WHY CHOOSE MELBOURNE?

Many people know that the University of Melbourne is ranked number one in Australia, but you may not know why.

We are one of the world’s finest universities. Employers worldwide seek out our graduates. Our students succeed at the highest levels, and in more than one domain.

They live in the heart of Melbourne – one of the world’s most liveable cities – while studying, volunteering, and creating lifelong friendships with peers from all over Australia and the world.

The University of Melbourne offers learning that stimulates, challenges and fulfils the potential of excellent students from around the globe, leading to personal development, meaningful careers and profound contributions to society.

That’s why some of the world’s most ambitious minds choose Melbourne.
WHY STUDY FINE ARTS AT MELBOURNE?

Fine Arts students immerse themselves in their discipline and develop the specialist skills needed for a professional creative life. Aspiring artists, actors, animators, film-makers, theatre-makers, designers, technicians, stage managers and dancers choose fine arts degrees because they are passionate about their art form and determined to work hard to pursue their creative potential.

We encourage our students to dream, to be curious and to take risks. As the catalyst for our students’ future creative careers, we aim to cultivate and inspire talent, to provide space for students to find their creative voice, and to facilitate successful futures for the next generation of Australian artists.

Our students learn from some of Melbourne’s most respected practising artists, designers, performers, directors and choreographers. Their experience is enhanced by education partnerships with renowned Melbourne arts organisations such as the Melbourne Theatre Company and the National Gallery of Victoria. We leverage the faculty’s strong Arts Precinct connections to facilitate real-world opportunities that enhance the scope of our students’ arts practice.

WHERE YOU’LL STUDY

As Australia’s leading creative arts education institution, it is fitting that our home is in Melbourne, Australia’s cultural capital. Our students are based at the Southbank campus in the heart of Melbourne’s Arts Precinct, surrounded by Australia’s major arts organisations and venues.

Our campus lies on the traditional lands of the Kulin nations, where we draw on the strength of more than 1000 generations of arts practice. We respectfully acknowledge the people of the Boon Wurrung and Wurundjeri who have danced their dances, sung their songs and lived their culture on this land for thousands of years.

THE POWER OF ART

Fine Arts students are united in the belief that art has the power to transform lives. It can connect people through shared experience; it challenges beliefs and removes cultural barriers. Not only can art challenge how people see, it can challenge how people feel.

CREATIVE THINKERS

As our world becomes increasingly automated, researchers predict careers of the future will require people who possess genuine creativity. Artists and scientists, musicians and entrepreneurs can think outside the box. They are experienced collaborators. They provide the interdisciplinary intellect and creative problem-solving capabilities for the challenges our society faces.

DISCIPLINED MINDS

The pursuit of any art form requires dedication, practice, passion, determination and resilience. Our students benefit from immersion in an environment that fosters collaboration and encourages creative risk-taking – skills highly valued by employers.

INSPIRED PATHWAYS

Whether you aspire to be a dancer or a designer, an actor or an animator, the Bachelor of Fine Arts will provide you with the intensive, pre-professional training you need for a successful creative career. It also leaves you with graduate study options from across the rest of the University – whether you wish to deepen your arts practice or combine your passion with training with another field.

WILIN CENTRE FOR INDIGENOUS ARTS AND CULTURAL DEVELOPMENT

The Wilin Centre for Indigenous Arts and Cultural Development plays a vital role in connecting Fine Arts students with Indigenous arts practices. It is committed to working with Aboriginal and Torres Strait Islander communities to identify, recruit and support potential and practising Indigenous artists to study and refine their academic and artistic skills.

“Wilin, a fire or flame in local Boon Wurrung language, embodies the spirit of the Indigenous artists who come to our Faculty and seek to immerse themselves in their practice, advancing the voice of our communities throughout the nation and the world. Wilin. Find your spark.”

Tiriki Onus
Head of the Wilin Centre and Associate Dean (Indigenous Development).


#1 in Australia and #15 in the world for Performing Arts, QS World University Rankings by Subject 2019
“Studying here has definitely taught me to push boundaries and open myself up to vulnerability for learning and growth, both professionally and emotionally. It has pushed me to articulate words and ideas better, put organisation at the forefront and find new ways of reaching a creative vision. The VCA fosters an incredible network of talented and inspiring individuals who I would love to continue working with in the future. We are also taught to work on industry standard equipment and editing programs, a skill set that we can carry out into our careers and beyond.”

Athina Wilson (Australia)
Bachelor of Fine Arts, Specialisation in Film and Television
The Bachelor of Fine Arts program, offering intensive, studio-based arts training to students in visual arts, performing arts and screen.

**A TRANSFORMATIVE EXPERIENCE**

The Bachelor of Fine Arts offers you immersive, experiential practice and study in one of nine areas of specialisation:

- Acting
- Animation
- Dance
- Design and Production
- Film and Television
- Music Theatre
- Screenwriting
- Theatre
- Visual Art.

The Bachelor of Fine Arts trains highly skilled arts practitioners to work independently or in an ensemble in a wide range of careers, contexts, and performance or production opportunities.

Critical studies subjects build knowledge of your core discipline. You can also choose electives in the visual arts, performing arts or screen, or from other areas of study.

The Bachelor of Fine Arts is an internationally recognised qualification that allows you to work successfully in your chosen profession or continue on to further study or research.

**WHAT WILL I STUDY?**

**FIRST YEAR**

You'll take practical, studio-based classes from first year, with a structured program of high-level skills training in your chosen discipline. You'll also take electives and critical studies subjects throughout the three years of the degree.

**SECOND YEAR**

During second year, you will have more opportunities to present your work to a wider audience while continuing in your studio-based classes, electives and critical studies subjects.

**THIRD YEAR**

In third year, you'll enjoy a capstone experience: a public exhibition or performance that will draw together what you've learned and prepare you for professional work or further study.

**FINE ARTS ELECTIVES**

In addition to the subjects in your chosen specialisation, you can undertake electives to suit your own interests and objectives. You can choose from other disciplines within the Bachelor of Fine Arts, or from other University of Melbourne undergraduate subject offerings.

**HONOURS**

The honours program presents an opportunity for a fourth year of intensive study and research preparation. During your honours year, you will produce a major creative work and research paper, and develop skills in devising and managing a project. The program offers a direct pathway to a research higher degree and will equip you to work as a professional practising artist in your chosen field. Honours is available across all specialisations. See page 20.

**CAREER OUTCOMES**

As a Fine Arts graduate, you’ll have a sound foundation in the practices of your chosen discipline. Our graduates contribute to the development of original work in Australia and on the world stage, and are frequently recognised in prestigious film festivals, arts prizes and industry awards. Our graduates have portfolio careers that include:

- Actor
- Animator
- Artist
- Arts educator
- Arts researcher
- Arts reviewer or critic
- Choreographer
- Cinematographer
- Contemporary visual artist
- Costume or set designer
- Dancer
- Director
- Editor
- Film or television producer
- Film-maker
- Lighting or sound designer
- Music theatre performer
- Photographer
- Screenwriter
- Stage or production manager
- Theatre-maker
- Theatre technician.
BACHELOR OF FINE ARTS

DURATION
3 years full time
Part time not available

CAMPUS
Southbank

ENTRY
February (Semester 1)

PREREQUISITE SUBJECT
English

STUDY AREAS

CONTACT HOURS
(FIRST YEAR, FULL TIME)
See individual specialisations on pages 8–18 for details.
This is an intensive actor training program that will prepare you for a career in the acting profession across a range of stage and screen contexts.

This dynamic, forward-thinking program is nurturing the next generation of culturally-aware and industry-ready performers. It prepares you for work across all areas of performance on stage and screen, developing imaginative and creative skills together with a flexible, responsive and receptive body and voice.

You will develop a creative methodology and sense of self in your artistic practice, working in concentrated workshop environments and on public productions and showings. You will work on creative projects with VCA Theatre, Film and Television, and Production students throughout the course.

In your first year, you will undertake core subjects in Body and Voice, Acting and Performance, and Contextual Studies alongside Bachelor of Fine Arts (Theatre) students.

In second year, you will continue to work on the creation of character and response to text in a variety of genres and styles.

In third year, in addition to public stage performances, you will have extensive experience working on performance for screen. In final semester, your screen and stage acting skills will be showcased to agents, directors and producers in industry performances in Melbourne and Sydney.

**SUBJECTS IN FOCUS**

**BODY AND VOICE 1**

Regular, intensive, integrated voice and movement training to develop concentration and discipline, balance, coordination, proprioception, spatial awareness, muscular control, and the ability to follow physical instructions and choreography. You will become aware of your own physical and vocal habits and inefficiencies and work to expand your gestural vocabulary. Development of neuro-muscular control and awareness includes increasing the efficiency and flexibility of vocal use. Speech, phonetics, poetry and text work build aural skills and confidence with language and stimulates and informs exploration of character and vocal expression.

**ACTING LAB 3**

Adapt and reframe skills you have acquired in the performance of contemporary and/or classical material led by external professional artists.

Perform in an original web series produced by Film and Television students in collaboration with VCA Production and Melbourne Conservatorium of Music students.

**TIME COMMITMENT**

Acting requires full-time commitment: essentially 9am–6pm Monday to Friday, with extended hours during performance seasons.

**RECENT ALUMNI SUCCESSES**

Recently we have celebrated the successes of: Simon Stone (2005), who received the Best Revival award for Yerma at the 2017 Olivier Awards in London; Elizabeth Debicki (2010), who plays Ayesha in Guardians of the Galaxy Vol. 2 (2017) and Vol. 3 (anticipated for 2020) and appeared in Tim Winton’s film adaptation of Breath (2018); and Marta Dusseldorp (1995), playing the lead roles in the TV drama series of A Place to Call Home (2018) and Janet King (2017).

**CAREER OUTCOMES**

VCA graduates have gone on to work in all areas of the industry, achieving national and international success and longevity as well as feeding into every element of the thriving, diverse and productive arts scene in Melbourne. The VCA Theatre department has been producing industry-leading and industry-changing artists for more than forty years.

**FIND OUT MORE**

finearts-music.unimelb.edu.au/theatre

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**SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS SPECIALISATION IN ACTING**

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Body and Voice 1 (Q)</td>
<td>Acting and Performance 1 (Q)</td>
<td>Contextual Studies 1 (Q)</td>
<td>Making Music for Film and Animation 1</td>
<td>Glee Singing</td>
<td>Industry Practice 1 (Q)</td>
</tr>
<tr>
<td></td>
<td>Body and Voice 2 (Q)</td>
<td>Acting and Performance 2 (Q)</td>
<td>Contextual Studies 2 (Q)</td>
<td>Glee Singing</td>
<td>Glee Singing</td>
<td>Industry Practice 2 (Showcase)</td>
</tr>
<tr>
<td></td>
<td>Acting Lab 1</td>
<td>Contextual Studies 2 (Q)</td>
<td>Industry Practice 1 (Q)</td>
<td>Industry Practice 2 (Showcase)</td>
<td>Industry Practice 2 (Showcase)</td>
<td>Industry Practice 2 (Showcase)</td>
</tr>
<tr>
<td></td>
<td>Acting Lab 2 (Includes major production)</td>
<td>Contextual Studies 3 (Q)</td>
<td>Industry Practice 1 (Q)</td>
<td>Industry Practice 2 (Showcase)</td>
<td>Industry Practice 2 (Showcase)</td>
<td>Industry Practice 2 (Showcase)</td>
</tr>
<tr>
<td></td>
<td>Acting Lab 3 (Includes web series and major production)</td>
<td>Contextual Studies 3 (Q)</td>
<td>Industry Practice 1 (Q)</td>
<td>Industry Practice 2 (Showcase)</td>
<td>Industry Practice 2 (Showcase)</td>
<td>Industry Practice 2 (Showcase)</td>
</tr>
<tr>
<td></td>
<td>Acting Lab 4 (Includes short film and major production)</td>
<td>Contextual Studies 3 (Q)</td>
<td>Industry Practice 1 (Q)</td>
<td>Industry Practice 2 (Showcase)</td>
<td>Industry Practice 2 (Showcase)</td>
<td>Industry Practice 2 (Showcase)</td>
</tr>
</tbody>
</table>

- **Compulsory subjects**

- **VCA elective subjects**

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

(Q) These subjects are co-delivered with Bachelor of Fine Arts (Theatre) students.
Animation at the VCA has a longstanding, world-class reputation. Our graduates light up animated screens around the world. We invite you to join our creative team.

The Animation specialisation involves the practical exploration, innovation and development of animated screen production. It incorporates research, idea development, screenwriting, storyboarding, character design and expression. It also covers a comprehensive range of animation art, craft and technical production methods, styles and outcomes.

Animation methods include paint on glass, charcoal, sand, ink, 2D and 3D digital, stop-motion, pixilation, rotoscoping, visual effects and motion graphics, experimental film techniques, projection art and interdisciplinary collaborations. Among the diverse range of creative challenges, each student in every year level produces an animated short film that they write, direct, animate, create sound for and edit.

In class, you will be challenged to respond to set problems and pursue your own creative thinking to keep the material fresh and relevant to your own experience.

In first year, you will be exposed to a wide range of animation techniques and historical and contemporary animation contexts. You’ll have the opportunity to test your ideas, experiment and build foundational practical skills.

In second year, there is a focus on characters, worlds, culture, animated documentary, sound and image, and collaboration and self-directed learning. Project work requires greater attention to detail, and increased complexity, and sophistication in the development of individual style and expression.

By third year, you will consolidate your own voice, style and animation skills. You will apply your animation skills to workforce and entrepreneurial briefs in Projection Art and Collaborative Projects. Your capstone project will enable you to research, write, develop and produce an animation production of professional broadcast quality and prepare strategies for exhibition and dissemination of your work.

**SUBJECTS IN FOCUS**

**ANIMATION STUDIO 1**

Provides a practical learning experience to develop knowledge and skills in seeing an animation production through all stages of development, production and post production. You will produce a short animated project from script to screen.

**WRITING ANIMATION 1**

Provides an introduction to storytelling, narrative and non-narrative structures, characters and worlds, with an emphasis on understanding your writing in a historical context.

**ANIMATION LAB 3**

Studies the concept and design of animation material for public exhibitions in new and emerging screen contexts, including galleries, public spaces, live performances, games and online.

**TIME COMMITMENT**

Classes run from Monday to Thursday, with 20 formal contact hours and 20 hours of unsupervised studio time per week.

**CAREER OUTCOMES**

- Animation artist for art and entertainment industries, including film, television, community arts, site-specific screening installations, information and advertising, games, motion graphics and new developments in media and exhibition
- Storyboard artist and screenwriter for animation

**FIND OUT MORE**


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**SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS SPECIALISATION IN ANIMATION**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Animation Studio 1A</th>
<th>Animation Research 1</th>
<th>Writing Animation 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Animation Studio 1B</td>
<td>Animation Laboratory 1</td>
<td>Making Music for Film and Animation 1</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Animation Studio 2A</td>
<td>Animation Research 2</td>
<td>Writing Animation 2</td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Animation Studio 2B</td>
<td>Animation Laboratory 2</td>
<td>The Art of Game Music</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Animation Studio 3</td>
<td>Animation Research 3</td>
<td>Collaborative Production</td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Animation Laboratory 3</td>
<td>Acting for Camera</td>
<td></td>
</tr>
</tbody>
</table>

- **Compulsory subjects**
- **VCA elective subjects**

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
SPECIALISATION IN DANCE

The Dance specialisation builds on the VCA’s outstanding reputation for performance-focused dance training. It attracts highly motivated, disciplined and creative dancers who are interested in shaping the future of Australian dance.

The Bachelor of Fine Arts (Dance) develops technically strong, kinaesthetically aware dance artists through specialist training in contemporary dance, ballet, dance science, somatic practices, choreography and performance. New works by professional Australian and international choreographers provide invaluable performance experience and interaction with the dance profession.

There is some flexibility within the degree, allowing you to choose elective subjects in dance or from other artistic disciplines at the VCA. You can also complete electives from outside of the VCA’s offerings, to prepare you for other pathways such as teaching.

You will have access to state-of-the-art facilities, including five purpose-built dance studios and a range of on-campus theatre and performance spaces.

SUBJECTS IN FOCUS

DANCE TECHNIQUE 1
Strong technical training in four contemporary dance and four ballet classes each week help each dancer to reach their physical potential.

THE DANCER AS ARTIST
You will be challenged to explore historical, political and social issues relating to dance and the arts – positioning dance in a broader cultural and artistic context.

CHOREOGRAPHIC PROCESS INTO PERFORMANCE 2
A creative development process with a guest choreographer will enhance your expressive and physical skills, artistry and sense of embodiment in performance.

RECENT ALUMNI SUCCESSES
Recently we have celebrated the successes of: Kristy Ayre, who was appointed Co-CEO and Executive Director of Chunky Move; Adam Wheeler who was appointed Artistic Director of Tasdance; Kyall Shanks who was appointed Associate Director Yellow Wheel; Gabrielle Nankivell who was announced as Choreographer for Sydney Dance Company 2019; Siobhan McKenna (2016), who won the 2017 Fringe Festival award for Best Dance; Olivia McPherson (2016) and Jack Riley (2016), who performed with Tasdance in Fragile Matter in March 2017; Kyall Shanks (2015) and Patrick Weir (2016), who performed in the new production of Lord of the Flies at the Arts Centre Melbourne in April 2017, and Lee Serle (2003), whose latest interdisciplinary/participatory contemporary performance work Multimodal was performed at the Substation in 2016 to critical acclaim.

CAREER OUTCOMES
Our graduates have diverse careers as dancers, artistic directors, ballet teachers, choreographers, community dance artists, contemporary dance teachers, dance researchers, and dance writers/critics.

FIND OUT MORE
finearts-music.unimelb.edu.au/dance

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS SPECIALISATION IN DANCE

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Dance Technique 1</th>
<th>Choreographic Process into Performance 1</th>
<th>Concepts and Creativity</th>
<th>Integrated Body Mind Practices 1</th>
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<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Dance Technique 2</td>
<td>Choreographic Process into Performance 2</td>
<td>Dance Technique Extension 1</td>
<td>Body Balance</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Dance Technique 3</td>
<td>Choreographic Process into Performance 3</td>
<td>Dance Technique Extension 2</td>
<td>Integrated Body Mind Practices 2</td>
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<td>Semester 2</td>
<td>Dance Technique 4</td>
<td>Choreographic Process into Performance 4</td>
<td>Integrated Body Mind Practices 3</td>
<td>Improvisation and Duo</td>
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<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Dance Technique 5</td>
<td>Performance Project A</td>
<td>Special Study</td>
<td>Independent Dance Contract B</td>
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<td>Semester 2</td>
<td>Dance Technique 6</td>
<td>Performance Project B</td>
<td>Travelling Dance Studio</td>
<td>American Classics</td>
</tr>
</tbody>
</table>

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
“I hope that through my studies, I leave with a profound knowledge of my body and myself as an artist. I aspire to grow as a strong Kamilaroi woman and travel, participate in new dance works and challenge myself conceptually as an artist. I hope to create, learn and keep pushing myself in different ways to explore my artistry in which ever path it takes me.”

Amelia O’Leary (Australia)
Bachelor of Fine Arts (specialisation in Dance)
SPECIALISATION IN DESIGN AND PRODUCTION

The Design and Production specialisation trains world-class designers, technicians, craftsmen and managers. Our graduates are in high demand across a range of creative industries including live performance, events, film and television.

You will get the professional training and industry connections you need to pursue a rich and varied career in the design, technical and management areas of live performance as well as live events, film and television.

Through actively collaborating on a range of VCA productions (including dance, theatre, music theatre, opera and film) you will put your new skills into practice and develop a portfolio of work that demonstrates your talent and experience to future employers.

DESIGN AND PRODUCTION MAJORS
Design and Production offers two majors that enable specialisation in a variety of professional roles.

TECHNICAL MAJOR
With specialisations in:
- Stage Management
- Lighting (applied practice and management)
- Sound (applied practice and management)
- Costume (applied practice and management)
- Set and Properties (applied practice and management).

DESIGN MAJOR
With specialisations in:
- Lighting Design (live performance)
- Sound Design (live performance)
- Costume Design (live performance)
- Set Design (live performance)
- Costume Design (film and television)
- Production Design (film and television).

Both majors provide you with the opportunity to explore and develop foundation skills in all specialist areas through a common first semester. As you progress through the degree you will narrow your area of interest and hone your skills, until you focus entirely on your chosen specialisation in third year.

INDUSTRY READINESS
Through your collaborations on VCA productions you will gain at least five show credits to your name and develop a portfolio of work that will demonstrate your abilities. You will develop a professional network through your peers as well as guest lecturers and teaching staff from the industry. You will also undertake at least one industry internship as part of your degree.

INTERNATIONAL PERSPECTIVE
Design and Production offers an elective subject that provides an opportunity to experience an international design festival for the performing arts. The biennial Travelling Design Studio can be taken by any second or third-year Bachelor of Fine Arts (Design and Production) student to attend the Prague Quadrennial of Performance Design and Space or World Stage Design.

TIME COMMITMENT
First year begins with workshops, studio and classroom-based teaching (18–24 hours per week). As the year progresses, you take on more responsibility for VCA productions (24–36 hours per week). During peak production periods leading up to opening night performances, contact hours can be up to 10 hours per day.

CAREER OUTCOMES
Our graduates are highly sought after. They can be found in productions and companies around the world, frequently receiving recognition for their talent through industry awards.

FIND OUT MORE
finearts.musiconlimelb.edu.au/design-and-production

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS
SPECIALISATION IN DESIGN AND PRODUCTION, MAJOR IN DESIGN

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Artefacts and Performance 1</td>
<td>Foundations of Design and Production 1</td>
<td>Production Practice 1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Artefacts and Performance 2</td>
<td>Foundations of Design and Production 2</td>
<td>Production Practice 2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Design OR Technical Studio 1</td>
<td>Design OR Technical Studio 2</td>
<td>Independent Design OR Technical Project</td>
<td>Production Practice 4</td>
</tr>
<tr>
<td></td>
<td>Frontiers in Design and Technology</td>
<td>Interpreting Period Style OR Introduction to Production Management</td>
<td>Professional Practice and Promotion</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Artist’s Toolbox</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
SPECIALISATION IN FILM AND TELEVISION

The Film and Television specialisation develops your creative voice and the skills to make distinctive screen programs to a high artistic and technical standard.

As a Film and Television student, you will develop your creative, technical and analytical skills. To develop your individual creative voice, you will write, direct and edit your own work, as well as crew on fellow students’ productions. You will also have the opportunity to collaborate with peers from the Screenwriting, Acting, Producing and Production disciplines, which often leads to long-term creative relationships. You are encouraged to be innovative and experimental.

In your final year, you’ll channel your writing and directing skills into a major production that is screened publicly at the Australian Centre for the Moving Image as part of a graduate film event.

You will have access to industry standard facilities and resources, including fully equipped production and animation studios, 90 and 220-seat cinemas, analogue and digital cinema cameras and audio recording kits, and HD digital vision and audio post-production facilities.

SUBJECTS IN FOCUS

SCREENWRITING 2
Incorporates lectures, script readings, group discussions and film screenings for the analysis of feature screenplays in preparation for presentations in class. You will also undertake the writing of a short script for a production exercise.

SCREEN CULTURE AND AESTHETICS 3
Allows you to critically investigate screenwriters and directors who have challenged the assumptions of conventional narrative, with a particular emphasis on performance.

SCREEN PRACTICE 3
Consolidates your creative, technical and leadership skills through two major narrative film projects. In the first, you will take a leadership role in the creation of a web series that draws together creative disciplines from across the University. The second is a graduate short film you will realise from concept through to completion. The subject will conclude with the presentation of your graduate film at the Australian Centre for the Moving Image.

PRESENTATION AND MARKETING
Enhances your ability to present your work and yourself as a director in the independent film production industry via the development of integrated marketing communication strategies.

TIME COMMITMENT
Contact hours in the first year are approximately 30 hours per week, which includes both class-based work as well as individual tutorials with lecturers.

RECENT ALUMNI SUCCESSES
Greta Nash was awarded first place at Tropfest 2018 for her film Two Piece (2018), produced by fellow alumna Gillian Crosby.

Bentley Dean and his filmmaking partner Martin Butler were recipients of the Byron Kennedy Award at the 7th Annual AACTA Awards for Tanna (2017). The film received Australia’s first and only nomination for Best Foreign Language Film at the 89th Academy Awards.

Qiu Yang was the recipient of the prestigious Palme d’Or award and a Jury Special Mention at the Cannes Film Festival 2017.

CAREER OUTCOMES
Our students and graduates receive outstanding industry and audience recognition on national and international stages as cinematographers, directors, editors, film and television producers and screenwriters.

FIND OUT MORE
finearts-music.unimelb.edu.au/film-and-television

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS
SPECIALISATION IN FILM AND TELEVISION

| Year 1 | Semester 1 | Screen Practice 1A | Languages of the Screen 1 | Screenwriting 1 |
| Year 1 | Semester 2 | Screen Practice 1B | Screen Culture and Aesthetics 1 | The Actors Process |
| Year 2 | Semester 1 | Screen Practice 2A | Languages of the Screen 2 | Screenwriting 2 |
| Year 2 | Semester 2 | Screen Practice 2B | Screen Culture and Aesthetics 2 | Under Camera Animation |
| Year 3 | Semester 1 | Screen Practice 3 | Languages of the Screen 3 | Screen Culture and Aesthetics 3 |
| Year 3 | Semester 2 | Screen Practice 3 | Presentation and Marketing |

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
SPECIALISATION IN MUSIC THEATRE

The Music Theatre specialisation is an intensive skills-building program that produces industry-ready, professional performers with a strong sense of individual expression.

Music Theatre has a strong connection to Melbourne’s thriving music theatre profession. Students participate in daily studio-based training with working artists as well as industry master classes with international guest teachers. We take a highly personalised approach to our training, supporting your unique qualities while developing your artistic and technical capacity.

The program offers extensive practical training in music theatre’s three principal disciplines – singing, acting and dancing – with specialist staff in each area. A fourth core subject explores the practice of these skills in combination for music theatre performance.

In first year, the focus is on building an excellent foundation of skill, technique and self-awareness. In second year, you will deepen your understanding of the complex demands of music theatre performance across a range of contexts and apply your developing skills in acting, singing and dancing – with specialist staff in each area. A fourth core subject explores the practice of these skills in combination for music theatre performance.

In first year, the focus is on building an excellent foundation of skill, technique and self-awareness. In second year, you will deepen your understanding of the complex demands of music theatre performance across a range of contexts and apply your developing skills in acting, singing and dancing – with specialist staff in each area. A fourth core subject explores the practice of these skills in combination for music theatre performance.

In third year, the focus moves to professional readiness, with training in audition techniques, acting for camera and developing your rep folder, alongside performing in major productions. Your final year culminates in an industry showcase for agents, directors and producers.

Music Theatre students will have the opportunity to travel to New York City as part of the Global Atelier elective subject.

**SUBJECTS IN FOCUS**

**ACTING SKILLS**

These classes across the three years will progress through fundamental techniques and principles as applied to improvisation, contemporary and classic scene study, Shakespeare, and, in third year, acting for camera.

**VOICE SKILLS**

Your technical voice training will align your singing with your spoken voice usage to develop your unique sound – safely and efficiently – for a long-lasting career. VCA Music Theatre values all styles of music theatre singing and our training responds accordingly.

**DANCE SKILLS**

Caters for a wide range of abilities in commencing students, with safe technical practice in jazz, ballet and tap fundamental to your learning. You will learn technique, style, interpretation and artistry through works by various choreographers.

**MUSIC THEATRE COMBINATION CLASSES**

Explores innovative processes and practices to equip the singer/dancer/actor for the varying challenges of working across a range of styles and contexts. Particular focus is given to acting through song, acting through dance and the technical requirements for singing and dancing simultaneously.

**NEW WORK**

VCA Music Theatre believes in the importance of developing local voices. Third-year students work on two new Australian musicals submitted through our annual creative development program.

**INDUSTRY READINESS**

Over three years you will develop a rich and variable set of approaches and practices that can be applied independently, whether in auditions or rehearsals throughout your professional career. In third year, the focus is on preparing you to enter the industry. You will work with professional directors, musical directors and choreographers in your two final-year performance seasons.

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**SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS SPECIALISATION IN MUSIC THEATRE**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Dance Skills 1</th>
<th>Acting Skills 1</th>
<th>Voice Skills 1</th>
<th>Music Theatre Contextual Studies</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Dance Skills 2</td>
<td>Acting Skills 2</td>
<td>Voice Skills 2</td>
<td>Music Theatre Combination Class 1</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Dance Skills 3</td>
<td>Acting Skills 3</td>
<td>Voice Skills 3</td>
<td>Music Theatre Combination Class 2</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Dance Skills 4</td>
<td>Acting Skills 4</td>
<td>Voice Skills 4</td>
<td>Music Theatre Combination Class 3</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Performance Project A (includes performance)</td>
<td>Dance Skills 5</td>
<td>Music Theatre Combination Class 4</td>
<td>New Work (includes performance)</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Dance Skills 5</td>
<td>Music Theatre Combination Class 5 (includes industry showcase)</td>
<td></td>
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</tr>
</tbody>
</table>

- **Compulsory subjects**
- **VCA elective subjects**

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

● Subject to Academic Board approval.

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14
You will be given immersive specialist training in auditioning, covering dance, singing and acting calls, and you will undertake numerous mock auditions featuring many accompanists you will meet and work with in the professional world.

**TIME COMMITMENT**
Students are on campus full time, five days a week, embedded in a collaborative and practice-based environment. Performance seasons will require greater time commitment.

**RECENT ALUMNI SUCCESSES**
In 2019, VCA graduates were seen taking lead roles in every musical showing in Melbourne including *Jersey Boys*, *West Side Story*, *Muriel’s Wedding*, *Lazarus* and *Harry Potter*.

**CAREER OUTCOMES**
A specialisation in musical theatre could lead to a number of roles – both on and off stage including:
- Music theatre performer
- Creator of new music theatre work
- Dancer
- Singer
- Actor.

**FIND OUT MORE**
finearts-music.unimelb.edu.au/music-theatre

Juan Gomez (Australia)
Bachelor of Fine Arts
(specialisation in Music Theatre)
The Screenwriting specialisation is designed for those who have the desire and talent to write audience-driven stories for the screen.

The Bachelor of Fine Arts (Screenwriting) is the premier screenwriting undergraduate degree in Australia. The course covers cinematic and television writing, writing for the youth market, adaptation, writing for games and web content.

You will collaborate with directing students in the Film and Television specialisation on workshops and experiences, developing industry perspective and forming valuable creative partnerships. In your final year, you will write an original web series to be directed by Bachelor of Fine Arts (Film and Television) students.

At the end of three years you’ll be equipped to write professionally for screen media, having acquired essential skills such as generating and adapting stories for screen platforms, presenting work at a professional standard, giving and receiving constructive feedback, and working in creative teams.

**SUBJECTS IN FOCUS**

**SCREENWRITING PRACTICES 1A**
Introduces you to the basics of writing for the screen, with a focus on contemporary screen craft and the timeless nature of storytelling. You will share classes with directing students to gain a broader understanding of filmmaking practices, and will complete an original short script.

**SCREEN ADAPTATION**
Through workshops, tutorials, discussions and screenings, you will be introduced to writing adapted material for the screen. Drawing from professional skills and knowledge gained in previous years, you will adapt and write a high-quality and engaging short screen product.

**SCREENWRITING BUSINESS**
By engaging with industry professionals in workshops and presentations, you will develop a deeper understanding of opportunities and professional pathways. You will develop a strategic plan for your own creative projects and career trajectory, and assist in creating a graduate showcase to introduce you and your work to the screen industry.

**SCREENWRITING PRACTICES 3**
Consolidates your learning through the development of at least one major screen project (equivalent to 50 minutes to one x TV hour) to a professional second draft standard. You will attend industry lectures and have the opportunity to crew on directing student productions.

**TIME COMMITMENT**
In first year, students are engaged in intensive, workshop-based, on-campus training three to four days a week. This comprises teaching, studio practice, screenings and small group script development tutorials.

**CAREER OUTCOMES**
- Screenwriter for film, television, games or new media
- Screen content developer

**FIND OUT MORE**
finearts-music.unimelb.edu.au/screenwriting

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**SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS SPECIALISATION IN SCREENWRITING**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Screenwriting Practices 1A</th>
<th>Pictures, Sounds, Words</th>
<th>Industry Perspectives</th>
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</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Screenwriting Practices 1B</td>
<td>Screen Culture and Aesthetics 1</td>
<td>Making Music for Film and Animation 1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Semester 1</th>
<th>Screenwriting Practices 2A</th>
<th>Gaming and the Writer</th>
<th>Writing for the Youth Screen Market</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Screenwriting Practices 2B</td>
<td>Screen Culture and Aesthetics 2</td>
<td>The Art of Game Music</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Year 3</th>
<th>Semester 1</th>
<th>Screenwriting Practices 3</th>
<th>Screen Culture and Aesthetics 3</th>
<th>Screen Adaptation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>Screenwriting Business</td>
<td>Research Project OR Industry Attachment</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Compulsory subjects**
- **VCA elective subjects**

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
SPECIALISATION IN THEATRE

The Theatre specialisation provides immersive, conservatoire-style preparation across all areas of live performance for 21st-century practitioners.

Collaborative practice is central to our training. While building a strong connection within your cohort, you will also work with VCA students from other courses – making the kinds of interdisciplinary connections that foster continuing creative partnerships. Intensive project-based learning and exposure to different making methodologies and approaches helps you define and refine your artistic practice to find your artistic voice.

In your first year, you will undertake core subjects in Body and Voice, Acting and Performance, and Contextual Studies in a combined cohort with the VCA Acting course.

In second year, you will adapt material and develop new work, and present at the internationally-recognised Melbourne Fringe festival.

In third year, you will travel overseas as part of the program to develop a new work inspired by that different cultural exposure which is then presented back in Melbourne. In your final semester, you will pitch original work to a panel of professional producers at a locally-hosted Performing Arts Market.

SUBJECTS IN FOCUS

BODY AND VOICE 1
Regular, intensive, integrated voice and movement training to develop concentration and discipline, balance, coordination, proprioception, spatial awareness, muscular control, and the ability to follow physical instructions and choreography. You will become aware of your own physical and vocal habits and inefficiencies and work to expand your gestural vocabulary. Development of neuro-muscular control and awareness includes increasing the efficiency and flexibility of vocal use. Speech, phonetics, poetry and text work build aural skills and confidence with language and stimulates and informs exploration of character and vocal expression.

THEATRE LAB 3
Apply your writing, directing, dramaturgy and performance skills to the ongoing development of a new work in an international context. You will refine your own performance-making methodologies via intense exercises, interpretive rehearsal processes and an overseas development experience.

TIME COMMITMENT
Theatre requires full-time commitment from students: essentially 9am–6pm Monday to Friday, with extended hours during performance seasons.

CAREER OUTCOMES
Graduates will be equipped with the skills and experience to enter the multifaceted theatre industry in the Asia-Pacific and beyond as performers, theatre-makers, producers and community artists.

FIND OUT MORE
finearts-music.unimelb.edu.au/theatre

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS SPECIALISATION IN THEATRE

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Body and Voice 1</td>
<td>Acting and Performance 1</td>
<td>Contextual Studies 1</td>
<td>Body and Voice 2</td>
<td>Acting and Performance 2</td>
<td>The Secret Life of the Body 1</td>
</tr>
<tr>
<td>2</td>
<td>Theatre Lab 1</td>
<td>Contextual Studies 2</td>
<td>The Laptop Recording Studio</td>
<td>Theatre Lab 2 (includes fringe festival performance)</td>
<td>Contextual Studies 3</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Theatre Lab 3 (includes overseas making experience)</td>
<td>Industry Practice 1</td>
<td>Industry Practice 2 (Performing Arts Market)</td>
<td>Theatre Lab 4 (includes VCA theatre festival performance)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Compulsory subjects | VCA elective subjects

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

These subjects are co-delivered with Bachelor of Fine Arts (Acting) students.
SPECIALISATION IN VISUAL ART

Visual Art offers an immersive, studio-based environment that fosters self-directed studio practice in your choice of drawing and printmaking, painting, photography or sculpture.

Visual Art is a specialist course that will help you develop practical skills and theoretical knowledge in the visual arts. From the outset, your studio projects are expected to demonstrate investigation and experimentation with a range of concepts, materials, techniques and processes. Your studies will culminate in a resolved body of artwork for inclusion in the Graduate Exhibition.

Our Visual Art program provides studio and workshop facilities where you can explore both traditional and new media under the guidance of some of Australia’s most respected art educators and artists. All students are given a studio to work in from their first semester.

SUBJECTS IN FOCUS

STUDIO STUDIES
Develops your approach to self-directed studio practice by allowing you to explore and experiment with materials, processes and methodologies. Integrated professional practice studies will provide you with the practical skills to develop a sustained practice as a professional artist.

CRITICAL AND THEORETICAL STUDIES
Develops your ability to critically interpret, investigate and discuss the visual arts, both past and present. You will explore topics of contemporary artistic theory, aesthetics, criticism and art history.

OPEN ART
Facilitates new modes of practice by providing an opportunity to select two different studio areas outside of your current studio discipline. By experimenting with different concepts, you will explore a variety of traditional and new media technologies and undertake projects that will complement and underpin your individual studio-based research.

STUDIO OPTIONS
Provides access to a range of studio options offered by the four undergraduate VCA Visual Art streams. It accommodates the enhancement of an aspect of your artistic practice including the development of specialised skills and techniques, methods and processes, new technologies, material practices, and concepts and ideas.

TIME COMMITMENT

Studios are open seven days a week until late in the evening. Students make the most of the immersive, vibrant and artistic working environment on campus.

RECENT ALUMNI SUCCESSES

Fayen d’Evie was winner of the 2017 Melbourne Prize for Urban Sculpture, Rural and Regional Award.

Sarah crowEST was winner of the 2017 Melbourne Prize for Urban Sculpture, Civic Choice Award.

Adele Mills was one of eight national emerging artists selected for Primavera 2016 at the Museum of Contemporary Art, Sydney.

Ilya Milstein was winner of the 2015 Macquarie Digital Portraiture Cash Award.

Adam Stone was winner of the 2014 Montalto Sculpture Prize for A Fall from Grace (Self Portrait Crash).

CAREER OUTCOMES

As a graduate, gain work as a practicing visual artist and a variety of associated industries and professions including; conservators, curators, designers and educators.

FIND OUT MORE
finearts-music.unimelb.edu.au/visual-art

SAMPLE COURSE PLAN – BACHELOR OF FINE ARTS

This is a sample course plan only. You can choose elective subjects to suit your own interests and objectives. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Studio Studies 1</th>
<th>Critical and Theoretical Studies 1</th>
<th>Related Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Studio Studies 2</td>
<td>Critical and Theoretical Studies 2</td>
<td>Open Art</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Studio Studies 3</td>
<td>Critical and Theoretical Studies 3</td>
<td>Studio Options 1</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Studio Studies 4</td>
<td>Critical and Theoretical Studies 4</td>
<td>Studio Options 2</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Studio Studies 5</td>
<td>Critical and Theoretical Studies 5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Studio Studies 6</td>
<td>Critical and Theoretical Studies 6</td>
<td></td>
</tr>
</tbody>
</table>

Compulsory subjects  VCA elective subjects
HONOURS

ANIMATION
You will extend your creative practice and develop your research ability through a one-year program that introduces you to creative and theoretical research skills and methodologies. During the course you will write, direct and edit an innovative short animated film and produce a minor research thesis.

DANCE
This fourth year of study deepens your knowledge and dance experience through a specialised, advanced program that includes a major creative project and related research paper. It extends your technical ability, artistic sensibility and creative capacities, and introduces you to practice-based research.

FILM AND TELEVISION
The honours program will extend your creative practice and develop your research ability. During the course you will write, direct and edit a substantive short motion picture, or specialise in a film craft such as cinematography, producing, production management, directing, sound, screenwriting or editing. You will also produce a minor research thesis.

MUSIC THEATRE
You will explore your skills and practice through a major self-designed project, which could include writing or composing a new work, creating a cabaret or further developing a particular performance skill. The year culminates in a public showing which forms a major part of the assessment, accompanied by a minor thesis.

SCREENWRITING
This one-year program will develop and expand your creative and theoretical research skills and methodologies. You will devise a creative-writing piece – for example, a feature screenplay to first draft stage or a television pilot and series. You will also produce a minor research thesis.

SOCIAL PRACTICE AND COMMUNITY ENGAGEMENT
This program is for students that have completed an undergraduate degree in the creative arts who wish to develop their research ability and extend their creative practice in communities outside a traditional arts context.

THEATRE
Through a course of research, students undertake a year-long project which might include writing or devising new work, performing in an existing play or researching an area of performance practice. At the time of selection the written outline of the proposed major project or major field of study is submitted.

VISUAL ART
The honours program allows you to undertake advanced work in the visual arts, develop a high level of studio practice and build your capacity as a better informed, skilled and articulate visual artist. You will produce a major creative work or series of works, and a related research paper. The course culminates in a public exhibition of your work.
If you choose a degree from outside the Faculty of Fine Arts and Music, breadth gives you the chance to develop your artistic talents alongside your other studies.

Students from other University of Melbourne degrees can choose breadth subjects in film and television, theatre, music theatre, production and visual art, as well as interdisciplinary subjects. Prerequisites for breadth subjects vary – some do not require any prior knowledge, while others require previous experience.

See our full selection of VCA breadth subjects:
finearts-music.unimelb.edu.au/study-with-us/breadth-listing

EXAMPLE SUBJECTS

ANCIENT AND CONTEMPORARY INDIGENOUS ARTS
Develop a deeper understanding of Australian Indigenous arts practice by visiting remote and urban Aboriginal communities, art galleries and performing arts companies, alongside fieldwork in the Gunditjmara country (or Yorta Yorta).

ACTING FOR CAMERA
An intensive introduction to the art of screen acting, focusing on the processes actors use for creating effective performances for camera.

CONTEMPORARY PERFORMANCE ANALYSIS
Analyse, evaluate and interpret performance events and texts from a range of critical and theoretical perspectives by examining contemporary live performance and engaging with various theatres and performance spaces in Melbourne.

DESIGN AND THE MOVING IMAGE
This subject investigates how design can be used to bring greater meaning, depth and emotion to stories told through the medium of film. You examine how design works by looking at visual language, colour, theory, composition and metaphor. You’ll be introduced to the processes production designers use to generate ideas and then develop them into detailed design concepts.

GLEE SINGING
Singers and non-singers alike can share the joyous experience of singing as a community. You’ll learn basic singing anatomy, safe voice usage, song structure, basic music notation, harmonies, vocal styling and different genres.

MAKING MOVIES 1
You’ll learn professional film production techniques and examine the roles of film director, writer and producer.

PAINTING TECHNIQUES
Through project-based experimentation you will be guided through a range of different painting techniques to produce aesthetically and materially developed artworks.

“I can’t say how much I have enjoyed the Making Movies subject. For a person who thought I’d have to give up on film after settling on a different study area, doing breadth at the VCA has made me even more passionate!”

Bharatha Gangasani (Australia)
Bachelor of Commerce, with breadth subject in Film and Television
YOUR STUDENT EXPERIENCE

Enrich your academic experience by exploring all the opportunities available to you as a University of Melbourne Fine Arts student.

CLUBS AND SOCIETIES
Joining a student club or society can be a great way to meet like-minded people. There are more than 200 to choose from, so you’re guaranteed to find one that interests you. Clubs range from those based around spiritual concerns to those that focus on cultural, musical, political and special interests.

umsu.unimelb.edu.au/getinvolved/clubs

GLOBAL OPPORTUNITIES
As a Fine Arts student, you have the opportunity to travel overseas with your cohort through the Global Atelier program. Bachelor of Fine Arts (Dance) students can complete a travelling dance studio elective in Paris at the Centre National de Danse Contemporaine.

EVENTS
The Faculty of Fine Arts and Music runs over 200 public events a year, including music theatre, dance and theatre seasons, exhibitions, film screenings, public talks, conferences and symposia, as well as orchestral concerts, recitals and performances across all other areas of music. As a student, you can attend any of these events for free.

finearts-music.unimelb.edu.au/events

VISITING MASTER TEACHERS
The VCA’s strong relationships with local and national industry create unique opportunities for collaborative work and performance. We regularly welcome national and international artists, and have recently hosted: Colin Gibson, Academy Award-winning production designer (*Mad Max: Fury Road*); Andrew Byrne, New York–based voice teacher, vocal coach, composer, performer and music director; Charles Gaines, leading African-American conceptual artist; and Claire Doherty, director of Situations, Bristol.

“...I’d give to someone starting their journey at the VCA – especially those studying the Music Theatre program – is to be brave, be bold and be kind to yourself. Each day you come to uni is an opportunity to explore, play and grow as an artist and person.”

Jasmine Vaughns (Australia)
Bachelor of Fine Arts (Music Theatre)
YOUR NEXT STEPS

GRADUATE STUDY
Completing a graduate qualification after your undergraduate degree will set you up to become a leader in your field, open up a wide range of career opportunities and increase your earning potential.

GRADUATE STUDY AREAS IN FINE ARTS
- Dance
- Directing
- Dramaturgy
- Film and Television (Narrative or Documentary)
- Producing
- Production Design (Live Performance or Screen)
- Screenwriting
- Visual Art
- Writing for Performance

finearts-music.unimelb.edu.au/study-with-us/discipline-areas

GRADUATE DEGREE PACKAGES
If you are a high-achieving secondary school student and are confident that you want to follow a pathway to study law, you can secure your pathway into law straight from secondary school.

From Year 12 you can now apply for a Graduate Degree Package combining the Bachelor of Fine Arts with the Juris Doctor through the VTAC process.

Lauren Gould (Australia)
Master of Production Design for Screen

The guaranteed entry pathways outlined on this page are available to domestic and international students who complete an Australian Year 12 or the International Baccalaureate (IB) in Australia in 2019. Eligible students must enrol in a University of Melbourne undergraduate degree immediately following Year 12, or be granted a deferment by the University.
Did you know that, on average, Australians with a graduate degree earn $22,000 more than those with an undergraduate degree? Many employers prefer to promote those with a graduate qualification.

The University of Melbourne offers a true graduate school experience, with over 400 courses to choose from including law, engineering, medicine, architecture, psychology and teaching – just to name a few!

A professional graduate degree can be a life-changing option, equipping you with specialised cognitive and technical skills – and an internationally recognised qualification.

Flexibility and choice are at the heart of our academic program. We’ve provided you with some examples of popular pathways here, but these are just a small sample of the hundreds of undergraduate and graduate study combinations you can follow. You can ensure your pathway will set you up to be the specialist that employers need.

To view our full suite of graduate courses, visit: study.unimelb.edu.au/find

### BACHELOR OF FINE ARTS

<table>
<thead>
<tr>
<th>Arts and cultural management</th>
<th>Graduation Degree</th>
<th>Your Career</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any specialisation</td>
<td>3 years</td>
<td>Master of Arts and Cultural Management</td>
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<table>
<thead>
<tr>
<th>Film and television</th>
<th>Graduation Degree</th>
<th>Your Career</th>
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<tbody>
<tr>
<td>Any specialisation</td>
<td>3 years</td>
<td>Master of Film and Television</td>
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</table>

<table>
<thead>
<tr>
<th>Performance design</th>
<th>Graduation Degree</th>
<th>Your Career</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any specialisation</td>
<td>3 years</td>
<td>Master of Design for Performance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Production management</th>
<th>Graduation Degree</th>
<th>Your Career</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any specialisation</td>
<td>3 years</td>
<td>Master of Production Design for Screen</td>
</tr>
</tbody>
</table>

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*Quality Indicators for Learning and Teaching, 2018 Graduate Outcomes Survey.*
“No matter where I venture in this world, community is always at the heart of everything I do. The VCA has a strong focus on its commitment to creating and maintaining an inclusive and innovative community environment. This commitment originally inspired me to study with the VCA and continues to inspire me daily. Being supported by a strong community helps artists to thrive because it creates a safe space to take creative risks and provides permission to fail. Having an inclusive community rather than an exclusive community creates a transformative learning experience where students don’t feel pressure to be anyone or anything else rather than themselves.”

Nicola Ingram (Australia)
Bachelor of Fine Arts (Acting)
ADMISSIONS

HOW TO APPLY
Entry to the Bachelor of Fine Arts is talent-based. You’ll find information regarding extra requirements for each specialisation on the next page.

DOMESTIC STUDENTS
Domestic students applying for an undergraduate course must submit an application through the Victorian Tertiary Admissions Centre (VTAC). Australian citizens and permanent residents studying overseas must also apply through VTAC.

vtac.edu.au

INTERNATIONAL STUDENTS
International students studying the VCE, an Australian Year 12 or IB in Australia must apply through VTAC for Semester 1 entry. All other international students, including those undertaking foundation studies in Australia, must apply directly to the University or through one of our overseas representatives.

study.unimelb.edu.au/how-to-apply

AUDITION/INTERVIEW FEES
Applicants applying through VTAC for the Bachelor of Fine Arts are required to pay an audition/interview fee of $70 (waived for healthcare cardholders). This is in addition to the VTAC application fee. Applicants who apply for more than one Fine Arts specialisation are required to pay a separate $70 fee for each application.

COURSE FEES
DOMESTIC STUDENTS
All domestic undergraduate students are enrolled in a Commonwealth Supported Place (CSP), subsidised by the Australian Government. Payment of the student contribution amount can be deferred through HECS-HELP for eligible students.

study.unimelb.edu.au/how-to-apply/fees

INTERNATIONAL STUDENTS
Tuition fees are charged for each year that you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester. Detailed fee information, including the fee policy covering your enrolment, will be provided when you are offered a place at the University.

study.unimelb.edu.au/how-to-apply/fees

APPLICATION DEADLINE
Applications for start-year 2020 entry to the Bachelor of Fine Arts for international and domestic students close at 5pm AEST, 30 September 2019.

No late applications are accepted. Audition dates and further information will available online from August 2019.

study.unimelb.edu.au/how-to-apply/auditions-and-interviews
EXTRA REQUIREMENTS

As well as the prerequisite subjects, each specialisation has additional entry requirements as detailed below.

ACTING
For the initial audition you will be required to select and prepare material from a prescribed list as well as participate in a group exercise. Text must be learned, not read. There may also be a callback audition, interview and/or workshop. Auditions and interviews will be held in Melbourne and other states as advised.

ANIMATION
The selection process involves a test and, if you are shortlisted, an interview. The test requires you to write a story and create a series of still images that tell a story visually. You will be given a choice of three topics and have about one month to complete it. If you are invited to an interview following assessment of the test, you will be encouraged to bring examples of your creative output – ideally a sample of animation video or film. Interviews are conducted in late November.

DANCE
The selection process includes an audition for all applicants and an interview for selected applicants. The audition involves a ballet class and a contemporary dance class incorporating improvisation. Auditions are usually held in October in Melbourne and interstate. Please visit our website for audition dates and locations. If you are unable to attend an audition, you can submit a DVD following the guidelines set out on the website. Prior training in contemporary dance/ ballet is highly recommended. Audition preparation workshops are available.

DESIGN AND PRODUCTION
As part of the application process, you are required to complete a small project in response to a text listed in advance on our website. You will be invited to an interview which will include a discussion of your project response. You may then be invited to a group callback. Interviews will be held in Melbourne and other locations as advised.

FILM AND TELEVISION
The admission process involves a selection test and, if you are shortlisted, an interview. The test requires you to write a story suitable for the screen and create a series of still images that tell a story visually. You will be given a choice of three topics in the test and have about one month to complete it. If you are invited to an interview following assessment of the test, you will be encouraged to bring examples of your creative output – ideally five to seven minutes of filmmaking work on DVD. Interviews are conducted in late November.

MUSIC THEATRE
You are required to prepare two contrasting musical theatre songs and two monologues (Shakespeare and contemporary), and attend a group dance audition. Visit the website for more details about each audition element.

SCREENWRITING
The selection process involves a test and, if you are shortlisted, an interview. The selection test requires you to write a short story suitable for the screen. You will be given a choice of three topics and have about one month to complete it. If you are invited to an interview following assessment of the test, you will be encouraged to bring examples of your creative output. Interviews are conducted in mid-November.

THEATRE
For the initial audition, you will be required to present a prepared task from a prescribed list as well as participate in a group exercise. There may also be a callback audition, interview and/or workshop. Auditions and interviews will be held in Melbourne and other states as advised. Please check the website for more details.

VISUAL ART
The selection process includes an interview and folio presentation where you are expected to show evidence of your artistic potential, imagination, experience and competence in the production of objects and images. Interviews are conducted in November. Visit the website for folio specifications and guidelines.
## ENTRY REQUIREMENTS

### Qualification | Prerequisite subjects
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VCE (Units 3 and 4) | A study score of at least 25 in English/English Language/Literature or at least 30 in EAL
International Baccalaureate (IB) Diploma | English
GCE A Levels/Singapore A Levels | At least Grade C in an accepted AS Level English subject
Trinity College Foundation Studies | EAP and English

1. Successful completion of VCE or equivalent qualification is required.
2. For students with English as their second language a pass in English B at the required level will be accepted as satisfying the English prerequisite. Except where specified, IB subjects must be passed to at least Grade 4 Standard or Higher Level.
3. Accepted GCE AS and A Level English subjects are: General Paper, General Studies, English Language and Literature, English Literature, English Language. Singapore A Level subject Knowledge and Enquiry (H2) is also accepted. A grade of at least C is required to meet the University’s English language requirements. Successful completion of three A level subjects is required.

### APPLICATION CLOSING DATES

| Specialisation | Domestic students: VTAC closing date | International students: Application closing date |
---|---|---|
Animation, Dance, Film and Television, Screenwriting | 31 August 2019 | 31 August 2019 |
Acting, Music Theatre, Design and Production, Theatre, Visual Art | 30 September 2019 | 30 September 2019 |

1. Applications must be submitted by this date. No late applications will be accepted.
Access Melbourne can help you gain a place in the Bachelor of Fine Arts, or one of our other undergraduate degrees, even if your ATAR is below the selection rank normally required for an offer (subject to meeting course prerequisites). You may also be eligible for an Access Scholarship.

We also have scholarships and grants that can ease the financial load, and a housing program to get you securely settled close to campus.

In 2019, 31 per cent of our domestic undergraduate students were eligible for Access Melbourne, and demonstrated that, because of personal circumstances, their ATAR was not fully reflective of their real potential.

access.unimelb.edu.au

**Access Melbourne**

Access Melbourne is the University of Melbourne’s special entry and equity program for domestic students.

**HOW TO APPLY**

Lodge a Special Entry Access Scheme (SEAS) application via VTAC at vtac.edu.au for one or more of the following Access Melbourne categories:

- Disadvantaged financial background
- Applicants from rural or isolated areas
- Under-represented school
- Difficult circumstances
- Disability or medical condition
- Non-English speaking background
- Recognition as an Indigenous Australian
- Mature-age consideration (non-school leaver entry pathway).

**ACCESS SCHOLARSHIPS**

Approximately 200 Access Melbourne students every year also receive an allowance of $5000 per year (paid in half-yearly instalments) for the normal, full-time duration of the course. Every Indigenous student who enrols in Semester 1 2020 is guaranteed one of these scholarships.

We also offer a tuition waiver of up to $30,500 for 10 high-achieving Access Melbourne students per year. If you live in regional Victoria or interstate, the University will also reserve a place in a residential facility close to our Parkville campus for the first year of your studies.

Percentage is based on start-year intake.

The offer does not include the cost of the accommodation. Places are limited, so apply early to avoid disappointment.
At Melbourne, we encourage you to challenge yourself and try out different ways of thinking. Our scholarships are just one way in which we encourage you to follow your curiosity and study what you love, because that’s how you thrive.

With over 1200 scholarships available for new and current students, it’s more than likely there is one that you’re eligible for.

We have scholarships awarded on merit only and some that take other factors into account; some to help with your expenses in Melbourne and some to help you travel the globe. There are scholarships that support your whole course or help you explore a specific interest. Wherever you are, and whatever your passion, with a Melbourne scholarship you can turn ambition into achievement.

Most of our scholarships are awarded to continuing students at different points in their studies, so it’s quite likely that you’ll pick up a scholarship, bursary, prize or travel grant during your time here. Applying for more scholarships as you study will help you build an impressive resume and pursue your dreams.

In addition to our scholarships, we offer many prizes, grants and bursaries that can help you get the most out of your time at university.

Grants are available to undertake volunteering or leadership activities. Excel in your studies and you could pick up a coveted prize for academic achievement. Bursaries are available for a variety of needs and can ease the financial pressures of university so you can focus on your studies.

FINE ARTS SCHOLARSHIPS
The VCA has an extensive range of fee remission and bursary scholarships, prizes and awards available to both our current students and recent graduates. Some scholarships are awarded directly by the VCA to high-achieving students, and others are offered by application and evaluated on merit or financial need.

scholarships.unimelb.edu.au

THE HANSEN SCHOLARSHIP
From 2020, the Hansen Scholarship Program will support 20 exceptional students from all around Australia with a unique financial and personal support program including cash benefits, mentoring and accommodation, as well as full-fee remission for Australian temporary protection visa holders.

scholarships.unimelb.edu.au/hansen

MELBOURNE CHANCELLOR’S SCHOLARSHIP
If you’re in your final year of high school and expecting a high ATAR, make the most of it with a Melbourne Chancellor’s Scholarship: the flagship award in our broad program of scholarships for high achievers.

As a Chancellor’s Scholar, you will enjoy generous fee exemptions and be guaranteed a place in the graduate program of your choice at Melbourne. Domestic students also receive a living allowance for up to three years.

In addition, you will receive a Melbourne Global Scholars Award to help you on your way to studying overseas as an exchange or study abroad student.

chancellorscholars.unimelb.edu.au

THE NATIONAL MERIT SCHOLARSHIP
The National Merit Scholarship takes the stress out of relocating from Australian states and territories outside Victoria with an $8000 allowance paid in the first semester of your studies.

THE MELBOURNE PRINCIPALS’ SCHOLARSHIP
The Melbourne Principals’ Scholarship awards $5000 to Victorian Year 12 or International Baccalaureate students in recognition of their academic achievement and contribution to their school or wider community.

THE HUMANITARIAN ACCESS SCHOLARSHIP
The Humanitarian Access Scholarship offers full fee remission and $15 000 in living allowances to talented students who have applied for asylum in Australia.

THE MELBOURNE INTERNATIONAL UNDERGRADUATE SCHOLARSHIP
For high-achieving international students, fee remissions worth up to $56 000 are available through the Melbourne International Undergraduate Scholarship.

ELITE ATHLETE PROGRAM
If you excel in sport, our Elite Athlete Program offers generous scholarships to help you pursue your sporting dreams as well as your academic aspirations.
CONNECT WITH US

OPEN DAY
Sunday 18 August 2019
10am–4pm
Parkville and Southbank campuses
study.unimelb.edu.au/openday

CONTACT US
If you’re considering studies at the University of Melbourne, we’d love to hear from you online or meet you on campus.

Sign up and submit enquiries online at: study.unimelb.edu.au/connect-with-us

For information on our courses and entry requirements, contact Stop 1.

Call 13 MELB (13 6352)
+ 61 3 9035 5511

Visit us at Stop 1 (Parkville):
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Victoria 3010 Australia