OUR WORLD-CLASS SOUTHBANK CAMPUS

2019 marked the completion of a $200 million transformation of the Southbank campus.

Our new facilities provide an industry-ready, world-class experience for our students. New buildings include Buxton Contemporary, a museum and educational facility housing contemporary Australian art. We also have fantastic repurposed buildings like the converted, heritage-listed Old Police Stables, which have been transformed by Kerstin Thompson Architects into a new visual arts and performance space.

The jewel in the crown is the Ian Potter Southbank Centre, a $109 million building designed by award-winning architect John Wardle. This state-of-the-art building offers first class performance and teaching facilities and is the new home of the Melbourne Conservatorium. John Wardle created the building as a celebration of music rehearsal and practice, to encourage curiosity and interaction between musicians and the community. Made possible by support from the Victorian Government, Ian Potter Foundation and generous philanthropic contributions, the Ian Potter Southbank Centre is the newest addition to Melbourne’s dynamic arts precinct.

Learn more about our Southbank campus redevelopment at:

finearts-music.unimelb.edu.au/campus-experience
Many people know that the University of Melbourne is ranked number one in Australia, but you may not know why.

We are one of the world’s finest universities. Employers worldwide seek out our graduates. Our students succeed at the highest levels, and in more than one domain.

Our degrees aren’t like most others you will find in Australia. They are aligned with those offered by many top institutions worldwide. We call it the Melbourne Model.

You’ll start with one of our undergraduate degrees. You can then choose to join the workforce, or specialise at graduate level – gaining a combination of undergraduate and graduate qualifications that will help you stand out from the crowd.

We want you to create your own unique Melbourne experience, with the power to choose your direction and keep exploring new options. This is important in a world where careers are changing fast and employers value independent thinking.

You’ll have opportunities to study at partner institutions around the world, and to take advantage of our partnerships and connect with brilliant minds who can offer you new perspectives.

The University of Melbourne offers learning that stimulates, challenges and fulfils the potential of excellent students from around the globe, leading to personal development, meaningful careers and profound contributions to society.

That’s why some of the world’s most ambitious minds choose Melbourne.
Studying music is liberating, and a true labour of love. It leads to exciting and fulfilling careers, lifelong collaborations and friendships, and outstanding options for further research and study.

**THE POWER OF MUSIC**

Music connects people and places, and has the power to transform and heal. It can help us understand other people, cultures and ways of thinking. Increasingly, research is shedding light on the positive effect music can have on diverse groups, such as children with autism or people with dementia.

Read more about music therapy research at:

pursuit.unimelb.edu.au/topics/music-theory

**CREATIVE THINKERS**

Studying music involves many hours of private practice, tireless dedication and the ability to collaborate with – and bring out the best in – others. This combination of skills is highly valued by employers of all kinds.

In a rapidly changing workforce – where increasing numbers of jobs are predicted to become obsolete due to automation – futurists see a strong role for employees who can offer genuine creativity. Artists and scientists, musicians and entrepreneurs are well positioned to provide solutions for the challenges society will face.

Read more about the jobs of 2027:

pursuit.unimelb.edu.au/articles/the-jobs-of-2027

**CHOOSE YOUR PATH**

Whether you aspire to be a professional musician or plan to use your degree as a stepping stone to a degree in another discipline – such as Architecture, Law or Teaching – the Bachelor of Music will allow you to develop the necessary skills. As a graduate, you can apply for further study in music – such as the Australian Music Therapy Association-accredited Master of Music Therapy – or select from other graduate degree options in arts and cultural management, journalism, social work, business or the health sciences.
The Faculty of Fine Arts and Music is the proud home of the Melbourne Conservatorium of Music and the Victorian College of the Arts. Students at the Faculty of Fine Arts and Music master a range of creative disciplines in the visual and performing arts. Throughout their journey they’re guided by expert teaching and performance staff, and are supported by all the academic and research opportunities a world-class university can offer. Our Southbank campus, in the heart of Melbourne’s Arts Precinct, comprises studios, workshops, teaching and performance venues, libraries, galleries and more. We have strong industry connections with the Melbourne arts precinct, providing many real-world opportunities for our students to learn and grow. We believe that providing our students with opportunities for international travel and discipline-specific collaboration helps to expand the scope of their arts practice and lays the foundation for a globally focused professional future. Ranked 15 in the world for performing arts, our faculty’s mission is to cultivate and inspire talent while supporting the next generation of Australian-trained artists and musicians. We believe we can help our students find their voices and challenge themselves through deep immersion, research excellence, performance and exhibition opportunities, and unrivalled training in their chosen art form.

WHERE YOU’LL STUDY

It is fitting that – as Australia’s leading arts and music education institution – our home is in Melbourne: Australia’s cultural capital. Our students enjoy two unique campuses, located near Melbourne’s CBD:

- Southbank campus, with world-leading arts education facilities including the newly constructed home for the Conservatorium in the Ian Potter Southbank Centre
- Parkville campus, home to a wide range of disciplines including the original Conservatorium building, featuring the 350-seat Melba Hall concert venue.

Our Southbank campus is surrounded by Australia’s major arts organisations and venues – including the Melbourne Symphony Orchestra, Melbourne Theatre Company, Opera Australia, Australian Ballet, National Gallery of Victoria, Melbourne Recital Centre, Arts Centre Melbourne and Hamer Hall, Australian Centre for the Moving Image and Chunky Move dance company.

WILIN CENTRE FOR INDIGENOUS ARTS AND CULTURAL DEVELOPMENT

For over 15 years, the Wilin Centre has worked with Aboriginal and Torres Strait Islander communities to identify, recruit and support potential and practising Indigenous artists to study and refine their academic and artistic skills.

vca.unimelb.edu.au/wilin-centre-for-indigenous-arts-and-cultural-development

We look forward to welcoming you to our community.
BACHELOR OF MUSIC

Develop your musical skills, thinking and creativity through a rich choice of study areas, experiences, career outcomes and graduate pathways.

The Bachelor of Music offers a range of specialisations that suit students of different musical backgrounds and experience, across contemporary and classical areas of performance, composition and the study of music's history and cultural significance.

The program provides advanced, pre-professional music training in six specialisations: Music Performance, Composition, Musicology, Ethnomusicology, Jazz & Improvisation, and Interactive Composition.

A shared first year of practical music studies on your instrument or voice lays the foundation for a specialisation in Music Performance, Composition, Musicology or Ethnomusicology. As you move through the degree, you can choose from flexible study pathways that can be tailored to meet your interests, skills and needs in preparation for your continued growth in music.

If you are interested in Jazz & Improvisation or Interactive Composition, your study will provide a highly focused context in which to develop as a versatile contemporary performer, composer, collaborative musician, multimedia sound artist or producer.

Depending on your area of specialisation, you will receive practical tuition through activities such as weekly individual instrumental, vocal or composition lessons, instrument or technology classes, extensive solo and ensemble performance opportunities, collaborative project opportunities with artists from other disciplines, and regular master classes with distinguished national and international artists and teachers.

WHAT DO I STUDY?
The Bachelor of Music is composed of a combination of core studies, music electives and breadth subjects.

CORE STUDIES
Comprising at least half of your degree, your core studies are designed to develop comprehensive skills relevant to your area of specialisation.

MUSIC ELECTIVES
Music electives offer the opportunity to broaden your contextual music knowledge, explore other forms of music or skills in music-making and tailor your degree to complement your area of specialisation. The Conservatorium offers music electives in a range of areas, including music theory, aural training, musicology, Western and non-Western ensembles, music technology and career preparation. Availability of individual electives will depend on your specialisation.

BREADTH SUBJECTS
Today’s successful musicians are adaptable and have a broad knowledge of the contemporary world. Through breadth, you take subjects from outside your core study area, which allows you to pursue a skill or passion outside of music while working with students from different courses and backgrounds – just as you would in the real world.

BEYOND THE CURRICULUM
The Melbourne Conservatorium of Music has strong relationships with local and national industry organisations, creating unique opportunities for collaborative work and performance. We regularly welcome national and international visiting artists. The Conservatorium has recently hosted:

Herbie Hancock, renowned American jazz pianist, Chairman of the Herbie Hancock Institute of Jazz, recipient of an Academy Award for Best Original Soundtrack and multiple Grammy awards.

William Barton, one of Australia’s finest traditional didgeridoo players.

Burkhard Dallwitz, who jointly won the Golden Globe for Best Original Score for The Truman Show (with Philip Glass), and composed the themes for the Sydney Olympic Games and Nine Network’s Underbelly series.

Steve Mackey, world-renowned Grammy-winning guitarist and composer.

Emmanuel Pahud, Principal Flautist with the Berlin Philharmonic.

Jack Liebeck, international soloist, chamber musician, and Professor of Violin at the Royal Academy of Music.

Andrew Sinclair, Resident Director for the Royal Opera, Covent Garden.

Tony Bedewi, Co-Principal Timpanist with the London Symphony Orchestra, and timpani and percussion lecturer at the Royal Academy of Music, London.

Kristian Steenstrup, Professor of Brass, the Royal Academy of Music (Aarhus, Denmark).

students.unimelb.edu.au/admin/breadth

career outcomes
Graduates of the Melbourne Conservatorium of Music within the Faculty of Fine Arts and Music occupy leadership roles in the music industry in Australia and internationally. The Bachelor of Music prepares our graduates for a portfolio career across diverse roles and a range of musical genres, and provides a pathway to a variety of graduate study options. IgniteLAB, our career development program, helps develop the skills, knowledge and understanding needed to create successful and sustainable careers.

DURATION
3 years full time
Part time available
(domestic students only)

CAMPUS
Southbank, with opportunity
for some breadth classes at
Parkville

ENTRY
February (Semester 1): all
students
July (Semester 2): international
and domestic transferring
students only

ENTRY REQUIREMENTS
Selection is talent-based.
There is a different selection
process for each specialisation –
see page 23.

Alternative entry – domestic
students only. See Access
Melbourne, page 25.

PREREQUISITE SUBJECT
STUDY AREAS
English

CONTACT HOURS
(FIRST YEAR, FULL TIME)
Approximately 20 hours class
time per week, plus independent
rehearsal and study time.

CRICOS: 058837J

“While solo performance can
be really powerful in portraying
emotion, I also love the way that
singing in groups can create
intricate, beautiful sounds. And
as you do with something new
you absolutely adore, you learn
as much as you can about it, and
that’s how I discovered my second
big passion in music: classical
composition. From a singer’s
standpoint, there’s something
exquisite about being able to shape
music around text when writing
for singers, and create works that
can convey meaning with any
instrumentation in such an intimate
way that only music really can.”

Alex Owens (Australia)
Bachelor of Music, specialisation
in Composition

FIND OUT MORE
precinct.finearts-music.
unimelb.edu.au
**SPECIALISATION IN MUSIC PERFORMANCE**

The Melbourne Conservatorium of Music offers extensive programs in Music Performance and a wide variety of performance experiences.

Individual lessons, instrument classes and concert practice form the basis of the Performance curriculum. With a strong focus on individual instrumental or vocal development, there are many opportunities for collaborative music-making under the guidance of our highly experienced teachers.

You will participate in one of the most comprehensive ensemble programs in Australia – with options including the University of Melbourne Symphony Orchestra, Gamelan, Big Band, Wind Symphony, Baroque Ensemble, World Music Choir and many other instrumental, vocal, new music and early music ensembles – as well as an extensive chamber music program.

The performance area also hosts a wide array of concerts and master classes given by distinguished national and international performers and teachers. You will experience many performance opportunities in the weekly instrument classes, concert practice classes and ensemble performances that occur regularly throughout the semester.

**SUBJECT IN FOCUS: PERFORMANCE**

These subjects include weekly individual lessons and instrument-specific or voice classes, with placements in orchestral or area-related ensembles and weekly performance opportunities. Practical Music and Performance subjects support the development of your musicianship, technique and stagecraft.

**RECENT STUDENT SUCCESSES**

Kevin Chow (fourth-year honours) won the $12 000 John Allison Piano Scholarship in Sydney – the most valuable piano prize awarded annually in Australia. It is open to pianists from Australia and New Zealand.

Student quintet Maverick Brass has been selected as a fellow ensemble at the prestigious Norfolk Chamber Music Festival, run by Yale University School of Music.

**INSTRUMENT AREAS**

- Brass
- Guitar (classical or contemporary)
- Keyboard
- Percussion
- Strings (including harp)
- Voice
- Woodwind

**CAREER OUTCOMES**

The Music Performance specialisation is your pathway to a range of employment options, including:

- Orchestral musician
- Sessional musician for film, television, live shows, theatre or recording sessions
- Soloist, ensemble member, accompanist, chamber musician
- Opera singer
- Chorus member
- Concert agent
- Concert manager
- Instrumental or classroom music teacher
- Music administrator.

**SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN MUSIC PERFORMANCE**

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Practical Music 1</td>
<td>Practical Music 2</td>
<td>Performance 3</td>
<td>Performance 4</td>
</tr>
<tr>
<td></td>
<td>String Ensemble 1</td>
<td>String Ensemble 2</td>
<td>Chamber Music 1</td>
<td>Chamber Music 3</td>
</tr>
<tr>
<td></td>
<td>Baroque Ensemble 1</td>
<td>Computing for Musicians</td>
<td>Shakuhachi 1</td>
<td>Renaissance Ensemble 5</td>
</tr>
<tr>
<td></td>
<td>Introduction to Political Ideas</td>
<td>Politics and the Media</td>
<td>Italian 1</td>
<td>Music Performance Science</td>
</tr>
<tr>
<td></td>
<td>Global Environmental Politics</td>
<td></td>
<td></td>
<td>Peak Performance Under Pressure</td>
</tr>
</tbody>
</table>

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Music Performance students continue in the Practical Music or Performance stream from Year 2 of the degree, depending on their results in Practical Music 2.

Practical Music and Performance subjects are comprised of individual lessons and orchestral, ensemble or concert class performance participation.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree.

See students.unimelb.edu.au/admin/breadth for more information.

Learn more

Meet Chiara Anderson, Bachelor of Music (Performance). Find out why she decided to study at the Conservatorium and what her first year was like.

precinct.finearts-music.unimelb.edu.au/chiara-anderson
SPECIALISATION IN COMPOSITION

At the Melbourne Conservatorium of Music, you will acquire the skills and insights necessary to develop your own creative voice in composition.

The Composition specialisation commences in the second year of the Bachelor of Music, with entry by folio audition. The program welcomes composition in all styles. You’ll have the opportunity to work through all phases of the composition process, from first ideas to completed score, interaction with performers in rehearsals and public performance and recording.

You will receive individual tuition to help you acquire skills in writing for instruments and voice, orchestration, electro-acoustic music, professional score presentation, rehearsal skills and concert management.

You will be encouraged to develop your own personal and original voice.

SUBJECT IN FOCUS: COMPOSITION

Each year level within the Composition program collaborates on a concert of their music every semester. As part of the subject Composition 4, students write a sextet for Syzygy Ensemble, which is workshopped and recorded.

CAREER OUTCOMES

The Composition specialisation can be your pathway to a range of employment options, including:

- Composer
- Festival director
- Film scorer
- Arranger or typesetter
- Audio technician
- Concert music electro-acoustic sound artist
- Music administrator
- Music producer or sound engineer
- Music teacher
- Radio broadcaster or programmer.

“Studying Composition at the University of Melbourne offers the opportunity to engage deeply in music as creative practice. It expands the inquisitive mind, and invites musical thinking into new terrain. If this sounds exciting to you, and you wake up with musical ideas in your head, this is probably the program for you!”

Dr Miriama Young
Lecturer in Music (Composition)

SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN COMPOSITION

<table>
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<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Practical Music 1</td>
<td>Music History 1</td>
<td>Composition Studies</td>
<td>Mind, Brain and Behaviour 1</td>
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</tr>
<tr>
<td></td>
<td>Practical Music 2</td>
<td>Music Language 1</td>
<td>Computing for Musicians</td>
<td>Wind Symphony 2</td>
<td></td>
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<tr>
<td>2</td>
<td>Composition 1</td>
<td>Music History 2</td>
<td>Electro-Acoustic Music</td>
<td>Developmental Psychology</td>
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<tr>
<td></td>
<td>Composition 2</td>
<td>Music Language 2</td>
<td>Music and Politics</td>
<td>Cognitive Psychology</td>
<td></td>
<td></td>
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<tr>
<td>3</td>
<td>Composition 3</td>
<td>Music History 3</td>
<td>Orchestration</td>
<td>Music Analysis</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Composition 4</td>
<td>Music Language 3</td>
<td>Sex, Death and the Ecstatic in Music</td>
<td>Peak Performance Under Pressure</td>
<td></td>
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</tr>
</tbody>
</table>

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Practical Music and Performance subjects are comprised of individual lessons and orchestral, ensemble or concert class performance participation.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree. See students.unimelb.edu.au/admin/breadth for more information.
SPECIALISATION IN MUSICOLOGY AND ETHNOMUSICOLOGY

Explore music in its social, cultural and historical contexts.

Musicologists research the history of music. They use diverse primary sources — newspapers, letters, diaries, concert programs and more — to situate musicians and listeners within rich historical and social contexts.

Ethnomusicologists ask how culture shapes music and how music shapes culture. By studying the practices, values and ideas related to music-making in a particular culture, they seek to make broader claims about social life in the modern world.

You will develop knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing, as well as the ability to understand and present complex concepts.

These areas of study offer you a flexible course structure, with opportunities to blend academic and performance-based subjects.

SUBJECT IN FOCUS: MUSIC AS NOISE

This subject examines the art of making noise. You will explore the development of noise art from the Futurists to Pauline Oliveros, and from modernism into the current post-postmodern era. In addition to historical study, you will create a short sound artwork in a style of your choosing, contextualising your creative research within the genre’s long history.

CAREER OUTCOMES

The Musicology and Ethnomusicology specialisations can be your pathway to a range of postgraduate courses and employment options in music and beyond, including:

- Postgraduate research in musicology and ethnomusicology
- Postgraduate research in anthropology, cultural studies or area studies
- Music critic or reviewer
- Music editor
- Music educator
- Arts administrator
- Social and cultural policy consultant.

“...The most enjoyable part of my study is learning about cultural diversity through the wide array of musics found around the world. Everything from Japanese rap to Brazilian samba to Hindustani classical music — it is incredibly compelling.”

James McKinnon (Australia)
Bachelor of Music, specialisation in Ethnomusicology

Read more at: précinct.finearts-music.unimelb.edu.au

SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN ETHNOMUSICOLOGY

| Year 1 | Semester 1 | Practical Music 1 | Music History 1: From Monteverdi to Mozart | African Music and Dance Ensemble | Audiation Through Solfège | Media and Society |
| Year 1 | Semester 2 | Practical Music 2 | Music Language 1: the Diatonic World | Musics of the World | Anthropology: Studying Human Diversity |
| Year 2 | Semester 1 | Area Studies in Ethnomusicology | Music History 2: C19th Music and Ideas | Shakuhachi 1 | Gamelan 1 | Engaging the World in Theory and Practice |
| Year 2 | Semester 2 | Topics in Ethnomusicology | Music Language 2: Chromaticism and Beyond | Chinese Music Ensemble | Gamelan 2 | Indigenous Art and Changing the Nation |
| Year 3 | Semester 1 | The Ethnography of Music | Music History 3: Impressionism to Present | Sex, Death and the Ecstatic in Music | Power, Ideology and Inequality |
| Year 3 | Semester 2 | Music and Film Since 1900 | Music Language 3: Modern Directions | Studies in Opera | Race in America |

- **Compulsory subjects**
- **Specialised compulsory subjects**
- **Elective subjects**
- **Breadth subjects**
- **Breadth OR elective subjects**

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Practical Music and Performance subjects are comprised of individual lessons and orchestral, ensemble or concert class performance participation.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree.

See students.unimelb.edu.au/admin/breadth for more information.
“I’m really interested in looking at the intersection of politics and music and understanding how it can be used as a tool for change. I recently did a project about how musicians combat ‘toxic masculinity’ in queer spaces and the role music can play in spreading feminist ideals. Learning about how power shapes our world and what artists can do to create change is endlessly fascinating to me.”

Krishan Meepe (Australia)
Bachelor of Music, specialisation in Ethnomusicology

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**SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN MUSICOLGY**

| Year 1 | Semester 1 | Practical Music 1 | Music History 1: From Monteverdi to Mozart | Music in Everyday Life | Spanish 1 |
| Year 1 | Semester 2 | Practical Music 2 | Music Language 1: the Diatonic World | Musics of the World | Spanish 2 |
| Year 2 | Semester 1 | Composition Studies | Music History 2: C19th Music and Ideas | Paris! Berlioz to the Ballet Russes | Spanish 3 |
| Year 2 | Semester 2 | Topics in Ethnomusicology | Music Language 2: Chromaticism and Beyond | Latin American Music and Culture | Spanish 4 |
| Year 3 | Semester 1 | Music Research | Music History 3: Impressionism to Present | Music Analysis | Exploring Latin America |
| Year 3 | Semester 2 | Historical Performance Practice | Music Language 3: Modern Directions | Studies in Opera | City Cultures |

- **Compulsory subjects**
- **Specialised compulsory subjects**
- **Elective subjects**
- **Breadth subjects**
- **Breadth OR elective subjects**

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment. Practical Music and Performance subjects are comprised of individual lessons and orchestral, ensemble or concert class performance participation.

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The Jazz & Improvisation specialisation reflects the Conservatorium's long history and ethos of practical, intensive and performance-based musical training.

The Jazz & Improvisation specialisation holds a 40-year history of exceptional staff working with the finest students to create a generation of contemporary music practitioners, known both nationally and internationally within the genres of jazz, world music, rock, pop, indie, funk, experimental, big band and orchestral music.

This specialisation celebrates its role as the custodian of great Australian jazz, improvised music performance and scholarship, while embracing its status as the nation’s pre-eminent cultivator of new works drawing on the Australian Indigenous, non-Western, European and African-American jazz traditions.

A unique studio-intensive teaching approach nurtures future musicians, crafting distinctive personal voices and developing advanced technical skills through contemporary performance practice and the creation of original compositions.

You will learn performance skills across a range of individual and ensemble performance contexts, including close performance-based collaborations with music staff. A focus on staff–student mentorship will guide you as you set forth in your career in the music industry.

SUBJECT IN FOCUS: INDIVIDUAL PERFORMANCE STUDIES

In this subject, you will build performance-based skills, developing repertoire, improvisation skills and working on technical studies appropriate to your specialist area. The subject leads to your individual presentation in a formal recital environment. You will have individual lessons with expert practitioners, as well as group classes which focus on the art of improvisation and developing the ability to compose and perform in real time.

CAREER OUTCOMES

The Jazz & Improvisation specialisation can be your pathway to a range of employment options, including:

- Contemporary music performer
- Contemporary music composer/arranger
- Contemporary music critic or reviewer
- Contemporary music educator
- Record producer or music director
- Studio engineer.

“The course was five days a week with a performance-based/practical subject pretty much every day, which was great. I would practise every day, and would rehearse with both small and large ensembles at least three days a week too. We also had great theory-based classes and so each day would bring a variety of different material to work on and practise, all relevant and related to each other.”

Alex Czarnecki-Roper (Australia)
Bachelor of Music alumna, specialisation in Jazz & Improvisation

Read more at: precinct.finearts-music.unimelb.edu.au

SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN JAZZ & IMPROVISATION

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
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<tbody>
<tr>
<td></td>
<td>Individual Performance Studies 1</td>
<td>Individual Performance Studies 2</td>
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<td>Ensemble Studies 1</td>
<td>Ensemble Studies 2</td>
<td>Ensemble Studies 5</td>
<td>Ensemble Studies 6</td>
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<tr>
<td></td>
<td>Contextual Studies 1</td>
<td>Contextual Studies 2</td>
<td>The Laptop Recording Studio</td>
<td>Advanced Recording Studio Techniques</td>
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<tr>
<td></td>
<td>Principles of Marketing</td>
<td>Free Speech and Media Law</td>
<td>Advanced Harmonic and Rhythmic Studies</td>
<td>The Music Producer: From Brass to Beats</td>
</tr>
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<td></td>
<td>Brand Management</td>
<td>Strategic Marketing</td>
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</tr>
</tbody>
</table>

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The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree. See students.unimelb.edu.au/admin/breadth for more information.
INTERACTIVE COMPOSITION

Interactive Composition is an intensive, commercially-led, collaborative program giving you the skills required to create music and sound for a range of contemporary media contexts and platforms.

This specialisation works with artists across the Melbourne Conservatorium of Music and all creative disciplines at the Victorian College of the Arts. It focuses on commercially driven interdisciplinary modes of composition, production and sound design – for events, film, television, animation, theatre, music theatre, dance, pop music, advertising, video games, online sites and installation art.

The program provides opportunities for Interactive Composition students to be involved in developing site-specific projects overseas. Practical training, including working with other artists from diverse creative and cultural backgrounds, is designed to develop versatile sound-makers with the confidence to apply their skills to create new artistic works both individually and in groups within a range of media environments.

SUBJECT IN FOCUS: MUSIC MAKING LABORATORY

Working with a mentor, this practical subject builds the skills required for individual composers to create and realise new artistic work in a group environment. The subject offers opportunities for observation, practice and experimentation within a range of media and genre contexts.

CAREER OUTCOMES

The Interactive Composition specialisation can be your pathway to a range of employment options, including:

- Sound and music producer
- DJ/remixer for studio and performance
- Music teacher
- Music director
- Sound designer
- Music journalist
- Multimedia designer
- Arranger and editor
- Studio engineer.

“I always saw music as a hobby, then one day I thought: if this is the thing I want to do forever, why not learn everything I can about it in a structured environment with like-minded people, being taught by professionals and with access to amazing equipment and gear (that I can’t afford)?”

Jessie Warren (Australia)
Bachelor of Music, specialisation in Interactive Composition

Read more at: precinct.finearts-music.unimelb.edu.au

LISTEN

Melbourne Enterprise Fellow in Interactive Composition Professor Kenny McAlpine talks about the history of chiptunes and how they make computer games sing.

pursuit.unimelb.edu.au/podcasts/giving-games-their-sound

SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN INTERACTIVE COMPOSITION

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Interactive Composition 1</th>
<th>Music Making Laboratory 1</th>
<th>Contextual Studies 1</th>
<th>Designing Environments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Interactive Composition 2</td>
<td>Music Making Laboratory 2</td>
<td>Contextual Studies 2</td>
<td>Architecture Design Studio: Water</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Interactive Composition 3</td>
<td>Music Making Laboratory 3</td>
<td>Contextual Studies 3</td>
<td>Formative Ideas in Architecture</td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>Interactive Composition 4</td>
<td>Music Making Laboratory 4</td>
<td>Contextual Studies 4</td>
<td>Making Music for Film and Animation</td>
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<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Interactive Composition 5</td>
<td>Music Making Laboratory 5</td>
<td>The Music Producer: From Brass to Beats</td>
<td>Interactive Art Media</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Interactive Composition 6</td>
<td>Music Making Laboratory 6</td>
<td>Electronic Dance Music Technique</td>
<td>The Business of Music</td>
</tr>
</tbody>
</table>

- Compulsory subjects  - Elective subjects  - Breadth subjects  - Breadth OR elective subjects

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree.

See students.unimelb.edu.au/admin/breadth for more information.
Concurrent diplomas allow you to study an extra qualification alongside your degree. This can enhance your employability and enable you to develop detailed knowledge in an area outside your main area of study.

**FLEXIBLE STUDY OPTIONS**
Diplomas give you flexible options to enrich and broaden your studies – and if you’re an undergraduate domestic student, you may be eligible to receive the final half of the diploma HECS free. Concurrent diplomas are taken at the same time as your undergraduate degree. They usually add a year on to your study, but with approval can be completed with cross-crediting of up to 50 points and/or overloading in one, two or all three years of your course.

**DIPLOMA IN COMPUTING**
Gain an understanding of the IT technologies and tools that employers are seeking. Develop skills in programming, designing online solutions and developing web applications – whether you have programmed before or not.

**AVAILABLE TO:**
Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science.

**PREREQUISITES**
Successful completion of 50 points of University study, including the core subject COMP10001 Foundations of Computing, with a weighted average of 65%.

**DIPLOMA IN LANGUAGES**
Languages available: Ancient Greek, Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Latin, Russian and Spanish.

**AVAILABLE TO:**
Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science.

**PREREQUISITES**
If you are applying for a Diploma in Languages other than in Ancient Greek, Hebrew or Latin and have not studied your chosen language at the University, you are required to take a Language Placement test.

**DIPLOMA IN MATHEMATICAL SCIENCES**
Develop high-level numerical and modelling skills that can be applied across diverse areas of employment.

**AVAILABLE TO:**
Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science.

**PREREQUISITES**
A study score of 30 in VCE Specialist Mathematics Units 3 and 4 or equivalent, or successful completion of university level studies equivalent to VCE Specialist Mathematics Units 3 and 4.

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1 Bachelor of Biomedicine students cannot complete the diploma and the degree within the standard structure and timeframe. Consult your course adviser. Bachelor of Design students majoring in Computing are not permitted to complete the Diploma in Computing. Bachelor of Science students who select a major in Computing and Software Systems or Data Science are not permitted to complete a Diploma in Computing.

2 Bachelor of Science students who select a major in Mathematics and Statistics or Mathematical Physics or Data Science are not permitted to complete a Diploma in Mathematical Sciences.
**DIPLOMA IN MUSIC**

Nourish your passion for music alongside another field of study by studying the Diploma in Music – an alternative to studying the Bachelor of Music.

The Diploma in Music enables you to tailor a program of practical, academic or theoretical music study, gaining a music qualification while completing an undergraduate degree in another field.

You’ll study alongside Bachelor of Music students and build valuable friendships and networks in an inspiring musical environment.

Students interested in music and health or the historical, cultural or social context of music can select from a huge range of music elective subjects.

For students interested in music performance, the diploma allows you to take 45-minute instrumental or vocal lessons with our world-class performance staff, or to choose from any combination of practical, ensemble and elective subjects.

Subjects are available in:
- Music performance
- Composition
- Interactive Composition
- Jazz & Improvisation
- Music History
- Music Psychology
- Non-Western Music.

**WHEN TO BEGIN**

You can commence the Diploma in Music at the beginning of your degree, or at any time up to the start of your final semester. Later entry may require prior completion of music breadth subjects and will extend the duration of your enrolment beyond the three years of your bachelor degree. Auditions for entry to Semester 1 Practical Music and ensemble subjects are run in February and require application by late January. Auditions for Semester 2 are run in June. Please refer to the audition information on the course webpage for more detail.

**HOW LONG WILL IT TAKE?**

The diploma comprises 100 points of music electives. By taking music studies and/or academic subjects in your undergraduate degree, you’ll have the opportunity to cross-credit up to 50 points from your degree to your diploma, enabling you to apply for the diploma up until your third year of study, and complete your undergraduate degree and the diploma within three years of full-time study.

**I’ve always felt that studying music at the Conservatorium would be an invigorating and exciting experience. My career goal is in the science field, to be an optometrist! But I have also always secretly hoped that somehow I could teach trombone to students as well. Doing the Diploma in Music is helping me build the confidence and skills to capably teach others.**

Jackie Shan-Tate (Australia)
Bachelor of Science
Diploma of Music.

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* Bachelor of Fine Arts and Bachelor of Music students are not eligible for this diploma.
* Individual lessons not available in these subjects.
BREADTH AT THE MELBOURNE CONSERVATORIUM OF MUSIC

If you choose a Melbourne Model degree other than the Bachelor of Music, you can develop your musical talents and explore areas of musical interest alongside your other studies via breadth.

We offer breadth subjects in music that cater to all levels of musical background, from the complete beginner to the experienced musician.

You can select from a wide range of musical disciplines such as ensemble performance, introductory music studies, music language and the history and social context of music.

Prerequisites for breadth subjects vary, from those requiring no prior knowledge of the discipline through to those needing extensive experience. Some subjects are delivered in a traditional lecture-based format, while others have a practical focus and give you hands-on experience.

Examples of our breadth subjects are listed on this page, but make sure you visit our website to see the full selection.

EXAMPLE BREADTH SUBJECT:

MUSIC IN EVERYDAY LIFE:
This subject explores the types of music that constitute the soundtrack of our lives. We all experience music every day, but how deeply do we really listen to it? What critical faculties do we employ when we stop to think about our taste in music, and why do we make the choices we do? Active listening, as opposed to passive hearing of music, is a key element in this subject. You will develop skills that will allow you to think conceptually about music and therefore understand and enjoy music at a deeper level.

OTHER BREADTH OPTIONS IN MUSIC

• Peak Performance Under Pressure
• Jazz: The Improvisatory Spirit
• Making Music for Film and Animation
• Rock Music: From Roots to Retro
• Music and Health
• Pop Song Writing
• Music and Film Since 1900

FIND OUT MORE
finearts-music.unimelb.edu.au/study-with-us/breadth-listing

PERFORM IN AN ENSEMBLE

We have ensembles for a range of musical skills, suitable for beginners through to the highly experienced. These include Big Band, Orchestra and Symphonic Wind Ensemble as well as a wide range of instrumental and vocal ensembles of all types. Entry into some of the ensembles is by audition. We also have a range of ensembles for beginners in music such as the Conservatorium and World Music choirs, African Music and Dance, Gamelan and Shakuhachi.

WHERE YOU’LL STUDY

Most of our music breadth courses take place in our historic Parkville campus, with some breadth courses also offered in our newly transformed Southbank campus. Each campus is unique, from the academic pedigree of Parkville to the brand new rehearsal and performance spaces in Southbank. Travel to and from each campus is convenient with public transport offering quick door-to-door accessibility.
Honours is an intensive and specialised one-year program designed to round off your undergraduate learning in music and prepare you for graduate study opportunities.

Honours is available to high-achieving graduates of the Bachelor of Music. An honours year provides you with the enhanced knowledge and expertise you need to advance your career or master your specialisation.

COMPOSITION
During your honours year as a Composition student, you will further develop your compositional skills and personal voice through a deep engagement with the discipline. Your compositional projects will range from a duo to an orchestral work, which is then workshopped and recorded with the University of Melbourne Symphony Orchestra. The culmination of the course will see you organise and present your own work in concert.

MUSIC PERFORMANCE
The honours program in Music Performance focuses on solo and ensemble performance development and activity. The major performance components allow for repertoire enrichment and the development of more sophisticated technique and musical depth, assessed through public performance by instrumental or vocal specialists.

INTERACTIVE COMPOSITION
The Interactive Composition honours program, for students involved in commercially driven modes of music-making, allows you to immerse yourself in major practice-based creative projects such as:

- Live outcomes: events or installations
- Recording outcomes: audio-visual compilations of recorded works, or
- A folio of work in various media.

These projects are accompanied by a dissertation.

JAZZ & IMPROVISATION
As a Jazz & Improvisation honours student, you will take on a major creative practice-based project such as:

- A performance or installation event
- A full CD-length recording, or
- A folio of new creative work.

These projects are accompanied by a thesis.

MUSICOCOLOGY AND ETHNOMUSICOLOGY
During your honours year as a Musicology and Ethnomusicology student, you will conceive, plan and execute a substantial research project that demonstrates your ability to apply musicological or ethnomusicological research methodologies. You will also complete a professional project and advanced academic electives.

TAILORED
In the Tailored honours program, you can design your own course of study according to your musical strengths, interests and vocational aspirations. Choose from an array of subjects, including academic electives, performance-based subjects, introductions to composition and music analysis, career preparation subjects designed to provide skills and knowledge in arts administration and management (including an internship), and a research pathway.

Lucky Pereira (Australia)
Bachelor of Music, specialisation in Jazz & Improvisation
Grading Study
Completing a graduate qualification after your undergraduate degree will set you up to become a leader in your field, open up a wide range of career opportunities and increase your earning potential.

Graduate Study in Music
Graduate courses are available in the following areas of music:
- Composition
- Conducting
- Early Music
- Ethnomusicology
- Interactive Composition
- Jazz & Improvisation
- Music Performance
- Music Psychology and Performance Science
- Music Therapy
- Musicology
- Opera Performance
- Orchestral Performance
- Performance Teaching.

Graduate Coursework Options
The Conservatorium has a number of coursework-based masters programs for specialised further study in music:
- Master of Music Therapy
- Master of Music (Performance Teaching)
- Master of Music (Opera Performance)
- Master of Music (Orchestral Performance).

Other Graduate Study Areas
Graduate degrees are also available in the visual and performing arts, as well as in a range of other areas such as law, business and the humanities and social sciences.

Guaranteed Entry
Pathways based on your secondary school and university performance
In addition to making you an undergraduate course offer, the University can also guarantee you a place in the graduate course of your choice, so you’ll have the added security of knowing a place is reserved for you. If you complete secondary school in Australia, guaranteed entry is available for most graduate degrees, depending on the ATAR/notional ATAR you achieve.

Pathways based on university performance only
Guaranteed pathways to graduate study are available to all students who complete their undergraduate degree at the University of Melbourne. Eligibility is based on your performance in your undergraduate degree, and completion of prerequisite subjects (if any).

See the page opposite for some popular career pathways from Music. For a full list of our graduate degrees visit:

Graduate Degree Packages
If you are a high-achieving secondary school student and are confident about the study pathway you want to follow, you can secure your pathway straight from secondary school.

From Year 12 you can now apply for a Graduate Degree Package combining the Bachelor of Music with one of five select University of Melbourne professional entry graduate degrees into law or teaching through the VTAC process.

Law
Passionate about pursuing a career as a lawyer? If you attain an ATAR of 99.80+ you’ll be guaranteed a Bachelor of Music / Juris Doctor Graduate Degree Package.

Find out more: law.unimelb.edu.au/study/jd

Teaching
If you attain an ATAR of 95.00+ you’ll be guaranteed a Bachelor of Music / Master of Teaching Graduate Degree Package specialising in Primary, Secondary, Early Childhood or Early Childhood and Primary.

Find out more: education.unimelb.edu.au/study/courses/study-teaching

Your Next Steps

The guaranteed entry pathways above are available to domestic and international students who complete an Australian Year 12 or the International Baccalaureate (IB) in Australia in 2019. Eligible students must enrol in a University of Melbourne undergraduate degree immediately following Year 12, or be granted a deferral by the University.
PATHWAYS TO PROFESSIONAL CAREERS

The Melbourne Model offers a true graduate school experience, with over 400 courses to choose from including law, engineering, medicine, architecture, psychology and teaching – just to name a few!

A professional graduate degree can be a life-changing option, equipping you with specialised cognitive and technical skills – and an internationally recognised qualification.

To view our full suite of graduate courses, visit: study.unimelb.edu.au/find

MASTER OF MUSIC THERAPY
The two-year Master of Music Therapy provides a pathway to those wishing to practise as a music therapist in hospitals, special schools, aged care facilities, community health programs and private practice. The course is approved and validated by the Australian Music Therapy Association (AMTA), leading to registration as a music therapist upon completion.

MASTER OF MUSIC (PERFORMANCE TEACHING)
The Master of Music (Performance Teaching) is a specialist coursework degree, preparing graduates in Western classical and contemporary music as performer-teachers. Our graduates work as instrumental or vocal instructors in schools, studios, community programs, private provider and further education settings, both in Australia and overseas. The course provides advanced music performance tuition, second instrument studies and conducting alongside the pedagogy of performance teaching. Professional practice is completed in a variety of settings including schools, community organisations and private teaching studios. In addition to practice-based learning, there are a range of elective subjects offered in both pedagogical and research areas.

MASTER OF MUSIC (PERFORMANCE)
The Master of Music (Orchestral Performance) is an exciting new specialist coursework degree, delivered in partnership with the Melbourne Symphony Orchestra (MSO). Designed to provide you with onstage and backstage expertise in the workings of a professional orchestra, it delivers high-level performance experience, expert mentorship from MSO musicians, and specific training on the knowledge and skills required to develop and sustain a career as a professional orchestral musician.

MASTER OF MUSIC (OPERATION PERFORMANCE)
The Master of Music (Opera Performance) is about learning the craft of being an opera singer. The program includes intensive studies in vocal coaching, lyric diction for Italian, French and German language for opera, ensemble singing, role development, acting and music performance research. Students will prepare specific roles and be actively engaged in performances – both in-house and through industry placements with professional opera companies, in Australia and internationally.

MASTER OF MUSIC (BY RESEARCH)
The Master of Music (by Research) is a specialist professional research degree that prepares you for a career in musicology, ethnomusicology, composition, jazz and improvisation, interactive composition, music therapy, music psychology and performance science, music performance or conducting. Graduate researchers create a body of original research that may take the form of public performance/recitals, a composition folio of new works, a major thesis of 30 000–50 000 words or a minor thesis of 10 000–20 000 words, conducted in a research environment with individual supervision.

DOCTOR OF PHILOSOPHY
The Doctor of Philosophy (PhD) is a three-year full-time (six-year part-time) research degree with expert supervision in music therapy, music performance, composition, music psychology and performance science, jazz and improvisation, musicology, ethnomusicology or interactive composition.

Did you know that, on average, Australians with a graduate degree earn $22 000 more than those with an undergraduate degree alone? Many employers also prefer to promote those with a graduate qualification.
ADMISSIONS

HOW TO APPLY
Students who would like to apply for more than one specialisation, or for more than one instrument, will be required to attend auditions for each specialisation or instrument. Applicants will be required to identify the area/s of specialisation they will be applying for in the Audition Application Form on SlideRoom, submitted as part of the application process.

vcamcm.slideroom.com

DOMESTIC STUDENTS
Domestic students applying for an undergraduate course must submit an application through the Victorian Tertiary Admissions Centre (VTAC). Domestic students studying overseas must also apply through VTAC.

vtac.edu.au

INTERNATIONAL STUDENTS
International students studying the VCE, an Australian Year 12 or IB in Australia must apply through VTAC for Semester 1 entry. All other international students, including those undertaking foundation studies in Australia, must apply directly to the University or through one of our overseas representatives.

study.unimelb.edu.au/how-to-apply

AUDITION/INTERVIEW FEES
Applicants applying through VTAC for the Bachelor of Music are required to pay an audition/interview fee of $70. This is in addition to the VTAC application fee. Please note: application fees are waived for current healthcare cardholders.

RECORDED AUDITIONS
Applicants who are not able to attend a live audition may prepare an audition recording according to the Audition Requirement guidelines on our website, and submit the video via their Audition Application Form on SlideRoom.

TUITION FEES

DOMESTIC STUDENTS
All domestic undergraduate students are enrolled in a Commonwealth Supported Place (CSP), subsidised by the Australian Government. Payment of the student contribution amount can be deferred through HECS-HELP for eligible students.

study.unimelb.edu.au/how-to-apply/fees

APPLICATION DEADLINE
Applications for start-year 2020 entry to the Bachelor of Music for international and domestic students close at 5pm AEST, 27 September 2019. No late applications are accepted. Audition dates and further information will available online from August 2019.

study.unimelb.edu.au/how-to-apply/auditions-and-interviews
ENTRY REQUIREMENTS

In addition to prerequisite subjects, each specialisation has specific extra requirements as detailed below.

PREREQUISITE SUBJECTS BY QUALIFICATION

During the audition you will also be required to perform one of your own works (about three minutes in duration). This can be instrumental, vocal and/or electronic, for example, a laptop performance or DJ mixing. In addition, you will complete a creative task, which will be distributed and completed at the audition.

Music Performance, Composition, MusicoLOGY and Ethnomusicology

Entry is based on audition, although you will also need a competitive ATAR (or equivalent). It is recommended that the repertoire you perform be at the equivalent standard of Grade 7 AMEB on your instrument or Grade 5 AMEB for voice. AMEB exams are not a prerequisite for entry; the standards are simply an indicator to guide your selection of audition repertoire.

You also need to confirm that tuition is available for your chosen instrument. If you are advanced on two instruments and are unsure about which one you would like to specialise in, you are welcome to audition for both instruments. Composition, MusicoLOGY and Ethnomusicology specialisations are available from Year 2, with entry to Composition by competitive folio audition at the end of Year 1.

Audition

You should prepare three contrasting pieces demonstrating your skill on the instrument you wish to study. The pieces should be from different styles and periods, and the audition program no longer than 20 minutes. Works should be from the Western art music repertoire (except for contemporary guitar).

A sample program might include works from the Baroque, Romantic and 20th-century repertoires. Percussionists have specific audition requirements, and you will be advised of these ahead of the audition.

You may also be asked to demonstrate some technical work (scales, arpeggios, and so on). The audition panel will not hear the entire program but will make a selection from the works prepared.

Interactive Composition

You must provide a folio containing three to four of your original compositions. This can include original music of any style or for any purpose: pop, concert music, band music, laptop performance, hip hop, rap, music theatre, or music composed for film, dance, games, advertising or web use. You must include a notated score for at least one of your original compositions. The folio will be evaluated on your level of compositional craft, creativity and suitability for interactive composition.

Jazz & Improvisation

You must perform two pieces demonstrating your skills as an improvising performer. The repertoire must consist of a work from a set list provided, and a second work that contrasts in style from the first. The second work must be:

- An original work (a piece composed by you), or
- A work from other traditions, or
- Another contrasting piece from the set list.

You must also submit a 100-word statement outlining your goals in Jazz & Improvisation. In addition, you will be asked to demonstrate your knowledge of intervals, chords, chord symbols, scales, arpeggios and sight-reading ability.

Demonstration of creativity and improvisation skills is essential to gain entrance into this specialisation. All performed works must include an improvised solo.

More Information

study.unimelb.edu.au/how-to-apply/interviews-and-auditions

In addition to prerequisite subjects, each specialisation has specific extra requirements as detailed below.

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Prerequisite subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>VCE (Units 3 and 4)</td>
<td>A study score of at least 25 in English/English Language/Literature or at least 30 in EAL</td>
</tr>
<tr>
<td>International Baccalaureate (IB) Diploma</td>
<td>English</td>
</tr>
<tr>
<td>GCE A Levels/Singapore A Levels</td>
<td>At least Grade C in an accepted AS Level English subject</td>
</tr>
<tr>
<td>Trinity College Foundation Studies</td>
<td>EAP and English, History of Ideas, Music</td>
</tr>
</tbody>
</table>

1. Successful completion of VCE or equivalent qualification is required.
2. For students with English as their second language a pass in English B at the required level will be accepted as satisfying the English prerequisite. Except where specified, IB subjects must be passed to at least Grade 4 Standard or Higher Level.
3. Successful completion of 3 GCE A Levels is required. Accepted GCE AS and A Level English subjects are: General Paper, General Studies, English Language and Literature, English Literature, English Language. Singapore A Level subject Knowledge and Enquiry (H2) is also accepted. A grade of at least C is required to meet the University’s English language requirements.
The Melbourne Scholarships Program is one of the most comprehensive and generous in Australia.

The Melbourne Model encourages you to challenge yourself and try out different ways of thinking. Our scholarships are just one way in which we encourage you to follow your curiosity and study what you love, because that’s how you thrive.

With over 1200 different scholarships available for new and current students, it’s more than likely there is one that you’re eligible for.

We have scholarships awarded on merit only and some that take other factors into account; some to help with your expenses in Melbourne and some to help you explore a specific interest. Wherever you are, and whatever your passion, with a Melbourne scholarship you can turn ambition into achievement.

In addition to our scholarships, we offer many prizes, grants and bursaries that can help you get the most out of your time at university. Most of these are awarded to continuing students at different points in their studies, so it’s quite likely that you’ll pick up a scholarship, bursary, prize or travel grant during your time here.

Grants are available to undertake volunteering or leadership activities. Excel in your studies and you could pick up a coveted prize for academic achievement. Bursaries are available for a variety of needs and can ease the financial pressures of uni so you can focus on your studies.

**HANSEN SCHOLARSHIP**

From 2020, the Hansen Scholarship Program will support 20 exceptional students from all around Australia with a unique financial and personal support program including cash benefits, mentoring and accommodation, as well as full-fee remission for Australian temporary protection visa holders.

[Scholarships.unimelb.edu.au/hansen](scholarships.unimelb.edu.au/hansen)

**MELBOURNE CHANCELLOR’S SCHOLARSHIP**

If you’re in your final year of high school and expecting a high ATAR, make the most of it with a Melbourne Chancellor’s Scholarship: the flagship award in our broad program of scholarships for high achievers.

As a Chancellor’s Scholar, you will enjoy generous fee exemptions and be guaranteed a place in the graduate program of your choice at Melbourne. Domestic students also receive a living allowance for up to three years.

In addition, you will receive a Melbourne Global Scholars Award to help you on your way to studying overseas as an exchange or study abroad student.

[chancellorscholars.unimelb.edu.au](chancellorscholars.unimelb.edu.au)

**NATIONAL MERIT SCHOLARSHIP**

The National Merit Scholarship takes the stress out of relocating from Australian states and territories outside Victoria with an $8000 allowance paid in the first semester of your studies.

**MELBOURNE PRINCIPALS’ SCHOLARSHIP**

The Melbourne Principals’ Scholarship awards $5000 to Victorian Year 12 or International Baccalaureate students, in recognition of their academic achievement and contribution to their school or wider community.

**HUMANITARIAN ACCESS SCHOLARSHIP**

The Humanitarian Access Scholarship offers full fee remission and $15,000 in living allowances to talented students who have applied for asylum in Australia.

**MELBOURNE INTERNATIONAL UNDERGRADUATE SCHOLARSHIP**

For high-achieving international students, fee remissions worth up to $56,000 are available through the Melbourne International Undergraduate Scholarship.

**ELITE ATHLETE PROGRAM**

If you excel in sport, our Elite Athlete Program offers generous scholarships to help you pursue your sporting dreams as well as your academic aspirations.

[scholarships.unimelb.edu.au](scholarships.unimelb.edu.au)
Access Melbourne is the University of Melbourne’s special entry and equity program for domestic students.

Access Melbourne can help you gain a place in the Bachelor of Music, or one of our other undergraduate degrees, even if your ATAR is below the selection rank normally required for an offer (subject to meeting course prerequisites). You may also be eligible for an Access Scholarship.

We also have scholarships and grants that can ease the financial load, and a housing program to get you securely settled close to campus.

In 2019, 30 per cent of our domestic undergraduate students were eligible for Access Melbourne, and demonstrated that, because of personal circumstances, their ATAR was not fully reflective of their real potential.

HOW TO APPLY
Lodge a Special Entry Access Scheme (SEAS) application via VTAC at vtac.edu.au for one or more of the following Access Melbourne categories:

- Disadvantaged financial background
- Applicants from rural or isolated areas
- Under-represented school
- Difficult circumstances
- Disability or medical condition
- Non-English speaking background
- Recognition as an Indigenous Australian
- Mature-age consideration (non-school leaver entry pathway).

ACCESS SCHOLARSHIPS
Approximately 200 Access Melbourne students every year also receive an allowance of $5000 per year (paid in half-yearly instalments) for the normal, full-time duration of the course. Every Indigenous student who enrols in Semester 1 2020 is guaranteed one of these scholarships.

We also offer a tuition waiver of up to $30 500 for 10 high-achieving Access Melbourne students per year. If you live in regional Victoria or interstate, the University will also reserve a place in a residential facility close to our Parkville campus for the first year of your studies.

“...The two hours of Wellbeing Orchestra were a sanctuary from the rest of the week, where I could stop for a moment to relax and reflect on past and present actions with the rest of the class. We explored many topics from dreams to family, aspirations, emptiness and the day-t-day turnings of our lives. It’s not something you expect you can learn through tertiary institutes: how to connect with people and have meaningful conversation.”

Tian Du (Australia)
Bachelor of Science

Percentage is based on start-year intake.
The offer does not include the cost of the accommodation.
Places are limited, so apply early to avoid disappointment.
Enrich your academic experience by exploring all the opportunities available to you as a University of Melbourne Music student.

**CLUBS AND SOCIETIES**

Joining a student club or society can be a great way to meet like-minded people. There are more than 200 to choose from, so you're guaranteed to find one that interests you. As part of the Music Students’ Society, you can get involved in academic and social activities designed to complement your studies and help you form friendships across all year levels.

[umsu.unimelb.edu.au/clubs/music-students-society/](umsu.unimelb.edu.au/clubs/music-students-society/)

**GLOBAL OPPORTUNITIES**

In 2018, the University of Melbourne Symphony Orchestra travelled to Singapore and Shanghai to perform. As a music student, there are a range of opportunities available to you to travel overseas – as part of your study, to collaborate on specific short-term projects or performances, or to do a semester or year-long exchange or study abroad program at one of our many partner institutions. The University has partnerships with some of the top universities and conservatoires in the world.

[students.unimelb.edu.au/study-overseas](students.unimelb.edu.au/study-overseas)

**EVENTS**

The Faculty of Fine Arts and Music runs over 200 events a year, including orchestral concerts, recitals, conferences and symposia, as well as exhibitions and performances across all other areas of Fine Arts. As a student, you can attend any of these events for free.

[finearts-music.unimelb.edu.au/events](finearts-music.unimelb.edu.au/events)

**PERFORMANCE OPPORTUNITIES**

As a Bachelor of Music student, you have access to a huge range of performance elective subjects, and the range of public performance opportunities these subjects entail.

**CAREER DEVELOPMENT**

IgniteLAB is a specialised career development program for music students, designed to enhance your employability through building your professional and entrepreneurial skills. The program involves extracurricular workshops, individual career advice and opportunities to seek seed funding for innovative creative projects.

GET STARTED NOW

The Melbourne Conservatorium of Music runs a series of events throughout the year specially designed for Years 10 to 12 music students and their teachers.

If you’re looking for greater performance opportunities outside school, behind-the-scenes glimpses into what a professional music career might look like, a chance to chat informally with current music students or expert tips on how to prepare for instrumental auditions, our Secondary Schools Program will help enrich your musical experience before you start studying at the Conservatorium.

HIGHLIGHTS FROM 2019
In the first half of 2019, we hosted a number of events including:

- Meet the Orchestra pre-concert reception at Hamer Hall, with conductor Richard Davis, current staff and students
- Jazz & Improvisation Concert and Q&A, with Andrea Keller
- Sound and Music for Visual Media, introducing students to Interactive Composition
- My Future in Music, featuring staff and students across all streams of the Bachelor of Music
- Monthly Double Reed Academy, with Lyndon Watts (former principal bassoon with the Munich Philharmonic) and Ben Opie.

Secondary Schools Program events are planned throughout the year. To find the latest program information, and to sign up to receive invitations to our special schools events, visit:

finearts-music.unimelb.edu.au/contact-us

UPCOMING EVENTS

AUDITION PREPARATION WORKSHOP
Sunday 25 August 2019

This all-day workshop is designed for Melbourne’s outstanding young Jazz players. Dedicated to helping VCE musicians prepare for their upcoming tertiary auditions, the day will comprise group warm-ups, instrument-specific masterclasses delivered by the Conservatorium performance staff, a behind-the-scenes session on what an audition panel looks and listens for, tips on how to deliver your peak performance under pressure, and an exploration of the many different forms a modern career in music can take.

GIRLS DO JAZZ
Sunday 11 August 2019
Sunday 8 September 2019
Sunday 13 October 2019
Sunday 10 November 2019
Sunday 8 December 2019

This course gives young students an opportunity to hear, interact, converse and perform with women who are following professional pathways in jazz and improvised music. Workshop sessions will incorporate a repertoire of blues, jazz standards, modal playing, original tunes and free improvisation.
CONNECT WITH US

OPEN DAY

Sunday 18 August 2019
10am–4pm
Parkville and Southbank campuses
study.unimelb.edu.au/openday

CONTACT US

If you’re considering studies at the University of Melbourne, we’d love to hear from you online or meet you on campus.

Sign up and submit enquiries online at:
study.unimelb.edu.au/connect-with-us

For information on our courses and entry requirements, contact Stop 1.

Call 13 MELB (13 6352)
+ 61 3 9035 5511

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