Celebrating 40 years of Dance at the Victorian College of the Arts (VCA)
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TRANSFORMING SOUTHBANK CAMPUS,
HOME TO THE VICTORIAN COLLEGE OF THE ARTS

The faculty’s Southbank campus is undergoing large-scale capital works approaching a cost of $200 million, with the aim of transforming our facilities and creating an industry-ready, world-class experience for our students and staff.

Melbourne’s newest contemporary art museum, the Buxton Contemporary gallery, was purpose-built to house an extensive collection of contemporary Australian art, generously donated to the University of Melbourne by Michael Buxton. The collection features three generations of artists and more than 300 works by 58 artists at the forefront of contemporary art practice.

The heritage-listed former Police Stables have undergone an $18 million redevelopment to become a new visual arts wing with artist studios, offices and exhibition spaces, as well as a 260-seat performance space.

The purpose-built Print Workshop now offers state-of-the-art printing facilities to students within VCA Art.

Learn more about our Southbank campus redevelopments at: finearts-music.unimelb.edu.au/southbank
Aspiring artists, actors, animators, film-makers, theatre-makers, designers, technicians and stage managers, dancers and writers all study fine arts degrees because they are passionate about their art form, curious, and determined to work hard to pursue their creative potential. They are resourceful, work collaboratively, think analytically, respond to critical feedback, and are confident in their creative independence.

**THE POWER OF ART**

Fine arts students are united in the belief that art has the power to transform lives. It can connect people through shared experience; it challenges beliefs and removes cultural barriers. Not only can art challenge how people see, it can challenge how people feel. The transformative experience is what art is constantly seeking.

**CREATIVE THINKERS**

As our world becomes increasingly automated, researchers predict that careers of the future will require people who possess genuine creativity. Artists and scientists, musicians and entrepreneurs have the ability to think outside the box. They are experienced collaborators. They can provide the interdisciplinary intellect and creative problem-solving capabilities for challenges that our society faces.

Read more about the jobs of 2027: pursuit.unimelb.edu.au/articles/the-jobs-of-2027

**DISCIPLINED MINDS**

The pursuit of any art form requires endless dedication, practice, passion, determination and resilience. Our students benefit from being immersed in an environment that fosters collaboration and encourages creative risk-taking – areas that are highly valued by employers of all kinds.

**INSPIRED PATHWAYS**

Whether you aspire to be a dancer or a designer, an actor or an animator, the Bachelor of Fine Arts will provide you with the intensive, pre-professional training you need for a successful career in the industry. It also leaves your graduate study options open to pursue areas of arts and cultural management, teaching, law, business, development and more.

“As our job as artists is to get people to think, get them to feel, and to show them their true potential.”

**Budi Miller**
Head of Acting
We encourage our students to dream, to be curious and to take risks. Our aim is to cultivate and inspire talent, to provide space for students to find their creative voice, and to facilitate successful futures for the next generation of Australian artists.

As Australia’s leading arts education institution, it is fitting that our home is in Melbourne, Australia’s cultural capital. Our students are located at the Southbank campus, situated in the heart of Melbourne’s arts precinct and surrounded by Australia’s major arts organisations and venues. This includes the Melbourne Symphony Orchestra, the Melbourne Theatre Company, Opera Australia, the Australian Ballet, National Gallery of Victoria, Melbourne Recital Centre, Arts Centre Melbourne and Hamer Hall, the Australian Centre for the Moving Image and Chunky Move dance company.

The VCA is also on the traditional lands of the Kulin nations, where we draw on the strength of more than 1000 generations of arts practice. We respectfully acknowledge the people of the Boon Wurrung and Wurundjeri who have danced their dances, sung their songs and lived their culture on this land for thousands of years.

Our students’ experience is enhanced by learning from some of Melbourne’s most respected practising artists, designers, performers, directors and choreographers, as well as education partnerships with Melbourne arts organisations such as the Melbourne Symphony Orchestra and the Australian Centre for the Moving Image.

In 2018, we are excited to celebrate the 40th anniversary of Dance at the Victorian College of the Arts. Since 1978, VCA Dance has fuelled the development of contemporary dance in Australia and celebrated the achievements of our illustrious alumni, who have become performers, choreographers, educators, designers, technicians, researchers and artistic leaders in local, national and international dance communities. VCA Dance 40 will be an exciting opportunity to engage with performances, new dance works and public talks that illuminate the future direction of dance.

WILIN CENTRE FOR INDIGENOUS ARTS AND CULTURAL DEVELOPMENT

The Wilin Centre for Indigenous Arts and Cultural Development plays a vital role in connecting students at the Faculty of Fine Arts and Music with ancient and contemporary Indigenous arts practices. It is committed to supporting Indigenous students by promoting and embracing a cultural change agenda for the faculty. The Wilin Centre supports the employment of Indigenous artists and academics and is a driving force behind the development of national and international Indigenous arts programs.

“When you have art, you have voice,” says Associate Professor Richard Frankland, head of the Wilin Centre and Associate Dean (Inclusion and Diversity). “When you have voice, you have freedom, and with freedom comes responsibility.”

vca.unimelb.edu.au/wilin
A TRANSFORMATIVE EXPERIENCE

The Bachelor of Fine Arts offers you immersive, studio-based and experiential practice and study in one of nine areas of specialisation:

- Acting
- Animation
- Dance
- Design and Production
- Film and Television
- Music Theatre
- Screenwriting
- Theatre
- Visual Art.

The Bachelor of Fine Arts trains highly skilled arts practitioners to work independently or in an ensemble in a wide range of careers, contexts, and performance or production opportunities.

Critical studies subjects build knowledge of your core discipline, and you can also choose electives in the visual arts, performing arts or screen, or from other areas of study.

The Bachelor of Fine Arts is an internationally recognised qualification that allows you to work successfully in your chosen profession or continue on to further study or research.

WHAT WILL I STUDY?

First year
You’ll take practical, studio-based classes from first year, with a structured program of high-level skills training in your chosen discipline, and electives and critical studies classes throughout the three years of the degree.

Second year
During second year, you will have more opportunities to present your work to a wider audience while continuing in your studio-based classes, electives and critical studies classes.

Third year
In third year, you’ll enjoy a capstone experience: a public exhibition or performance that will draw together what you’ve learnt and prepare you for professional work or further study.

FINE ARTS ELECTIVES

In addition to the major subjects in your chosen specialisation, you can undertake elective subjects to suit your own interests and objectives. You can choose from other disciplines within the Bachelor of Fine Arts, or from other University of Melbourne undergraduate subject offerings.

HONOURS

The Bachelor of Fine Arts honours program is an optional fourth year of study which introduces you to practice-led research skills and methodologies. During your honours year, you will produce a major creative work and research paper, and develop skills in devising, defining and managing a project. The program offers a direct pathway to a research higher degree and will equip you to work as a professional practising artist in your chosen field. Honours is available across all specialisations. See page 31.

CAREER OUTCOMES

As a Bachelor of Fine Arts graduate, you’ll have a sound foundation in the practices of your chosen discipline. Our graduates contribute to the development of original work in Australia and on the world stage, and are frequently recognised in prestigious film festivals, arts prizes and industry awards. Our graduates have portfolio careers that include:

- Actor
- Animator
- Artist
- Arts educator
- Arts researcher
- Arts reviewer or critic
- Choreographer
- Cinematographer
- Contemporary visual artist
- Costume or set designer
- Dancer
- Director
- Editor
- Film or television producer
- Film-maker
- Lighting or sound designer
- Music theatre performer
- Photographer
- Screenwriter
- Stage or production manager
- Theatre-maker
- Theatre technician.

Subject to Academic Board approval.
BACHELOR OF FINE ARTS

Duration
3 years full time
Part time not available

Campus
Southbank

Entry
February (Semester 1)

Prerequisite subject study areas:
English

Contact hours (first year, full time)
See individual specialisations on pages 8–25 for details.

Find out more
vca.unimelb.edu.au/study
facebook.com/thethevictoriancollegeofthearts
instagram.com/vca_mcm
twitter.com/vca_mcm
youtube.com/FacultyofFineArtsandMusic
precinct.finearts-music.unimelb.edu.au
VCA Acting is an intensive actor training program that uses a conservatoire-style approach to prepare students for careers in the acting profession across a range of stage and screen contexts.

This dynamic, new and forward-thinking program is nurturing the next generation of culturally aware and internationally focused actors for the Asia-Pacific region. It will prepare actors for work across all areas of the profession for stage and screen, including animation and gaming.

With small class sizes in a studio-based environment to support intensive project-based learning, you will develop your own training methodology as an autonomous, ensemble and company actor. You will collaborate with VCA Theatre, Film and Television, and Production students throughout the course.

In your first year, you will undertake core subjects in Body and Voice, Acting and Performance, and Contextual Studies alongside Bachelor of Fine Arts (Theatre) students. In second year, you will continue to explore stage and screen production processes. In third year, you will perform in web series and short films produced by Film and Television students. In final semester, your screen and stage acting skills will be showcased to agents, directors and producers in exclusive performances in Melbourne and Sydney.

**SUBJECTS IN FOCUS**

**Body and Voice**
Develop a functional, efficient and flexible voice and body by addressing idiosyncratic habits that affect the moving and speaking performer.

You are trained to possess physical awareness of breath in the body, muscularity, resonance, active listening and kinaesthetic awareness. You will experiment with physical improvisation, dynamic imagery, mask work, clowning and rhythmical play to activate sensory perception. This unit is co-delivered with Bachelor of Fine Arts (Theatre) students.

**Acting Lab 3**
Adapt and reframe skills you have acquired in the performance of contemporary and/or classical material led by external professional artists.

You also perform in an original web series produced by Film and Television students in collaboration with VCA Production and Melbourne Conservatorium of Music students. See pages 38–39 for details.

**TIME COMMITMENT**
Acting requires full-time commitment from students: essentially 9am–6pm Monday to Friday, with extended hours during performance seasons.

**RECENT ALUMNI SUCCESSES**
Recently we have celebrated the successes of: Simon Stone (2005), who received the Best Revival award for Yerma at the 2017 Olivier Awards in London; Elizabeth Debicki (2010), who plays Ayesha in Guardians of the Galaxy Vol. 2 (2017) and Vol. 3 (anticipated for 2020) and appeared in Tim Winton’s film adaptation of Breath (2018); and Marta Dusseldorp (1995), playing the lead roles in the TV drama series of A Place to Call Home (2018) and Janet King (2017).

**SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS**

**SPECIALISATION IN ACTING**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Body and Voice 1</th>
<th>Acting and Performance 1</th>
<th>Contextual Studies 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Body and Voice 2</td>
<td>Acting and Performance 2</td>
<td>Making Music for Film and Animation 1</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Year 2</th>
<th>Semester 1</th>
<th>Acting Lab 1</th>
<th>Contextual Studies 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Acting Lab 2 (includes major production)</td>
<td></td>
<td>Contextual Studies 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3</th>
<th>Semester 1</th>
<th>Acting Lab 3 (Includes web series and major production)</th>
<th>Industry Practice 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Acting Lab 4 (Includes short film and major production)</td>
<td>Industry Practice 2 (Showcase)</td>
<td></td>
</tr>
</tbody>
</table>

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

These subjects are co-delivered with Bachelor of Fine Arts (Theatre) students.
“I knew that the VCA had excellent facilities and contacts in the industry, as it’s situated in the heart of Melbourne’s arts precinct. The course gave me confidence in my own ability to create work from scratch, and it gave me skills to turn to when I’ve got no idea where to go with my work next.”

**Tom Richards**
Bachelor of Fine Arts (Acting)

Read more at: precinct.finearts-music.unimelb.edu.au
Animation at the VCA has a longstanding, world-class reputation. Our graduates light up animated screens around the world. We invite you to join our creative team.

The Animation specialisation involves the practical exploration, innovation and development of animated screen production. It incorporates research, idea development, screenwriting, storyboarding, character design and expression. It also covers a comprehensive range of animation art, craft and technical production methods, styles and outcomes.

Animation methods include paint on glass, charcoal, sand, ink, 2D and 3D digital, stop-motion, pixilation, rotoscoping, visual effects and motion graphics, experimental film techniques, projection art and interdisciplinary collaborations. Among the diverse range of creative challenges, each student in every year level produces an animated short film that they write, direct, animate, create sound for and edit.

In class, you will be challenged to respond to set problems and pursue your own creative thinking to keep the material fresh and relevant to your own experience.

“I decided to study at the VCA because I knew I would be given the freedom to explore my creative endeavours with little to no restriction, which has become all too true. I was really inspired by the fact that VCA Film and Television put such strong emphasis on the idea that a flashy film or animation that looks seamless or generally beautiful is absolutely nothing without a compelling story.”

Willem Kingma
Bachelor of Fine Arts (Animation)

Read more at: precinct.finearts-music.unimelb.edu.au
In first year, you will be exposed to a wide range of animation techniques and historical and contemporary animation contexts. You’ll have the opportunity to test your ideas, experiment and build foundational practical skills. In second year, there is a focus on characters, worlds, culture and collaboration. Project work requires greater attention to detail, increased complexity, and a heightened level of sophistication in the development of individual style and expression.

By third year, you will consolidate your own voice, style and animation skills. You will research, write, develop and produce an animation production of professional broadcast quality and prepare strategies for exhibition and dissemination of your work.

You will have access to professional facilities and resources, including animation and stop-motion studios; rushes viewing rooms; editing, sound recording and mixing suites; 90 and 220-seat cinemas; professional production equipment; and HD digital vision and audio post-production facilities.

**SUBJECTS IN FOCUS**

**Animation Studio 1**
Provides a practical, production-based learning experience to develop knowledge and skills in seeing an animation production through all stages of development, production and post-production. Students produce a short animated project from script to screen.

**Writing Animation 1**
Provides an introduction to storytelling, narrative and non-narrative structures, characters and worlds, with an emphasis on understanding your writing in a historical context.

**Animation Lab 2**
Through experimentation and individual and collaborative projects you will investigate the relationships and possibilities that arise from the interaction of sound, music and animation over a wide range of forms – from visual music to opera and music videos.

**Animation Lab 3**
Studies the concept and design of animation material for public exhibitions in new and emerging screen contexts including galleries, public spaces, live performances, games and online.

**Animation Studio 3**
Students write, direct and animate a short production to industry standard. You will go further into character and world design, animation performance, animation tests and animation direction, and work with actors and composers that will mirror professional practice.

**Collaborative Production**
An experiential introduction to working collaboratively with related disciplines to plan and execute a project with a negotiated animation component.

**TIME COMMITMENT**
Classes run from Monday to Thursday, with 20 formal contact hours and 20 hours of unsupervised studio time per week.

**CAREER OUTCOMES**
- Animation artist for art and entertainment industries, including film, television, community arts, site-specific screening installations, information and advertising, games, motion graphics and new developments in media and exhibition
- Screenwriter for animation

**FIND OUT MORE**
vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-animation

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**SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS • SPECIALISATION IN ANIMATION**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Animation Studio 1A</th>
<th>Animation Research 1</th>
<th>Writing Animation 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Animation Studio 1B</td>
<td>Animation Laboratory 1</td>
<td>Making Music for Film and Animation 1</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Animation Studio 2A</td>
<td>Animation Research 2</td>
<td>Writing Animation 2</td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Animation Studio 2B</td>
<td>Animation Laboratory 2</td>
<td>The Art of Game Music</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Animation Studio 3 (year-long subject)</td>
<td>Animation Research 3</td>
<td>Collaborative Production</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Animation Laboratory 3</td>
<td>Acting for Camera</td>
<td></td>
</tr>
</tbody>
</table>

**Compulsory subjects**

**VCA elective subjects**

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This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
The Bachelor of Fine Arts (Dance) builds on the VCA’s outstanding reputation for performance-focused dance training. It attracts highly motivated, disciplined and creative dancers who are interested in shaping the future of Australian dance.

The Bachelor of Arts (Dance) at the VCA is renowned for performance-focused dance training which attracts highly motivated, disciplined and creative dancers who are interested in shaping the future of Australian dance. The course develops technically strong, kinaesthetically aware dance artists through specialist training in contemporary dance, ballet, dance science, somatic practices, choreography and performance. New works by professional Australian and international choreographers provide invaluable performance experience and interaction with the dance profession.

There is some flexibility within the degree, allowing you to choose elective subjects in dance or from other artistic disciplines at the VCA. You can also complete electives from outside of the VCA’s offerings, to prepare you for other pathways such as teaching.

You will have access to state-of-the-art facilities, including five purpose-built dance studios and a range of on-campus theatre and performance spaces.

**SUBJECTS IN FOCUS**

**Dance Technique 1**  
Strong technical training in four Contemporary Dance and four Ballet classes each week help each dancer to reach their physical potential.

**The Dancer as Artist**  
You will be challenged to explore historical, political and social issues relating to dance and the arts – positioning dance in a broader cultural and artistic context.

**Choreographic Process into Performance 2**  
A creative development process with a guest choreographer will enhance your expressive and physical skills, artistry and sense of embodiment in performance.

**CAREER OUTCOMES**

Our graduates have diverse careers as dancers, artistic directors, ballet teachers, choreographers, community dance artists, contemporary dance teachers, dance researchers, and dance writers/critics.

**RECENT ALUMNI SUCCESSES**

Recently we have celebrated the successes of: Siobhan McKenna (2016), who won the 2017 Fringe Festival award for Best Dance; Olivia McPherson (2016) and Jack Riley (2016), who performed with Tasdance in Fragile Matter in March 2017; Kyall Shanks (2015) and Patrick Weir (2016), who performed in the new production of Lord of the Flies at the Arts Centre Melbourne in April 2017; and Lee Serle (2003), whose latest interdisciplinary/participatory contemporary performance work Multimodal was performed at the Substation in 2016 to critical acclaim.

**FIND OUT MORE**

vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-dance

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**SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS ● SPECIALISATION IN DANCE**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Dance Technique 1</th>
<th>Choreographic Process into Performance 1</th>
<th>Concepts and Creativity</th>
<th>Integrated Body Mind Practices 1</th>
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<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Dance Technique 2</td>
<td>Choreographic Process into Performance 2</td>
<td>Dance Technique Extension 1</td>
<td>Career Planning</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Dance Technique 3</td>
<td>Choreographic Process into Performance 3</td>
<td>Dance Technique Extension 2</td>
<td>Integrated Body Mind Practices 2</td>
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<td></td>
<td>Semester 2</td>
<td>Dance Technique 4</td>
<td>Choreographic Process into Performance 4</td>
<td>Integrated Body Mind Practices 3</td>
<td>Improvisation and Duo</td>
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<td>Year 3</td>
<td>Semester 1</td>
<td>Dance Technique 5</td>
<td>Performance Project A</td>
<td>Special Study</td>
<td>Global Literature and Postcolonialism</td>
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<td></td>
<td>Semester 2</td>
<td>Dance Technique 6</td>
<td>Performance Project B</td>
<td>Gothic Fictions</td>
<td>American Classics</td>
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</tbody>
</table>

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“I enjoy the variety the Dance course offers. Our learning is constantly switching between technique, choreography and performance, all supported by extensive somatic practice and theory classes. Developing a broad skill set as a future dance artist is really important, and VCA Dance allows me to do that.”

Rhys Ryan
Bachelor of Fine Arts (Dance)

Read more at: precinct.finearts-music.unimelb.edu.au
“As a musician, composer and sound design enthusiast, I always knew I wanted a career in the arts. My experiences in high school meant I had plenty of experience with music composition and sound design, but I really wanted to learn the technology behind the creative practice. I knew the VCA would give me the opportunities to achieve this.”

Sidney Millar
Bachelor of Fine Arts (Design and Production)
Read more at: precinct.finearts-music.unimelb.edu.au
DESIGN AND PRODUCTION MAJORS

Design and Production offers two majors that enable specialisation in a variety of professional roles: Technical and Design.

Technical major
With specialisations in:
- Stage Management
- Lighting (applied practice and management)
- Sound (applied practice and management)
- Costume (applied practice and management)
- Set and Properties (applied practice and management).

Design major
With specialisations in:
- Lighting Design (live performance)
- Sound Design (live performance)
- Costume Design (live performance)
- Set Design (live performance)
- Costume Design (film and television)
- Production Design (film and television).

Both majors provide you with the opportunity to explore, and develop foundation skills in all specialist areas through a common first semester. As you progress through the degree you will narrow your area of interest and hone your skills, until third year, when you focus entirely on your chosen specialisation.

INDUSTRY READINESS

Enabling our graduates to gain employment in their chosen field is our core mission. Through your collaborations on VCA productions you will gain at least five show credits to your name and develop a portfolio of work that will demonstrate your abilities. You will develop a professional network through your peers and through guest lecturers and teaching staff from the industry. You will also undertake one or more industry internships where you will work alongside professionals in your area of specialisation to further develop your industry knowledge and contacts.

INTERNATIONAL PERSPECTIVE

Design and Production offers an elective subject that provides an opportunity to experience an international design festival for the performing arts. The biennial Travelling Design Studio can be taken by any second or third-year Bachelor of Fine Arts (Design and Production) student to attend the Prague Quadrennial of Performance Design and Space or World Stage Design.

TIME COMMITMENT

First year begins with workshops, studio and classroom-based teaching (18–24 hours per week). As the year progresses, you take on more responsibility for VCA productions (24–36 hours per week) and during peak production periods leading up to opening night performances, contact hours can be up to 10 hours per day.

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS

SPECIALISATION IN DESIGN AND PRODUCTION, MAJOR IN DESIGN

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Course</th>
<th>Semester 2</th>
<th>Course</th>
<th>Semester 3</th>
<th>Course</th>
<th>Semester 4</th>
<th>Course</th>
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<tbody>
<tr>
<td>1</td>
<td>Artefacts and Performance 1</td>
<td>Foundations of Design and Production 1</td>
<td>Production Practice 1</td>
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<tr>
<td>2</td>
<td>Design OR Technical Studio 1</td>
<td>Frontiers in Design and Technology</td>
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<tr>
<td>3</td>
<td>Design OR Technical Internship</td>
<td>Independent Design OR Technical Project</td>
<td>Professional Practice and Promotion</td>
<td></td>
<td></td>
<td></td>
<td>The Artists’ Toolbox</td>
<td></td>
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</tbody>
</table>

Compulsory subjects

VCA elective subjects

- Subject to Academic Board approval.
- This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
- Involves leadership roles on VCA productions in up to two areas: Stage Management, Costume, Scenery & Props, Lighting or Sound.

RECENT ALUMNI SUCCESSES

Our graduates are highly sought after. They can be found in productions and companies around the world, frequently receiving recognition for their talent through industry awards. 2017 graduates who have already gained work include Sidney Millar as composer and sound designer for the Melbourne Theatre Company’s production of Wild, Tom Lloyd with a full-time position at Staging Connections (Alice Springs), and Julia Orlando as assistant stage manager of Belvoir St Theatre’s upcoming production of A Taste of Honey, designed by fellow VCA graduate Mel Page. We have also recently celebrated the success of Anna Cordingley, whose set design for Jasper Jones (Melbourne Theatre Company) won a 2017 Helpmann Award.

FIND OUT MORE

vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-production
The Film and Television specialisation develops your creative voice and the skills to make distinctive screen programs to a high artistic and technical standard.

As a Film and Television student, you will develop your creative, technical and analytical skills through lectures, workshops and master classes. To develop your individual creative voice, you write, direct and edit your own work, as well as crew on fellow students’ productions – helping you to build a strong practical foundation and valuable peer networks. Students are also given the opportunity to collaborate with peers from the Screenwriting, Acting, Producing and Production disciplines, which often leads to long-term creative relationships. You are encouraged to be innovative and experimental, and to develop the expertise to express your concepts effectively.

In your final year, you’ll channel your writing and directing skills into a major production that is screened publicly at the Australian Centre for the Moving Image as part of a graduate film event.

You will have access to state-of-the-art facilities and resources, including fully equipped production studios, animation studios, and 90 and 220-seat cinemas; analogue and digital cinema cameras and audio recording kits; and HD digital vision and audio post-production facilities.

“There’s no such thing as a typical day in this course. One day I could be going to a film theory class and then I could be pre-lighting a set, another day I could be auditioning actors for my film, and then I could be editing a project that I shot a few weeks before.”

Jake Neville  
Bachelor of Fine Arts (Film and Television)  
Read more at: precinct.finearts-music.unimelb.edu.au
SUBJECTS IN FOCUS

Languages of the Screen
Introduces you to critical practices and concepts in the motion picture and television industries. You will learn practical grammar of the screen through lectures, seminars and actor/director workshops with guest lecturers from the industry.

Screenwriting 2
Incorporates lectures, script readings, group discussions and film screenings for the analysis of feature screenplays in preparation for presentations in class. You will also undertake the writing of a short script for a production exercise.

Screen Culture and Aesthetics 3
Allows you to critically investigate screenwriters and directors who have challenged the assumptions of conventional narrative, with a particular emphasis on performance. You investigate a range of performance styles that can be applied to your own production work including the body, the voice, melodrama, realism, method, Brecht, and more.

Screen Practice 3
Consolidates your creative, technical and leadership skills through two major narrative film projects. In the first, you will take a leadership role on the creation of a web series that draws together creative disciplines from across the University. The second is a capstone, graduate short film you will realise from concept through to completion. Your collaborative filmmaking experience will further be enhanced by crewing on student films. The year-long subject will conclude with the presentation of your graduate film at the Australian Centre for the Moving Image.

Presentation and Marketing
Enhances your ability to present your work and yourself as a director in the independent film production industry via the development of integrated marketing communication strategies.

TIME COMMITMENT
Contact hours in the first year are approximately 30 hours per week, which includes both class-based work as well as individual tutorials with lecturers.

RECENT ALUMNI SUCCESSES
Our students and graduates receive outstanding industry and audience recognition on national and international stages as cinematographers, directors, editors, film and television producers and screenwriters, and include:

Greta Nash, awarded first place at Tropfest 2018 for her film Two Piece (2018), produced by fellow alumna Gillian Crosby.

Bentley Dean and his filmmaking partner Martin Butler, recipients of the Byron Kennedy Award at the 7th Annual AACTA Awards for Tanna (2017). The film received Australia’s first and only nomination for Best Foreign Language Film at the 89th Academy Awards.

Qiu Yang, recipient of the prestigious Palme d’Or award and a Jury Special Mention at the Cannes Film Festival 2017.

FIND OUT MORE
vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-film-and-television

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS SPECIALISATION IN FILM AND TELEVISION

<table>
<thead>
<tr>
<th>Year 1</th>
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</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Screen Practice 1A</td>
<td>Languages of the Screen 1</td>
<td>Screenwriting 1</td>
</tr>
<tr>
<td>Semester 2</td>
<td>Screen Practice 1B</td>
<td>Screen Culture and Aesthetics 1</td>
<td>The Actors Process</td>
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<tr>
<td>Year 2</td>
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<td></td>
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</tr>
<tr>
<td>Semester 1</td>
<td>Screen Practice 2A</td>
<td>Languages of the Screen 2</td>
<td>Screenwriting 2</td>
</tr>
<tr>
<td>Semester 2</td>
<td>Screen Practice 2B</td>
<td>Screen Culture and Aesthetics 2</td>
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<td>Year 3</td>
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<tr>
<td>Semester 1</td>
<td>Screen Practice 3</td>
<td>Languages of the Screen 3</td>
<td>Screen Culture and Aesthetics 3</td>
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<tr>
<td>Semester 2</td>
<td>Screen Practice 3</td>
<td>Screen Culture and Aesthetics 3</td>
<td>Presentation and Marketing</td>
</tr>
</tbody>
</table>

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
MUSIC THEATRE

VCA Music Theatre is an intensive skills-building program that produces industry-ready, professional performers with a strong sense of individual expression.

VCA Music Theatre has a strong connection to Melbourne’s thriving music theatre profession. Students participate in daily studio-based training with working artists, and in industry master classes with international guest teachers. We take a highly personalised approach to our training, supporting your unique qualities while developing your artistic and technical capacity.

The program offers extensive practical training in music theatre’s three principal disciplines – singing, acting and dancing – with specialist staff in each area. A fourth core subject explores the practice of these skills in combination for music theatre performance.

In first year, the focus is on building an excellent foundation of skill, technique and self-awareness. You will develop your understanding of practices, concepts and language in all skills discipline areas, preparing you to confidently apply your process effectively, safely and independently.

In second year, you will deepen your understanding of the complex demands of music theatre performance across a range of contexts and will apply your developing skills in acting, singing and dancing to diverse and challenging material.

In third year, the focus moves to professional readiness, with training in audition techniques, acting for camera, and developing your rep folder, alongside performing in major productions and participation in the development of new works. Your final year culminates in an industry showcase for agents, directors and producers.

“...I feel like I’ve met more people in the three years I’ve been here than I have in my entire life. The connections and friendships I’ve made during my time at the VCA are paramount to starting a career in this industry. I feel very lucky to be part of a tribe that I can reach out to for support, advice and mentorship.”

Marty Alix
Bachelor of Fine Arts (Music Theatre)

Read more at: precinct.finearts-music.unimelb.edu.au
SUBJECTS IN FOCUS

Acting Skills
These classes across the three years will progress through fundamental techniques and principles as applied to improvisation, contemporary and classic scene study, Shakespeare, and, in third year, acting for camera. Our training practices can be applied to both music theatre and non-music theatre contexts.

Voice Skills
Your technical voice training will align your singing with your spoken voice usage to develop your unique sound – safely and efficiently – for a long-lasting career. VCA Music Theatre values all styles of music theatre singing and our training responds accordingly – whether you are stylistically suited to contemporary or traditional music theatre shows.

Dance Skills
Caters for a wide range of abilities in commencing students, with safe technical practice in jazz, ballet and tap fundamental to your learning. You will learn technique, style, interpretation and artistry through works by various choreographers and with respect to the many functions of dance in the music theatre context.

Music Theatre Combination Classes
Explores innovative processes and practices to equip the singer/dancer/actor for the varying challenges of working across a range of styles and contexts. Particular focus is given to acting through song, acting through dance and the technical requirements for singing and dancing simultaneously.

New Work
VCA Music Theatre believes in the importance of developing local voices. Third-year students work on two new Australian musicals submitted through our annual creative development program. See what happens when graduating Music Theatre and Interactive Composition students bring together their creative talents to forge new directions for music theatre creative works.

INDUSTRY READINESS
Over three years you will develop a rich and variable set of approaches and practices that can be applied independently, whether in auditions or rehearsals throughout your professional career. In your third year, the focus is on preparing you to enter the industry.

You will work with professional directors, musical directors and choreographers in your two final-year performance seasons. You will be given immersive specialist training in auditioning, covering dance, singing and acting calls, and undertake numerous mock auditions, featuring many accompanists you will meet and work with in the professional world.

TIME COMMITMENT
Students are on campus full time, five days a week, embedded in a collaborative and practice-based environment. Performance seasons will require greater time commitment.

RECENT ALUMNI SUCCESSES
Recent graduates will be seen throughout 2018 in shows all over Australia, including Aladdin, The Book of Mormon, Jersey Boys, Dream Lover, Mamma Mia, American Idiot, and Priscilla, Queen of the Desert.

FIND OUT MORE
vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-music-theatre

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS
SPECIALISATION IN MUSIC THEATRE

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Dance Skills 1</th>
<th>Acting Skills 1</th>
<th>Voice Skills 1</th>
<th>Music Theatre Combination Class 1</th>
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<tbody>
<tr>
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<td>Semester 2</td>
<td>Dance Skills 2</td>
<td>Acting Skills 2</td>
<td>Voice Skills 2</td>
<td>Alexander Technique for Daily Function</td>
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<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Dance Skills 3</td>
<td>Acting Skills 3</td>
<td>Voice Skills 3</td>
<td>Music Theatre Combination Class 2</td>
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<tr>
<td></td>
<td>Semester 2</td>
<td></td>
<td></td>
<td>Voice Skills 4</td>
<td>Music Theatre Combination Class 3</td>
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<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Dance Skills 4</td>
<td>Acting Skills 4</td>
<td>Voice Skills 5</td>
<td>Music Theatre Combination Class 4</td>
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<td></td>
<td>Semester 2</td>
<td>Performance Project A (includes performance)</td>
<td>Dance Skills 5</td>
<td></td>
<td>Music Theatre Combination Class 5 (includes industry showcase)</td>
</tr>
</tbody>
</table>

Compulsory subjects
VCA elective subjects

Subject to Academic Board approval.
This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
The Screenwriting specialisation is designed for those who have the desire and talent to write audience-driven stories for the screen.

The Bachelor of Fine Arts (Screenwriting) is the premier screenwriting undergraduate degree in Australia. You will study the many facets of screenwriting through lectures, classes, screenings and practice-based exercises. The course covers cinematic and television writing, writing for the youth market, adaptation, writing for games and web content.

You will partner with Film and Television directing students in workshops and experiences to develop industry perspective and form valuable creative partnerships. In your final year, you will also collaboratively develop and write an original web series to be directed by Bachelor of Fine Arts (Film and Television) students.

At the end of three years you’ll be equipped to write professionally for screen media, having acquired essential creative and technical skills such as generating and adapting stories for screen platforms, presenting work at a professional standard, giving and receiving constructive feedback and working in creative teams.

**SUBJECTS IN FOCUS**

**Screenwriting Practices 1A**
Introduces you to the basics of writing for the screen, with a focus on contemporary screen craft and the timeless nature of storytelling. You frequently study in the same classroom as directing students to gain a broader understanding of filmmaking practices and nurturing creative teams and will complete an original short script.

**Screen Adaptation**
Through workshops, tutorials, discussions and screenings, you will be introduced to writing adapted material for the screen. Drawing from professional skills and knowledge gained in previous years, you will be required to adapt and write a high-quality and engaging short screen product.

**Research Project or Industry Attachment**
Undertake an industry attachment or a substantial research document that will prepare you for a career within the entertainment industry. Students who select an attachment are expected to find a screenwriting placement for two to four weeks.

**Screenwriting Business**
By engaging with industry professionals in workshops and presentations, you will develop a deeper understanding of opportunities and professional pathways within the industry. The subject provides a platform to develop a strategic plan for your own creative projects and career trajectory, and you will assist in creating a graduate showcase to introduce you and your work to the screen industry.

**SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS SPECIALISATION IN SCREENWRITING**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Screenwriting Practices 1A</th>
<th>Pictures, Sounds, Words</th>
<th>Industry Perspectives</th>
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<tr>
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<td>Semester 2</td>
<td>Screenwriting Practices 1B</td>
<td>Screen Culture and Aesthetics 1</td>
<td>Making Music for Film and Animation 1</td>
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<td>Year 2</td>
<td>Semester 1</td>
<td>Screenwriting Practices 2A</td>
<td>Gaming and the Writer</td>
<td>Writing for the Youth Screen Market</td>
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<td>Semester 2</td>
<td>Screenwriting Practices 2B</td>
<td>Screen Culture and Aesthetics 2</td>
<td>The Art of Game Music</td>
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<td>Year 3</td>
<td>Semester 1</td>
<td>Screenwriting Practices 3</td>
<td>Screen Culture and Aesthetics 3</td>
<td>Screen Adaptation</td>
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<td></td>
<td>Semester 2</td>
<td>Screenwriting Business</td>
<td>Research Project or Industry Attachment</td>
<td></td>
</tr>
</tbody>
</table>

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
Screenwriting Practices 3
Consolidates your learning through the development of at least one major screen project (equivalent to 50 minutes to one x TV hour) to a professional second draft standard. You will attend industry lectures and have the opportunity to crew on Directing student productions in order to gain a wider understanding of screen industry practices.

TIME COMMITMENT
In first year, students are engaged in intensive, workshop-based, on-campus training three to four days a week. This comprises teaching, studio practice, screenings, and small group script development tutorials. When not on campus, students can expect to be focusing their energies on their scriptwriting projects.

CAREER OUTCOMES
• Screenwriter for film, television, games or new media
• Screen content developer

FIND OUT MORE
vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-screenwriting

“Screenwriting at the VCA has given me an edge in TV because it has gifted me the toolkit to write polished, pacy and industry-standard scripts. It’s given me problem-solving skills, so I can recognise why scenes feel flat and what needs to change to make them feel alive, tense, brimming with drama. It’s given me a bunch of talented friends that I can email PDFs to at 1am with the subject line ‘PLEASE HELP.’”

Alistair Baldwin
Bachelor of Fine Arts (Screenwriting) and freelance screenwriter for the ABC’s Get KrackIn and The Weekly with Charlie Pickering
Read more at: precinct.finearts-music.unimelb.edu.au
THEATRE

VCA Theatre provides immersive, conservatoire-style preparation across all areas of live performance for 21st-century practitioners.

The Theatre program at VCA trains theatre artists to work across all areas of live performance – including physical theatre, writing, directing and dramaturgy – preparing them for 21st-century careers in theatre in the Asia-Pacific.

Small class sizes support intensive project-based learning, and after three years you will have consolidated your own working methodology as an autonomous, ensemble and company practitioner. Collaborative practice is central to our training, and you will work throughout the course with VCA students from other disciplines, including acting, writing, directing, production and film and television.

In your first year, you will undertake core subjects in Body and Voice, Acting and Performance, and Contextual Studies along with Bachelor of Fine Arts (Acting) students. In second year, you will adapt stage and screen material and develop new work for presentation at a nationally recognised fringe festival.

In third year, you will travel overseas as part of the program to develop the work further and perform internationally, before presenting your final work in a VCA theatre festival alongside VCA graduate students in Writing and Directing for Performance. In your final semester, you will pitch to a panel of professional producers at a locally hosted Performing Arts Market.

SUBJECTS IN FOCUS

Body and Voice 1
Develop a functional, efficient and flexible voice and body by addressing idiosyncratic habits that affect the moving and speaking performer.

You are trained to possess physical awareness of breath in the body, muscularity, resonance, active listening and kinaesthetic awareness. You will experiment with physical improvisation, dynamic imagery, mask work, clowning and rhythmical play to activate sensory perception.

This unit is co-delivered with Bachelor of Fine Arts (Acting) students.

Theatre Lab 3
Apply your writing, directing, dramaturgy and performance skills to the ongoing development of a new work in an international context. You will refine your own performance-making methodologies via intense exercises, interpretive rehearsal processes and an overseas development experience.

TIME COMMITMENT

Theatre requires full-time commitment from students: essentially 9am–6pm Monday to Friday, with extended hours during performance seasons.

CAREER OUTCOMES

Graduates will be equipped with the skills and experience to enter the multifaceted theatre industry in the Asia-Pacific as performers, theatre-makers, producers and community artists.

FIND OUT MORE

vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-theatre

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS● SPECIALISATION IN THEATRE

| Year 1 | Semester 1 | Body and Voice 1 | Acting and Performance 1 | Contextual Studies 1 |
| Year 1 | Semester 2 | Body and Voice 2 | Acting and Performance 2 | The Secret Life of the Body 1 |
| Year 2 | Semester 1 | Theatre Lab 1 | Contextual Studies 2 | The Laptop Recording Studio |
| Year 2 | Semester 2 | Theatre Lab 2 (includes fringe festival performance) | | Contextual Studies 3 |
| Year 3 | Semester 1 | Theatre Lab 3 (includes overseas making experience) | | Industry Practice 1 |
| Year 3 | Semester 2 | Theatre Lab 4 (includes VCA theatre festival performance) | | Industry Practice 2 (Performing Arts Market) |

● This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

● These subjects are co-delivered with Bachelor of Fine Arts (Acting) students.
“I decided to study at the VCA because there was nothing like it in Australia. Not only are you studying with theatre and production students but dancers, film-makers and visual artists across all mediums. The networks you can make are endless. These are the people who are going to be working in all aspects of the industry, and I am with them for three years. VCA offers it in a capacity that is quite unheard of. That was exciting for me.”

Gabriella Imrich
Bachelor of Fine Arts (Theatre)

Read more at: precinct.finearts-music.unimelb.edu.au
Visual Art offers an immersive, studio-based environment that fosters self-directed studio practice in your choice of Drawing and Printmaking, Painting, Photography or Sculpture and Spatial Practice.

The Bachelor of Fine Arts (Visual Art) is a specialist course that will help you develop practical skills and theoretical knowledge in the visual arts. From the outset, your studio projects are expected to demonstrate investigation and experimentation with a range of concepts, materials, techniques and processes. Your studies will culminate in a resolved body of artwork for inclusion in the Graduate Exhibition at the conclusion of the degree.

VCA Art provides studio and workshop facilities where you can explore both traditional and new media under the guidance of some of Australia’s most respected art educators and artists. All students are given a studio to work in from their first semester.

“We’ve been supported in our development and our confidence as artists has grown immensely. This year alone we have completed our first public commission and opened our first solo show. The VCA has fuelled our capacity to engage with the art scene in Australia and provided not only a platform but a community who supports us as much as we do them.”

Joshua Edward and Anita Davies, Bachelor of Fine Arts (Visual Art)

Read more at: precinct.finearts-music.unimelb.edu.au
WHAT DO I STUDY?

Studio Studies
Develops your approach to self-directed studio practice by allowing you to explore and experiment with materials, processes and methodologies, culminating in a resolved body of artwork for the Graduate Exhibition. Integrated professional practice studies will provide you with the practical skills and knowledge to develop a sustained practice as a professional artist.

Critical and Theoretical Studies
Develops your ability to critically interpret, investigate and discuss the visual arts, both past and present. You will explore topics of contemporary artistic theory, aesthetics, criticism and art history.

Related Studies
An intensive experimental program designed to embed and induct you into your studio discipline. It will foster artistic and conceptual strengths, informing and underpinning individual research in the first year studio program.

Open Art
Facilitates new and unfamiliar modes of practice by providing an opportunity to select two different studio areas outside of your current studio discipline. By experimenting with different concepts, you will have the opportunity to explore a variety of traditional and new media technologies and undertake projects that will complement and underpin your individual studio-based research in the first year of study.

Studio Options
Provides access to a range of studio options offered by the four undergraduate VCA Art streams. It accommodates the enhancement of an aspect of your artistic practice including the development of specialised skills and techniques, methods and processes, new technologies, material practices, and concepts and ideas.

TIME COMMITMENT

Studios are open seven days a week until late in the evening. Students make the most of the immersive, vibrant and artistic working environment on campus.

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS
SPECIALISATION IN VISUAL ART

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Studio Studies 1</th>
<th>Critical and Theoretical Studies 1</th>
<th>Related Studies</th>
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<tr>
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<td>Semester 2</td>
<td>Studio Studies 2</td>
<td>Critical and Theoretical Studies 2</td>
<td>Open Art</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Studio Studies 3</td>
<td>Critical and Theoretical Studies 3</td>
<td>Studio Options 1</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Studio Studies 4</td>
<td>Critical and Theoretical Studies 4</td>
<td>Studio Options 2</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Studio Studies 5</td>
<td>Critical and Theoretical Studies 5</td>
<td></td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Studio Studies 6</td>
<td>Critical and Theoretical Studies 6</td>
<td></td>
</tr>
</tbody>
</table>

RECENT ALUMNI SUCCESSES

Fayen d’Evie, winner of the 2017 Melbourne Prize for Urban Sculpture, Rural & Regional Award

Sarah crowEST, winner of the 2017 Melbourne Prize for Urban Sculpture, Civic Choice Award

Adele Mills, one of eight national emerging artists selected for Primavera 2016 at the Museum of Contemporary Art, Sydney

Ilya Milstein, winner of the 2015 Macquarie Digital Portraiture Cash Award

Adam Stone, winner of the 2014 Montalto Sculpture Prize for A Fall from Grace (Self Portrait Crash).

FIND OUT MORE

vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-visual-art

Watch VCA Workshop Manager Dr Tim Edwards demonstrate how to cast bronze objects in the faculty’s purpose-built foundry, from start to finish:

precinct.finearts-music.unimelb.edu.au/watch-how-to-cast-bronze-at-the-vca-foundry

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
If you choose a degree from outside the Faculty of Fine Arts and Music, breadth gives you the chance to develop your artistic talents alongside your other studies.

Students from other University of Melbourne degrees can choose breadth subjects in film and television, theatre, music theatre, production and visual art, as well as interdisciplinary subjects. Prerequisites for breadth subjects vary, from those requiring no prior knowledge of the discipline, through to those needing previous experience.

**EXAMPLE SUBJECTS**

**Ancient and Contemporary Indigenous Arts**
Develop a deeper understanding of Australian Indigenous arts practice by visiting remote and urban Aboriginal communities, art galleries and performing arts companies, alongside fieldwork in the Gunditjmara country (or Yorta Yorta).

**Acting for Camera**
An intensive introduction to the art of screen acting, focusing on the processes actors use for creating effective performances for camera.

**The Artist’s Toolbox**
This subject introduces the ‘nuts and bolts’ of arts management: a practical exploration into the key disciplines required to make a creative idea into a reality. It aims to lift the veil of the industry to reveal the core systems common in the plans of implementation and to demystify the process of producing an artistic project.

**Contemporary Performance Analysis**
Analyse, evaluate and interpret performance events and texts from a range of critical and theoretical perspectives by examining contemporary live performance and engaging with various theatres and performance spaces in Melbourne.

**Design and the Moving Image**
This subject investigates how design can be used to bring greater meaning, depth and emotion to stories told through the medium of film. You examine how design works by looking at visual language, colour, theory, composition and metaphor. You’ll be introduced to the processes production designers use to generate ideas and then develop them into detailed design concepts.

**Glee Singing**
Singers and non-singers alike can share the joyous experience of singing as a community. You’ll learn basic singing anatomy, safe voice usage, song structure, basic music notation, harmonies, vocal styling and different genres.

**Making Movies 1**
You’ll learn professional film production techniques and examine the roles of film director, writer and producer.

**Painting Techniques**
Through project-based experimentation you will be guided through a range of different painting techniques to produce aesthetically and materially developed artworks.

See our full selection of VCA breadth subjects:

vca.unimelb.edu.au/study/breadth-studies
ENHANCE YOUR STUDY

Enrich your academic experience by exploring all the opportunities available to you as a University of Melbourne Fine Arts student.

CLUBS AND SOCIETIES
Joining a student club or society can be a great way to meet like-minded people. There are more than 200 to choose from, so you’re guaranteed to find one that interests you. Clubs range from those based around spiritual concerns to those that focus on cultural, musical, political and special interests.

umsu.unimelb.edu.au/getinvolved/clubs

GLOBAL OPPORTUNITIES
As a Fine Arts student, you have the opportunity to travel overseas with your cohort through the Global Atelier program. Bachelor of Fine Arts (Dance) students can complete a travelling dance studio elective in Paris at the Centre National de Danse Contemporaine.

EVENTS
The Faculty of Fine Arts and Music runs over 200 public events a year, including music theatre, dance and theatre seasons, exhibitions, film screenings, public talks, conferences and symposia, as well as orchestral concerts, recitals and performances across all other areas of music. As a student, you can attend any number of these events for free.

finearts-music.unimelb.edu.au/whats-on

VISITING MASTER TEACHERS
The VCA’s strong relationships with local and national industry create unique opportunities for collaborative work and performance. We regularly welcome national and international artists, and have recently hosted Colin Gibson, Academy Award-winning production designer (*Mad Max: Fury Road*); Andrew Byrne, New York-based voice teacher, vocal coach, composer, performer and music director; Charles Gaines, leading African-American conceptual artist; and Claire Doherty, director of Situations, Bristol.

PERFORMANCE OPPORTUNITIES
As a Bachelor of Fine Arts student, performance opportunities and practice-based outcomes are core to your studies. By third year, you’ll enjoy a capstone experience in the form of a public exhibition or performance that draws together what you’ve learnt and prepares you for professional work or further study.
SCHOLARSHIPS

The Melbourne Scholarships Program is one of the most comprehensive and generous in Australia. With over 1200 scholarships available for new and current students – including domestic and international students – there’s likely to be at least one that you are eligible for.

For many of our undergraduate scholarships we’ll assess your eligibility when you apply for your course, so you don’t need to put in a separate application.

Below, we’ve highlighted one of our most prestigious scholarships for school leavers, but you can check out what we have to offer and find the right scholarship for you at:

scholarships.unimelb.edu.au

MELBOURNE CHANCELLOR’S SCHOLARSHIP

The Melbourne Chancellor’s Scholarship is awarded to talented undergraduate students in recognition of their outstanding academic achievement during their Australian Year 12 or International Baccalaureate (IB).

You deserve the rewards

Would you like to begin your Bachelor of Fine Arts degree at the University with the security of knowing a graduate place is reserved for you when you finish?

If you’re studying Year 12 in Australia or you’re an Australian citizen studying an Australian Year 12 or IB overseas, you could be eligible for our Melbourne Chancellor’s Scholarship.

Benefits

For domestic students:

• HECS student contribution exemption for the full duration of a Commonwealth Supported Place in an undergraduate degree and a concurrent diploma

• Living allowance for the standard full-time duration of the undergraduate degree and concurrent diploma with a value of:
  • $5000 per year if you completed high school in Victoria
  • $10 000 per year if you completed high school outside Victoria.

• Melbourne Global Scholars Award for an approved period of overseas study as an exchange or study abroad student

• Guaranteed Commonwealth Supported Place in a professional masters degree if you meet the prerequisite and entry requirements for the masters.

For international students:

• A 50 per cent tuition fee remission for the standard full-time duration of an undergraduate degree

• Melbourne Global Scholars Award for an approved period of overseas study as an exchange or study abroad student

• Guaranteed international full-fee place in a professional masters degree if you meet the prerequisite and entry requirements for the masters.

Selection

The Melbourne Chancellor’s Scholarship is awarded on the basis of merit and guaranteed to all students who satisfy the undergraduate course prerequisites and:

• Achieve an ATAR of at least 99.90, or

• Intend to undertake the Bachelor of Music and achieve an ATAR of at least 99.85 and achieve an audition score of A+, or

• Are of Indigenous Australian descent and achieve an ATAR of at least 90.00.

Application

Eligible students who have applied for admission to the University via VTAC will be automatically considered.

Outcome

The first offers are made a few days after the Victorian Year 12 ATAR results are released in December. Further offers are made in January and February to students who have completed the IB or Year 12 outside Victoria.

Scholarship offers do not represent an offer for admission to a University of Melbourne undergraduate degree. Course offers are made separately through VTAC.

chancellorscholars.unimelb.edu.au

Some exclusions apply. For a list of applicable courses, go to: chancellorscholars.unimelb.edu.au
Access Melbourne can help you gain a place in the Bachelor of Fine Arts, or one of our other undergraduate degrees, even if your ATAR is below the selection rank normally required for an offer (subject to meeting course prerequisites). You may also be eligible for guaranteed entry or an Access Scholarship.

We also have scholarships and grants that can ease the financial load, and a housing program to get you securely settled close to campus.

In 2018, 30 per cent of our domestic undergraduate students were eligible for Access Melbourne, and demonstrated that, because of personal circumstances, their ATAR was not fully reflective of their real potential.

Access Melbourne is the University of Melbourne’s special entry and equity program for domestic students.

HOW TO APPLY
Lodge a Special Entry Access Scheme (SEAS) application via VTAC at vtac.edu.au for one or more of the following Access Melbourne categories:

• Disadvantaged financial background
• Applicants from rural or isolated areas
• Under-represented school
• Difficult circumstances
• Disability or medical condition
• Non-English speaking background
• Recognition as an Indigenous Australian
• Mature-age consideration (non-school leaver entry pathway).

ACCESS SCHOLARSHIPS
Approximately 200 Access Melbourne students every year also receive an allowance of $5000 per year (paid in half-yearly instalments) for the normal, full-time duration of the course. Every Indigenous student who enrols in Semester 1 2019 is guaranteed one of these scholarships.

We also offer a tuition waiver of up to $30,500 for 10 high-achieving Access Melbourne students per year. If you live in regional Victoria or interstate, the University will also reserve a place in a residential facility close to our Parkville campus for the first year of your studies.

For more details on these and other undergraduate scholarships, visit:

scholarships.unimelb.edu.au

FINE ARTS SCHOLARSHIPS
The VCA has an extensive range of fee remission and bursary scholarships, prizes and awards available to both our current students and recent graduates. Some scholarships are awarded directly by the VCA to high-achieving students, and others are offered by application and evaluated on merit or financial need.

vca.unimelb.edu.au/study/scholarships

Percentage is based on start-year intake.
YOUR NEXT STEPS

Completing a graduate qualification after your bachelors degree will set you up to become a leader in your field and open up a wide range of career opportunities.

“The VCA has provided me with invaluable connections with crew and producers, I have a knowledge of the industry and how to go about seeking funding and getting my films screened at film festivals, and I am now confident in my directing and technical filmmaking skills.”

Ella Sowinska
Master of Film and Television (Documentary)

Read more at: precinct.finearts-music.unimelb.edu.au
HONOURS DEGREES IN THE VISUAL ARTS, PERFORMING ARTS AND SCREEN

Animation
You will extend your creative practice and develop your research ability through a one-year program that introduces you to creative and theoretical research skills and methodologies. During the course you will write, direct and edit an innovative short animated film and produce a minor research thesis.

Dance
This fourth year of study deepens your knowledge and dance experience through a specialised, advanced program that includes a major creative project and related research paper. It extends your technical ability, artistic sensibility and creative capacities, and introduces you to practice-based research.

Film and Television
The honours program will extend your creative practice and develop your research ability. During the course you will write, direct and edit a substantive short motion picture, or specialise in a film craft such as cinematography, producing, production management, directing, sound, screenwriting or editing. You will also produce a minor research thesis.

Music Theatre
You will explore your skills and practice through a major self-designed project, which could include writing or composing a new work, creating a cabaret or further developing a particular performance skill. The year culminates in a public showing which forms a major part of the assessment, accompanied by a minor thesis.

Screenwriting
This one-year program will develop and expand your creative and theoretical research skills and methodologies. You will devise a creative-writing piece, for example, a feature screenplay to first draft stage or a television pilot and series. You will also produce a minor research thesis.

Theatre Practice
Through a course of research, students undertake a year-long project, which might include writing or devising new work, performing in an existing play or researching an area of performance practice. At the time of selection the written outline of the proposed major project or major field of study is submitted.

Visual Art
The honours program allows you to undertake advanced work in the visual arts, develop a high level of studio practice and develop your capacity as a better-informed, skilled and articulate visual artist. You will produce a major creative work or series of works, and a related research paper. The course culminates in a public exhibition of your work.

GRADUATE STUDY AREAS IN FINE ARTS
- Dance
- Directing
- Dramaturgy
- Film and Television (Narrative or Documentary)
- Producing
- Production Design (Live Performance or Screen)
- Screenwriting
- Visual Art
- Writing for Performance

vca.unimelb.edu.au/study

MASTER OF PRODUCTION DESIGN FOR SCREEN

UNDERGRADUATE DEGREE
- Any undergraduate degree
- 3 years

GRADUATE DEGREE
- Master of Production Design for Screen
- 2 years

YOUR CAREER
- Production designer

The Master of Production Design for Screen welcomes applicants from a variety of backgrounds, including theatre, design, architecture, illustration, film and television, and visual art.

You will gain practical, hands-on experience in art direction and design for film and television, working with VCA Film and Television students on a professional-quality graduating film, and through an industry placement.

vca.unimelb.edu.au/study/degrees/master-of-production-design-for-screen
PATHWAYS TO PROFESSIONAL CAREERS

Did you know that, on average, Australians with a graduate degree earn $26,000 more than those with an undergraduate degree? And many employers prefer to promote those with a graduate qualification.

The University of Melbourne offers a true graduate school experience, with over 400 courses to choose from including law, engineering, medicine, architecture, psychology and teaching – just to name a few!

A professional graduate degree can be a life-changing option, equipping you with specialised cognitive and technical skills – and an internationally recognised qualification.

Flexibility and choice are at the heart of our academic program. We’ve provided you with some examples of popular pathways here, but these are just a small sample of the hundreds of undergraduate and graduate study combinations you can follow. Which means you can ensure your pathway will set you up to be the specialist that employers need.

To view our full suite of graduate courses, visit:

coursesearch.unimelb.edu.au/grad

ARTS AND CULTURAL MANAGEMENT

UNDERGRADUATE DEGREE

Any undergraduate degree

3 years

GRADUATE DEGREE

Master of Arts and Cultural Management

2 years

YOUR CAREER

Arts management

Entry requirements

• An undergraduate degree with a weighted average mark of at least H2B (70%), or equivalent

In ranking applications, the Selection Committee will consider:

• Prior academic performance, and
• Relevance of previous studies.

FILM AND TELEVISION

UNDERGRADUATE DEGREE

Any undergraduate degree

3 years

GRADUATE DEGREE

Master of Film and Television (Documentary or Narrative)

2 years

YOUR CAREER

Director

Entry requirements

• An undergraduate degree or equivalent qualification, with a weighted average mark of 65% over the last two years of study

OR

• At least five years of documented relevant work experience related to film and television, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines

AND

• A creative folio of past film work completed, and
• A detailed CV of relevant work experience related to film and television, with evidence of artistic ability and achievement.

PERFORMANCE DESIGN

UNDERGRADUATE DEGREE

Any undergraduate degree

3 years

GRADUATE DEGREE

Master of Design for Performance

2 years

YOUR CAREER

Theatre designer

Entry requirements

• An undergraduate degree or equivalent, with a weighted average mark of at least 65% in the last two years of study

OR

• At least four years of documented relevant work experience related to design and/or making of live performance, with evidence of artistic ability and practice comparable to that expected of undergraduate degree holders in relevant disciplines

AND

• Submit a personal statement (up to 500 words) and a digital folio of work. Applicants are also required to respond to a Selection Project.

vca.unimelb.edu.au/study/degrees/master-of-design-for-performance/overview
“I enjoy being with my Company every day. As a collective we push, support and inspire each other to be the best versions of ourselves. The culture at the VCA is one of collective passion from both my peers and teachers, and being in that workspace is unbelievably inspiring. The campus is also in the heart of Melbourne’s arts scene – you can walk 100 metres and be outside a theatre or having coffee next to a gallery, which is an amazing opportunity.”

Savannah Lind
Bachelor of Fine Arts (Music Theatre)

Read more at: precinct.finearts-music.unimelb.edu.au
HOW TO APPLY
Entry to the Bachelor of Fine Arts is talent-based. See the information regarding extra requirements for each specialisation on page 37. For application closing dates, see page 36.

Domestic students
Domestic students applying for an undergraduate course must submit an application through the Victorian Tertiary Admissions Centre (VTAC). Australian citizens and permanent residents studying overseas must also apply through VTAC.

vtac.edu.au

International students
International students studying the VCE, an Australian Year 12 or IB in Australia must apply through VTAC for Semester 1 entry. All other international students, including those undertaking foundation studies in Australia, must apply directly to the University or through one of our overseas representatives.

futurestudents.unimelb.edu.au/admissions/applications

AUDITION/INTERVIEW FEES
Applicants applying through VTAC for the Bachelor of Fine Arts are required to pay an audition/interview fee of $70 (waived for healthcare cardholders). This is in addition to the VTAC application fee. Applicants who apply for more than one Fine Arts specialisation are required to pay a separate $70 fee for each application.

COURSE FEES

Domestic students
All domestic undergraduate students are enrolled in a Commonwealth Supported Place (CSP), subsidised by the Australian Government. Payment of the student contribution amount can be deferred through HECS-HELP for eligible students.

International students
Tuition fees are charged for each year that you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester. Detailed fee information, including the fee policy covering your enrolment, will be provided when you are offered a place at the University.

futurestudents.unimelb.edu.au/admissions/fees
The cast of *The Drowsy Chaperone*, 2017, directed by Alister Smith.
ENTRY REQUIREMENTS

Qualification | Prerequisite subjects
---|---
VCE (Units 3 and 4) | A study score of at least 25 in English/English Language/Literature or at least 30 in EAL
International Baccalaureate (IB) Diploma | English
GCE A Levels/Singapore A Levels | At least Grade C in an accepted AS Level English subject
Trinity College Foundation Studies | EAP and English

1. Successful completion of VCE or equivalent qualification is required.
2. For students with English as their second language a pass in English B at the required level will be accepted as satisfying the English prerequisite. Except where specified, IB subjects must be passed to at least Grade 4 Standard or Higher Level.
3. Accepted GCE AS and A Level English subjects are: General Paper, General Studies, English Language and Literature, English Literature, English Language. Singapore A Level subject Knowledge and Enquiry (H2) is also accepted. A grade of at least C is required to meet the University’s English language requirements. Successful completion of three A level subjects is required.

APPLICATION CLOSING DATES

<table>
<thead>
<tr>
<th>Specialisation</th>
<th>Domestic students: VTAC closing date</th>
<th>International students: Application closing date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animation, Dance, Film and Television, Screenwriting</td>
<td>31 August 2018 (\circ)</td>
<td>31 August 2018</td>
</tr>
<tr>
<td>Acting, Music Theatre, Design and Production, Theatre, Visual Art</td>
<td>27 September 2018 (\circ)</td>
<td>27 September 2018</td>
</tr>
</tbody>
</table>

\(\circ\) Applications must be submitted by this date. No late applications will be accepted.
As well as the prerequisite subjects, each specialisation has additional entry requirements as detailed below.

**Acting**
For the initial audition you will be required to select and prepare material from a prescribed list as well as participate in a group exercise. Text must be learned, not read. There may also be a callback audition, interview and/or workshop. Auditions and interviews will be held in Melbourne and other states as advised.

[link](vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-acting)

**Animation**
The animation specialisation is available to domestic students only. The selection process involves a test and, if you are shortlisted, an interview. The test requires you to write a story and create a series of still images that tell a story visually. You will be given a choice of three topics and have about one month to complete it. If you are invited to an interview following assessment of the test, you will be encouraged to bring examples of your creative output – ideally a sample of animation video or film. Interviews are conducted in late November.

[link](vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-animation)

**Dance**
The selection process includes an audition for all applicants and an interview for selected applicants. The audition involves a ballet class and a contemporary dance class incorporating improvisation. Auditions are usually held in October in Melbourne and interstate. Please visit the VCA website for audition dates and locations. If you are unable to attend an audition, you can submit a DVD following the guidelines set out on the website. Prior training in contemporary dance/ballet is highly recommended. Audition preparation workshops are available.

[link](vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-dance)

**Design and Production**
As part of the application process, you are required to complete a small project in response to a text listed in advance on our website. You will be invited to an interview which will include a discussion of your project response. You may then be invited to a group callback. Interviews will be held in Melbourne and other locations as advised.

[link](vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-production)

**Film and Television**
The admission process involves a selection test and, if you are shortlisted, an interview. The test requires you to write a story suitable for the screen and create a series of still images that tell a story visually. You will be given a choice of three topics in the test and have about one month to complete it. If you are invited to an interview following assessment of the test, you will be encouraged to bring examples of your creative output – ideally five to seven minutes of filmmaking work on DVD. Interviews are conducted in late November.

[link](vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-film-and-television)

**Music Theatre**
You are required to prepare two contrasting musical theatre songs, two monologues (Shakespeare and contemporary), and attend a group dance audition. Visit the website for more details about each audition element.

[link](vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-music-theatre)

**Screenwriting**
The selection process involves a test and, if you are shortlisted, an interview. The selection test requires you to write a short story suitable for the screen. You will be given a choice of three topics and have about one month to complete it. If you are invited to an interview following assessment of the test, you will be encouraged to bring examples of your creative output. Interviews are conducted in mid-November.

[link](vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-screenwriting)

**Theatre**
For the initial audition, you will be required to present a prepared task from a prescribed list as well as participate in a group exercise. There may also be a callback audition, interview and/or workshop. Auditions and interviews will be held in Melbourne and other states as advised. Please see website for more details.

[link](vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-theatre)

**Visual Art**
The selection process includes an interview and folio presentation where you are expected to show evidence of your artistic potential, imagination, experience and competence in the production of objects and images. Interviews are conducted in November. Visit the website for folio specifications and guidelines.

[link](vca.unimelb.edu.au/study/degrees/bachelor-of-fine-arts-visual-art)
More than 120 students from the Faculty of Fine Arts and Music – from disciplines including our Master of Producing, our Bachelor of Fine Arts in Screenwriting, Animation, Film and Television, Acting, our Master of Fine Arts in Documentary and our Bachelor of Music in Interactive Composition – have been tasked with conceiving and creating three broadcast-quality web series, as well as a documentary of the ambitious project.

Featuring:
- 21 Bachelor of Fine Arts (Screenwriting) students who wrote the screenplays and crewed on the productions
- 17 Bachelor of Fine Arts (Film and Television) students who were responsible for directing, cinematography, production design and editing
- 26 Bachelor of Fine Arts (Acting) students who performed the on-screen roles
- 11 Master of Film and Television (Producing) students who were the showrunners
- Six Master of Film and Television (Documentary) students who captured their own insights and stories about the filmmaking process
- 26 Bachelor of Music (Interactive Composition) students who managed the sound design and scoring
- Three Bachelor of Design (Graphic Design) students who supplied the graphic design artwork
- Four Bachelor of Fine Arts (Animation) students who animated the opening sequences
- Two Bachelor of Fine Arts (Photography) students who were responsible for promotional photography and materials, and
- 10 Film and Television Foundation student volunteers.

PRESENTING THE INAUGURAL WEB SERIES
If you're considering studies at the University of Melbourne, we'd love to hear from you online or meet you on campus.

Sign up at: 
futurestudents.unimelb.edu.au/connect

OPEN DAY

Sunday 19 August 2018
10am–4pm
Parkville and Southbank campuses
openday.unimelb.edu.au