design & Performance Studio OR, Design and Production Global Atelier OR, Design and the Moving Image OR, Hashtag Cyberstar | Professional Practice and Internship |
| Year 3 Semester 2 | Production Practice 3 – Part B | |

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
CAREER OUTCOMES

• Stage managers
• Set and costume designers
• Costume makers
• Technicians
• Lighting designers
• Production managers
• Sound designers
• Audio engineers
• Dressers
• Event managers
• Prop makers

TIME COMMITMENT

First year begins with workshops, studio and classroom-based teaching (18–24 hours per week). As the year progresses, you take on greater responsibility for productions (24–36 hours per week). During peak production periods leading up to opening night performances, contact hours may increase up to 10 hours per day.

FIND OUT MORE

finearts-music.unimelb.edu.au/production

Darcy Wischer (Australia)
Bachelor of Fine Arts, specialisation in Production
SPECIALISATION IN SCREENWRITING

The Screenwriting specialisation is designed for those who have the desire and talent to write audience-driven stories for the screen.

The Bachelor of Fine Arts (Screenwriting) is the premier screenwriting undergraduate degree in Australia. The course covers cinematic and television writing, writing for the youth market, adaptation and writing for games and web content. You can also select from a huge range of breadth subjects across the University to build your unique skill set.

You’ll collaborate with directing students in the Film and Television specialisation on workshops and experiences, developing industry perspective and forming valuable creative partnerships. In your final year you will write an original web series to be directed by Bachelor of Fine Arts (Film and Television) students.

At the end of three years you’ll be equipped to write professionally for screen media, having acquired essential skills such as generating and adapting stories for screen platforms, presenting work at a professional standard, giving and receiving constructive feedback and working in creative teams.

SUBJECTS IN FOCUS

SCREENWRITING PRACTICES 1A
You’ll be introduced to the basics of writing for the screen, with a focus on contemporary screen craft and the timeless nature of storytelling. Share classes with directing students to gain a broader understanding of filmmaking practices, and complete an original short script.

SCREEN ADAPTATION
Through workshops, tutorials, discussions and screenings, you’ll develop your ability to write adapted material for the screen. Drawing from professional skills and knowledge gained in previous years, you’ll adapt and write a high-quality and engaging short screen product.

GAMING AND THE WRITER
Through a series of workshops, you’ll be introduced to key gaming concepts and learn basic game development and writing skills. You will develop and present a concept for a gaming project.

SCREENWRITING PRACTICES 3B
This is the capstone subject of the course where you’ll develop at least one major screen project (equivalent to 50 minutes or one TV hour) to a professional second-draft standard. You’ll also attend industry lectures and have the opportunity to crew on directing student productions.

TIME COMMITMENT
You’ll be engaged in intensive, workshop-based, on-campus training three to four days a week. This comprises teaching, studio practice, screenings and small group script development tutorials.

FIND OUT MORE
finearts-music.unimelb.edu.au/screenwriting

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS SPECIALISATION IN SCREENWRITING

| Year 1 | Semester 1 | Screenwriting Practices 1A | Pictures, Sounds, Words | Japanese 1 |
| Year 1 | Semester 2 | Screenwriting Practices 1B | Screen Culture 1 | R&B, Soul & Gospel Choir |
| Year 2 | Semester 1 | Screenwriting Practices 2A | Writing for the Youth Screen Market | Screen Culture 2 |
| Year 2 | Semester 2 | Screenwriting Practices 2B | Gaming and the Writer | Contemporary Japan |
| Year 3 | Semester 1 | Screenwriting Practices 3A | Screen Industry Focus | Creativity, Genius, Expertise and Talent |
| Year 3 | Semester 2 | Screenwriting Practices 3B | Screen Adaptation |

Compulsory subjects | Breadth subjects

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
The Theatre specialisation is an intensive studio training program for actors and theatre makers that prepares artists to become both accomplished performers and skilled devisers of their own work.

This is an innovative and unique training program for actor-creators. Throughout this Theatre course, you’ll develop your own voice and vision as a theatre artist and build your expertise across various facets of contemporary theatre practice – acting, theatre making, devising and performing in a variety of contexts, writing, dramaturgy and self producing, while also selecting breadth subjects from a huge range across the University to pursue your individual interests.

Collaborative practice is central to your theatre training at the VCA. The Theatre specialisation will allow you to build connections with both industry figures and highly skilled staff, as well as with your peers and students from across our Fine Arts and Music specialisations.

In your first year, you will undertake core subjects in Performance Preparation and Contextual Studies in a combined cohort with the Acting students.

In second year, you’ll work with invited industry directors to adapt material and develop original works and perform in the internationally recognised Melbourne Fringe Festival.

Your third year will see you finding inspiration in a national residency program and an international study tour. In your final semester, you will create and perform fully produced original works in collaboration with Production students and mentored by industry guests. Your works will be showcased to directors, producers, curators and festival directors.

SUBJECTS IN FOCUS

PERFORMANCE PREPARATION
This subject provides regular, intensive, voice, movement and acting training to develop your concentration, discipline, balance, coordination, proprioception, spatial awareness, muscular control and ability to follow physical instructions, create characters, interpret text and improvise new material. You’ll become aware of your own physical and vocal habits and work to expand your vocal, physical and imaginative vocabulary as an actor and theatre maker. You’ll use speech, phonetics, poetry and text to build your skills to stimulate and inform your exploration of character and vocal expression.

THEATRE PRACTICE 3
You will participate in national and international residency programs to extend and develop your acting and theatre making skills. You’ll apply these skills to the development of an original collaboratively devised work. You will refine your own acting and theatre making methodologies via intensive studio training and generative rehearsal processes.

TIME COMMITMENT
Theatre requires full-time commitment from students: essentially 9am–6pm Monday to Friday, with extended hours during performance seasons.

CAREER OUTCOMES
Graduates will be equipped with the skills and experience to enter the multifaceted theatre industry in the Asia-Pacific and beyond as:
- Actors and performers
- Devisers and theatre-makers
- Community Cultural Development Artists

FIND OUT MORE
finearts-music.unimelb.edu.au/theatre

Acting and Theatre are two specialisations with a common first year. More information on Acting on page 8.

## SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS SPECIALISATION IN THEATRE

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Subject</th>
<th>Subject</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Performance Preparation 1</td>
<td>Contextual Studies 1</td>
<td>Being Online: Internet Meets Society</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Performance Preparation 2</td>
<td>Contextual Studies 2</td>
<td>Life Drawing: The Body</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Theatre Practice 1</td>
<td>Theatre Skills 1</td>
<td>Ancient and Contemporary Indigenous Arts</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Theatre Practice 2</td>
<td>Theatre Skills 2</td>
<td>Vine to Wine</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Theatre Practice 3</td>
<td>Theatre Skills 3</td>
<td>Professional Practice Theatre 1</td>
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<tr>
<td>3</td>
<td>2</td>
<td>Theatre Practice 4</td>
<td>Theatre Skills 4</td>
<td>Professional Practice Theatre 2</td>
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</table>

<table>
<thead>
<tr>
<th>Compulsory subjects</th>
<th>Capstone subjects</th>
<th>Breadth subjects</th>
</tr>
</thead>
</table>

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment. 

While every effort is made to offer this opportunity every year, this is subject to the delivery of the Festival.

While every effort is made to offer this opportunity every year, this is subject to legal and visa restrictions.
SPECIALISATION
IN VISUAL ART

The Visual Art specialisation offers an immersive, studio-based environment that fosters self-directed studio practice in your choice of drawing and printmaking, painting, photography or sculpture.

Our studio and workshop facilities will provide you with the opportunity to explore both traditional and new media under the guidance of some of Australia’s most respected art educators and artists.

From your first semester, you’ll be assigned your own studio area to work in where you’ll experiment with concepts, materials, techniques and processes, developing your unique artistic style.

Studying visual art at Melbourne will help you develop practical skills as well as the language to engage critically with your own and others’ visual art practice. This will prepare you for diverse industry career options from art curatorship to preservation. You can also select breadth subjects from a wide range across the University to build your unique skill set.

Your studies will culminate in a resolved body of artwork for inclusion in the Graduate Exhibition.

SUBJECTS IN FOCUS

STUDIO STUDIES
Develop your approach to self-directed studio practice as you explore and experiment with materials, processes and methodologies.

Through integrated professional practice studies, you’ll gain the skills to develop a sustained practice as a professional artist.

CRITICAL AND THEORETICAL STUDIES
Develop your ability to critically interpret, investigate and discuss the visual arts, both past and present. You’ll explore topics of contemporary artistic theory, aesthetics, criticism and art history.

OPEN ART
Explore new modes of practice by selecting two different studio areas outside of your primary studio discipline. By experimenting with different concepts, you’ll discover a variety of traditional and new media technologies and undertake projects that will complement and underpin your individual studio-based research.

STUDIO OPTIONS
Gain access to a range of studio options offered by four of undergraduate Visual Art streams. Our studio options provide you with the space to enhance an aspect of your artistic practice including the development of specialised skills and techniques, methods and processes, new technologies, material practices, concepts and ideas.

Students attend 20 hours of classes per week, with an additional 15-20 hours of supervised studio time. Studios are open seven days a week until late in the evening, so you can make the most of the immersive, vibrant and artistic working environment on campus.

RECENT ALUMNI SUCCESSES
Fayen d’Evie was winner of the 2017 Melbourne Prize for Urban Sculpture, Rural and Regional Award. Sarah crowEST was winner of the 2017 Melbourne Prize for Urban Sculpture, Civic Choice Award. Adele Mills was one of eight national emerging artists selected for Primavera 2016 at the Museum of Contemporary Art, Sydney. Ilya Milstein was winner of the 2015 Macquarie Digital Portraiture Cash Award. Adam Stone was winner of the 2014 Montalto Sculpture Prize for A Fall from Grace (Self Portrait Crash).

CAREER OUTCOMES
As a graduate, you could as a practicing visual artist or work in a variety of associated industries and professions including:

- Conservators
- Curators
- Designers
- Educators.

FIND OUT MORE
finearts-music.unimelb.edu.au/visual-art

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS
SPECIALISATION IN VISUAL ART

| Year 1 | Semester 1 | Studio Studies 1 | Critical and Theoretical Studies 1 | Indonesian 1 |
| Year 1 | Semester 2 | Studio Studies 2 | Critical and Theoretical Studies 2 | Jazz: The Improvisatory Spirit |
| Year 2 | Semester 1 | Studio Studies 3 | Critical and Theoretical Studies 3 | Our Planet: Our Health |
| Year 2 | Semester 2 | Studio Studies 4 | Critical and Theoretical Studies 4 | Environmental Rights & Responsibilities |
| Year 3 | Semester 1 | Studio Studies 5 | Critical and Theoretical Studies 5 | Travelling Studio |
| Year 3 | Semester 2 | Studio Studies 6 | Critical and Theoretical Studies 6 | |

- Compulsory subjects
- Capstone subjects
- Elective subjects
- Breadth subjects

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

While every effort is made to offer this opportunity every year, this is subject to legal and visa restrictions.
Jennifer Tarry-Smith (Australia)
Bachelor of Fine Arts, specialisation in Visual Art (Drawing and Printmaking)
The honours program presents you with an opportunity for a fourth year of intensive study and research preparation. During your honours year, you will produce a major creative work and research paper, and develop skills in devising and managing a project. The program offers a direct pathway to a research higher degree and will equip you to work as a professional practising artist in your chosen field.

**ANIMATION**
Extend your creative practice and develop your research abilities through our one-year honours program that introduces you to creative and theoretical research skills and methodologies. During the course you’ll write, direct and edit an innovative short animated film and produce a minor research thesis.

**DANCE**
Deepen your knowledge and dance experience through a specialised, advanced program that includes a major creative project and related research paper. You’ll extend your technical ability, artistic sensibility and creative capacities, and gain experience in practice-based research.

**FILM AND TELEVISION**
Elevate your creative practice and develop your research ability, as you write, direct and edit a substantive short motion picture, or specialise in a film craft such as cinematography, producing, production management, directing, sound, screenwriting or editing. You’ll also produce a minor research thesis.

**MUSIC THEATRE**
Explore your skills and practice through a major self-designed project, which could include writing or composing a new work, creating a cabaret or further developing a particular performance skill. Your honours year will culminate in a public showing which forms a major part of the assessment, accompanied by a minor thesis.

**SCREENWRITING**
Develop and expand your creative and theoretical research skills and methodologies. You will devise a creative-writing piece – for example, a feature screenplay to first draft stage or a television pilot and series. You will also produce a minor research thesis.

**SOCIAL PRACTICE AND COMMUNITY ENGAGEMENT**
Develop your research ability and extend your creative practice in communities outside a traditional arts context.

**THEATRE**
Hone your while undertaking when you undertake a year-long project which might include writing or devising new work, performing in an existing play or researching an area of performance practice.

**VISUAL ART**
Advance your work in the visual arts, develop a high level of studio practice and build your capacity as a better-informed, skilled and articulate visual artist. You’ll produce a major creative work or series of works, and a related research paper. The course culminates in a public exhibition of your work.
BREADTH IN FINE ARTS

If you choose a degree from outside the Faculty of Fine Arts and Music, breadth gives you the chance to develop your artistic talents alongside your other studies. Here are just a few of the subjects you could take.

ACTING FOR CAMERA
Throughout this subject, you’ll undertake an intensive introduction to the art of screen acting and focus on the processes actors use to create effective performances for camera.

ANCIENT AND CONTEMPORARY INDIGENOUS ARTS
Develop a deeper understanding of Australian Indigenous arts practice by visiting remote and urban Aboriginal communities, art galleries and performing arts companies, alongside fieldwork in Gunditjmara or Yorta Yorta country.

CONTEMPORARY PERFORMANCE ANALYSIS
Analyze, evaluate and interpret performance events and texts from a range of critical and theoretical perspectives by examining contemporary live performance and engaging with theatre and performance spaces in Melbourne.

DESIGN AND THE MOVING IMAGE
Investigate how design can be used to bring greater meaning, depth and emotion to stories told through the medium of film.
Be introduced to the processes production designers use to generate ideas and develop them into detailed design concepts.

GLEE SINGING
Singers and non-singers alike can share the joyous experience of singing as a community. You’ll learn basic singing anatomy, safe voice usage, song structure, basic music notation, harmonies, vocal styling and different genres.

MAKING MOVIES 1
Learn professional film production techniques and examine the roles of film director, writer and producer.

PAINTING TECHNIQUES
Through project-based experimentation you’ll be guided through a range of different painting techniques to produce aesthetically and materially developed artworks.

Kaivalya Suvarna (Australia)
Bachelor of Fine Arts, specialisation in Acting
Make the most of your time on campus by taking advantage of all that the University of Melbourne has to offer outside of the classroom.

We are taking a renewed approach to student life, focusing on a series of key commitments to our undergraduate students. You will:

• Be assisted and guided through your transition to university, especially in your first semester
• Develop a connection and sense of belonging with your peers and the wider University community
• Have access to a network of advisors and mentors for personalised advice to ensure you make the most of your study and engagement opportunities
• Have a transformative experience intellectually as well as personally, through excellent and challenging teaching and learning
• Become active in responding to the needs of the local and global community through volunteering, service and social entrepreneurship

Be recognised for your individual and group achievements over the course of your degree.

New initiatives are already underway, which we will continue to develop and implement throughout 2020-21 to support these commitments.

OVERSEAS STUDY PROGRAMS
Take the opportunity to travel overseas with your cohort through the Global Atelier program. For example, Bachelor of Fine Arts (Dance) students can complete a travelling dance studio elective in Paris at the Centre National de Danse Contemporaine.

STUDENT CLUBS AND SOCIETIES
Joining a student club or society can be a great way to meet like-minded people. There are more than 200 to choose from, so you’re guaranteed to find one that interests you. Clubs range from those based around spiritual concerns to those that focus on cultural, musical, political and special interests.

umsu.unimelb.edu.au/getinvolved/clubs

EVENTS
The Faculty of Fine Arts and Music runs 300 public events each year, including music theatre, dance and theatre seasons, exhibitions, film screenings, public talks, conferences and symposia, as well as orchestral concerts, recitals and performances across all other areas of music. As a student, you can attend any of these events for free.

finearts-music.unimelb.edu.au/events

VISITING MASTER TEACHERS
The VCA’s strong relationships with local and national industry create unique opportunities for collaborative work and performance. We regularly welcome national and international artists, and have recently hosted: Colin Gibson, Academy Award-winning production designer (Mad Max: Fury Road); Andrew Byrne, New York-based voice teacher, vocal coach, composer, performer and music director; Charles Gaines, leading African-American conceptual artist; and Claire Doherty, director of Situations, Bristol.

PERFORMANCE OPPORTUNITIES
As a Bachelor of Fine Arts student, performance opportunities and practice-based outcomes are core to your studies.

By third year you’ll enjoy a capstone experience in the form of a public exhibition or performance that draws together what you’ve learned and prepares you for professional work or further study.
CAREER OUTCOMES

As a Fine Arts graduate, you’ll have a sound foundation in the practices of your chosen discipline.

Our graduates contribute to the development of original work in Australia and on the world stage, and are frequently recognised in prestigious film festivals, arts prizes and industry awards. Our graduates have portfolio careers that include:

- Actor
- Animator
- Artist
- Arts educator
- Arts researcher
- Arts reviewer or critic
- Choreographer
- Cinematographer
- Contemporary visual artist
- Costume or set designer
- Dancer
- Director
- Editor
- Film or television producer
- Film-maker
- Lighting or sound designer
- Music theatre performer
- Photographer
- Screenwriter
- Stage or production manager
- Theatre-maker
- Theatre technician.

SHOWCASE

Explore student work created over the past few years. Our students create, collaborate and produce works throughout their academic program. Visit the online showcase to view exhibitions, concerts, seasons, performances, graduate shows, events and screenings in the varied disciplines across the Faculty of Fine Arts and Music.

WATCH AND LEARN

The Faculty of Fine Arts and Music is home to staff, students and alumni spanning all manner of creative disciplines – and we never stop creating.

In Watch and Learn you will find ways to learn a new skill, catch up on a concert or join a class. We will continue to update the page with concerts, exhibitions, films, performances and public talks for you to access anytime, anywhere.

finearts-music.unimelb.edu.au/events/watch-and-learn

Derrick Duan (Australia)
Bachelor of Fine Arts, specialisation in Animation
YOUR NEXT STEPS

GET A COMPETITIVE EDGE
A graduate degree can be a life-changing option. You’ll be equipped with specialised cognitive and technical skills and an internationally recognised graduate qualification, setting you apart from those who study a traditional Australian single or double degree. In Australia, students with a graduate degree earn more, too – on average, 36 per cent, or more than $22,700 extra per year.

THE GRADUATE SCHOOL EXPERIENCE
At Melbourne, you’ll get the full benefit of the graduate school experience by studying intensively, in small classes led by experts and alongside others who share your deep interests and desire to succeed. Work towards a professional qualification (for example, the Juris Doctor), or join our world-changing researchers with a research higher degree.

GRADUATE STUDY AREAS IN FINE ARTS
- Dance
- Creative arts therapy
- Dance
- Directing
- Dramaturgy
- Film and television (narrative or documentary)
- Producing
- Production design (performance or screen)
- Screenwriting
- Screen acting
- Visual art
- Voice
- Writing for performance

finearts-music.unimelb.edu.au/study-with-us/discipline-areas

Nazli Sevinc (Australia)
Bachelor of Fine Arts, specialisation in Screenwriting

Quality Indicators for Learning and Teaching, 2019 Graduate Outcomes Survey
A professional graduate degree can be a life-changing option, equipping you with specialised cognitive and technical skills and an internationally recognised qualification.

Below are some examples of possible pathways for Fine Arts students, but these are just a small sample of the combinations you can follow. You’ll have lots of choice, so you can ensure your pathway will set you up to be the specialist that employers need.

For more information on pathways, visit: unimelb.edu.au/study/pathways

<table>
<thead>
<tr>
<th>BACHELOR OF FINE ARTS</th>
<th>GRADUATE DEGREE</th>
<th>YOUR CAREER</th>
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<tbody>
<tr>
<td>Arts and cultural management</td>
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<td>Film and television</td>
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<td>3 years</td>
</tr>
<tr>
<td>Performance design</td>
<td>Any specialisation</td>
<td>3 years</td>
</tr>
<tr>
<td>Production management</td>
<td>Any specialisation</td>
<td>3 years</td>
</tr>
</tbody>
</table>
SCHOLARSHIPS

We offer more than 1200 different types of scholarships for new and current students.

Our scholarships program is one of the most comprehensive and generous in Australia. The depth and range of support continues to expand with the commencement of the Hansen Scholarship program in 2020.

We encourage you to challenge yourself and try out different ways of thinking. Our scholarships are just one way we inspire you to follow your curiosity and study what you love, because that’s how you thrive.

We’re all different; we come from different places with different passions and ambitions. That’s why we offer a huge variety of scholarships from those awarded on merit and some taking other factors into account; others to help with your expenses in Melbourne and some to help you travel the globe. There are scholarships that support your whole course or help you explore a specific interest. Wherever you are and whatever your passion, with a Melbourne scholarship you can turn ambition into achievement.

In addition to our scholarships, we offer many prizes, grants and bursaries that can help you get the most out of your time at university. Most of these are awarded to continuing students at different points in their studies, so it’s quite likely that you’ll pick up a scholarship, bursary, prize or travel grant during your time here.

Grants are available to undertake volunteering or leadership activities. Excel in your studies and you could pick up a coveted prize for academic achievement. Bursaries are also available for a variety of needs and can ease the financial pressures of uni so you can focus on your studies.

scholarships.unimelb.edu.au

THE HANSEN SCHOLARSHIP

The Hansen Scholarship program supports 20 exceptional students from all around Australia with a unique financial and personal support program including cash benefits, mentoring and accommodation, as well as full-fee remission for Australian temporary protection visa holders.

scholarships.unimelb.edu.au/hansen

MELBOURNE CHANCELLOR’S SCHOLARSHIP

If you’re in your final year of high school and expecting a high ATAR, make the most of it with a Melbourne Chancellor’s Scholarship: the flagship award in our broad program of scholarships for high achievers.

chancellorscholars.unimelb.edu.au

THE NATIONAL MERIT SCHOLARSHIP

The National Merit Scholarship takes the stress out of relocating from Australian states and territories outside Victoria with an $8000 allowance paid in the first semester of your studies.

MELBOURNE PRINCIPALS’ SCHOLARSHIP

This scholarship awards $5000 to Victorian Year 12 or International Baccalaureate students, in recognition of their academic achievement and contribution to their school or wider community.

HUMANITARIAN ACCESS SCHOLARSHIP

Offering full fee remission and $15 000 in living allowances to talented students, the Humanitarian Access Scholarship is for those who have applied for asylum in Australia.

MELBOURNE INTERNATIONAL UNDERGRADUATE SCHOLARSHIP

For high-achieving international students, fee remissions worth up to $56 000 are available through the Melbourne International Undergraduate Scholarship.

ELITE ATHLETE PROGRAM

If you excel in sport, our Elite Athlete Program offers generous scholarships to help you pursue your sporting dreams as well as your academic aspirations.

RESIDENTIAL COLLEGE SCHOLARSHIPS

More than one third of college students receive financial assistance, with a combined $7.5M in college scholarships and bursaries available.

A scholarship may reduce the fees by between $100-$500 per week. A further $1.6M is for students who are employed part time by their college.

colleges.unimelb.edu.au/fees-and-scholarships

FINE ARTS SCHOLARSHIPS

The VCA has an extensive range of fee remission and bursary scholarships, prizes and awards available to both our current students and recent graduates. Some scholarships are awarded directly by the VCA to high-achieving students, and others are offered by application and evaluated on merit or financial need.

scholarships.unimelb.edu.au/arts

ELITE ATHLETE PROGRAM

If you excel in sport, our Elite Athlete Program offers generous scholarships to help you pursue your sporting dreams as well as your academic aspirations.
ACCESS MELBOURNE

Access Melbourne is our Special Entry Access Scheme (SEAS) for domestic undergraduate students.

Access Melbourne, can help you gain a place in our degrees even if your academic results are below the selection rank normally required for an offer. The scheme takes into consideration the unique and personal circumstances that may have impacted your final secondary school results as part of your undergraduate course application.

We also have scholarships and grants that can ease the financial load, and a housing program to get you securely settled close to campus. In 2020, 33 per cent of our domestic undergraduate students were eligible for Access Melbourne, and demonstrated that, because of personal circumstances, their ATAR was not fully reflective of their real potential.

access.unimelb.edu.au

AM I ELIGIBLE?
To apply for Access Melbourne you must:

• Be an Australian or New Zealand citizen, Australian permanent resident or holder of a permanent humanitarian visa
• Have not been awarded results in a degree course at a tertiary institution (this does not apply to applicants for the mature age consideration category and does not include single subjects, bridging schemes or higher education studies undertaken as part of Year 12)
• Have demonstrated the capacity to successfully undertake the course of your choice
• Apply for a University of Melbourne undergraduate course through the Victorian Tertiary Admissions Centre (VTAC)

HOW TO APPLY:
SEAS applications are submitted via your Victorian Tertiary Admissions Centre (VTAC) account once you’ve created a course application. You can apply for one or more Access Melbourne categories:

• Disadvantaged financial background
• From a rural or isolated area
• Under-represented school
• Difficult circumstances
• Disability or medical condition
• Non-English speaking background
• Recognition as an Indigenous Australian
• Mature-age consideration (non-school leaver entry pathway).

ACCESS SCHOLARSHIPS
Approximately 200 Access Melbourne students every year also receive an allowance of $5000 per year (paid in half-yearly instalments) for the normal, full-time duration of the course. Indigenous students who enrol in semester 1 2021 are also considered for one of these scholarships.

We also offer a tuition waiver of up to $30,500 for 10 high-achieving Access Melbourne students per year. If you live in regional Victoria or interstate, the University will also reserve a place in a residential facility close to our Parkville campus for the first year of your studies.

Emilie Kilvington (Australia)
Bachelor of Fine Arts, specialisation in Visual Art (Photography)
HOW TO APPLY
Entry to the Bachelor of Fine Arts is talent-based. You’ll find information regarding extra requirements for each specialisation on the next page.

DOMESTIC STUDENTS
Domestic students applying for an undergraduate course must submit an application through the Victorian Tertiary Admissions Centre (VTAC). Australian citizens and permanent residents studying overseas must also apply through VTAC.

vtac.edu.au

INTERNATIONAL STUDENTS
International students studying the VCE, an Australian Year 12 or IB in Australia must apply through VTAC for Semester 1 entry. All other international students, including those undertaking foundation studies in Australia, must apply directly to the University or through one of our overseas representatives.

study.unimelb.edu.au/how-to-apply

AUDITION/INTERVIEW FEES
Applicants applying through VTAC for the Bachelor of Fine Arts are required to pay an audition/interview fee (waived for healthcare cardholders). This is in addition to the VTAC application fee. Applicants who apply for more than one Fine Arts specialisation are required to pay a separate fee for each application.

COURSE FEES

DOMESTIC STUDENTS
All domestic undergraduate students are enrolled in a Commonwealth Supported Place (CSP), subsidised by the Australian Government. Payment of the student contribution amount can be deferred through HECS-HELP for eligible students.

INTERNATIONAL STUDENTS
Tuition fees are charged for each year that you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester. Detailed fee information, including the fee policy covering your enrolment, will be provided when you are offered a place at the University.

study.unimelb.edu.au/how-to-apply/fees

APPLICATION DEADLINE
Applications for start-year 2021 entry to the Bachelor of Fine Arts for international and domestic students close at 30 September. No late applications are accepted. Audition information is available on page 30 with further detail on our website.

study.unimelb.edu.au/how-to-apply/auditions-and-interviews
Gwendolyn Lin (New Zealand)
Bachelor of Fine Arts,
specialisation in
Film and Television
In addition to general prerequisite subjects, each specialisation has additional entry requirements as detailed below.

**ACTING**
For your initial audition, you’ll be required to select and prepare material from a prescribed list as well as participate in a group exercise. Text must be memorised, not read. There may also be a callback audition, interview and/or workshop. Auditions and interviews will be held in Melbourne and interstate, as advised, with opportunity for online submissions if required. Please visit our website for audition dates and locations.

**ANIMATION**
The selection process involves a test and, if you are shortlisted, an interview. The test requires you to write a story and create a series of still images that tell a story visually. You will be given a choice of three topics with approximately one month to complete the assessment. If you are invited to an interview following assessment of your test, you will be encouraged to bring examples of your creative output – ideally a sample of animation video or film.

**DANCE**
The selection process includes an audition and, if you are selected to progress, an interview. The audition involves a contemporary dance class incorporating improvisation. Auditions are in Melbourne and interstate, as advised. Please visit our website for audition dates and locations. If you are unable to attend an audition, you can upload a video following the guidelines set out on our website. Prior training in contemporary dance is highly recommended.

**FILM AND TELEVISION**
The admission process involves a selection test and, if you are shortlisted, an interview. The test requires you to write a story suitable for the screen and create a series of still images that tell a story visually. You’ll be given a choice of three topics during your test and have approximately one month to complete it. If you are invited to an interview following assessment of your test, you will be encouraged to bring examples of your creative output – ideally five to seven minutes of filmmaking work.

**MUSIC THEATRE**
You are required to prepare two contrasting musical theatre songs and two monologues (Shakespeare and contemporary), and attend a group dance audition. Visit our website for more details about each audition element.

**PRODUCTION**
As part of the application process, you are required to complete a small project in response to a text listed in advance on our website. You will be invited to an interview which will include a discussion of your project response. You may then be invited to a group callback. Interviews will be held in Melbourne and additional locations, as advised, with opportunity for online submissions if required. Please visit our website for audition dates and locations.

**SCREENWRITING**
The selection process involves a test and, if you are shortlisted, an interview. The selection test requires you to write a short story suitable for the screen. You’ll be given a choice of three topics and approximately one month to complete the assessment. If you are selected for an interview you will be encouraged to bring examples of your creative output.

**THEATRE**
For your initial audition, you’ll be required to present a prepared task from a prescribed list as well as participate in a group exercise. There may also be a callback audition, interview and/or workshop. Auditions and interviews will be held in Melbourne and interstate, as advised, with opportunity for online submissions if required. Please check our website for more details.

**VISUAL ART**
The selection process, for each Visual art stream; Photography, Painting, Sculpture and Drawing and Printmaking, includes an interview and folio presentation where you are expected to show evidence of your artistic potential, imagination, experience and competence in the production of objects and images. Visit our website for folio specifications and guidelines, and audition details.

study.unimelb.edu.au/how-to-apply/auditions-and-interviews
**ENTRY REQUIREMENTS**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Prerequisite subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>VCE (Units 3 and 4)</td>
<td>A study score of at least 25 in English/English Language/Literature or at least 30 in EAL</td>
</tr>
<tr>
<td>International Baccalaureate (IB) Diploma</td>
<td>English</td>
</tr>
<tr>
<td>GCE A Levels/Singapore A Levels</td>
<td>At least Grade C in an accepted AS Level English subject</td>
</tr>
<tr>
<td>Trinity College Foundation Studies</td>
<td>EAP and English</td>
</tr>
</tbody>
</table>

1. Successful completion of VCE or equivalent qualification is required.
2. For students with English as their second language, a pass in English B at the required level will be accepted as satisfying the English prerequisite. Except where specified, IB subjects must be passed to at least Grade 4 Standard or Higher Level.
3. Accepted GCE AS and A Level English subjects are: General Paper, General Studies, English Language and literature, English Literature, English Language. Singapore A Level subject Knowledge and Enquiry (H2) is also accepted. A grade of at least C is required to meet the University’s English language requirements. Successful completion of three A level subjects is required.

---

Merissa Tang (Singapore)
Bachelor of Fine Arts, specialisation in Production
CONTACT US

If you’re considering studies at the University of Melbourne, we’d love to hear from you online or meet you on campus.

Sign up and submit enquiries online at: study.unimelb.edu.au/connect-with-us

For information on our courses and entry requirements contact Stop 1

Call 13 MELB (13 6352)
+ 61 3 9035 5511

Visit us at Stop 1 (Southbank)
The Hub
Building 863/234 St Kilda Rd
The University of Melbourne
Victoria 3006 Australia