OUR WORLD-CLASS SOUTHBANK CAMPUS
Our new facilities provide an industry-ready, world-class experience for our students.

The jewel in the crown is the Ian Potter Southbank Centre, a $109 million building designed by award-winning architect John Wardle. This state-of-the-art building offers first-class performance and teaching facilities and is the new home of the Melbourne Conservatorium. John Wardle created the building as a celebration of music rehearsal and practice, to encourage curiosity and interaction between musicians and the community. Made possible by support from the Victorian Government, Ian Potter Foundation and generous philanthropic contributions, the Ian Potter Southbank Centre is the newest addition to Melbourne’s dynamic arts precinct.

Learn more about our Southbank campus redevelopment at: finearts-music.unimelb.edu.au/campus-experience
The world’s most ambitious minds choose the University of Melbourne, not just because we’re ranked number one.

Our degrees aren’t like most others you’ll find in Australia. They’re aligned with those offered by many top universities worldwide. Our unique curriculum, with its embedded ‘breadth’ studies, empowers you to choose your direction and create a degree as unique as you are. This means your Melbourne experience is yours to shape. In a world where careers and industries are evolving at lightning speed, your independent and innovative thinking will set you apart from the rest.

It’s our mission to cultivate and inspire talent while supporting the next generation of Australian-trained artists and musicians. We believe we can help you find your voice and challenge yourself through deep immersion, research excellence, performance and exhibition opportunities and unrivalled training in your chosen art form.

Take the opportunity to study at one of our many partner institutions and conservatoriums around the world. Our connections within industry and the community as well as performance focused elective subjects and the Melbourne Symphony Orchestra will bridge the gap between study and work with industry-based learning.

At Melbourne you’ll network with a diverse, multicultural community of leading minds – your teachers and peers – who will enrich your perspective and broaden your horizons.

A University of Melbourne degree will help you build the right skills and global networks to adapt to whatever lies ahead. A distinct and outstanding education experience will prepare you for success as leaders, change agents and global citizens. You’ll achieve all this while living in the heart of Melbourne – one of the world’s most liveable cities.

As a world-leading university, employers seek out our students. Our graduates represent our greatest contribution to the world.

We want you to come as you are and leave who you want to be. How else are you going to make your mark on the world?
Studying music is liberating and a true labour of love. It leads to exciting and fulfilling careers, lifelong collaborations and friendships and outstanding options for further research and study.

THE POWER OF MUSIC
Music connects people and places; it has the power to transform and heal. It can help us understand other people, cultures and ways of thinking. Increasingly, research is shedding light on the positive effect music can have on diverse groups, such as children with autism or people with dementia.

CREATIVE THINKERS
Studying music involves many hours of private practice, tireless dedication and the ability to collaborate with – and bring out the best in – others. This combination of skills is highly valued by employers of all kinds.

In a rapidly changing workforce – where increasing numbers of jobs are predicted to become obsolete due to automation – futurists see a strong role for employees who can offer genuine creativity. Artists and scientists, musicians and entrepreneurs are well positioned to provide solutions for the challenges society will face.

CHOOSE YOUR PATH
Whether you aspire to be a professional musician or plan to use your degree as a stepping stone to a degree in another discipline – such as architecture, law or teaching – the Bachelor of Music will allow you to develop the necessary skills. As a graduate, you can apply for further study in music – such as orchestral performance, opera performance the Australian Music Therapy Association-accredited Master of Music Therapy – or select from other graduate degree options in arts and cultural management, journalism, social work, business or the health sciences.
The Faculty of Fine Arts and Music is the proud home of the Melbourne Conservatorium of Music and the Victorian College of the Arts. Students at the Faculty of Fine Arts and Music master a range of creative disciplines in the visual and performing arts. Throughout their journey they’re guided by expert teaching and performance staff, and are supported by all the academic and research opportunities a world-class university can offer. Our Southbank campus, in the heart of Melbourne’s arts precinct, comprises studios, workshops, teaching and performance venues, libraries, galleries and more. We have strong industry connections with the Melbourne arts precinct, providing many real-world opportunities for our students to learn and grow. We believe that providing our students with opportunities for international travel and discipline specific collaboration helps to expand the scope of their arts practice and lays the foundation for a globally focused professional future.

WHERE YOU’LL STUDY
It is fitting that our home is the city of Melbourne: Australia’s cultural capital. Our students enjoy two unique campuses, located near Melbourne’s CBD:
• Southbank campus, with world-leading arts education facilities including the newly constructed home for the Conservatorium in the Ian Potter Southbank Centre
• Parkville campus, home to a wide range of disciplines and the 350-seat Melba Hall concert venue.

Our Southbank campus is surrounded by Australia’s major arts organisations and venues – including the Melbourne Symphony Orchestra, Melbourne Theatre Company, Opera Australia, Australian Ballet, National Gallery of Victoria, Melbourne Recital Centre, Arts Centre Melbourne and Hamer Hall, Australian Centre for the Moving Image and Chunky Move dance company.

WILIN CENTRE FOR INDIGENOUS ARTS AND CULTURAL DEVELOPMENT
For more than 15 years, the Wilin Centre has worked with Aboriginal and Torres Strait Islander communities to identify, recruit and support potential and practising Indigenous artists to study and refine their academic and artistic skills.

finearts-music.unimelb.edu.au/wilin

We look forward to welcoming you to our community.
BACHELOR OF MUSIC

Develop your musical skills, thinking and creativity through a rich choice of study areas, experiences, career outcomes and graduate pathways.

The Bachelor of Music offers a range of specialisations to suit students of different musical backgrounds and experience, across contemporary and classical areas of performance, composition and the study of music’s history and cultural significance.

The program will provide you with advanced, pre-professional music training in one of six specialisations: Music Performance, Composition, Musicology, Ethnomusicology, Jazz & Improvisation and Interactive Composition.

A shared first year of practical music studies on your instrument or voice lays the foundation for a specialisation in Music Performance, Composition, Musicology or Ethnomusicology. As you move through the degree, you can choose from flexible study pathways that can be tailored to meet your interests, skills and needs in preparation for your continued growth in music.

If you’re interested in Jazz & Improvisation or Interactive Composition, your study will provide a highly focused context in which to develop as a versatile contemporary performer, composer, collaborative musician, multimedia sound artist or producer.

Depending on your area of specialisation, you will receive practical tuition through activities such as weekly individual instrumental, vocal or composition lessons, instrument or technology classes, extensive solo and ensemble performance opportunities, collaborative project opportunities with artists from other disciplines, and regular master classes with distinguished national and international artists and teachers.

WHAT DO I STUDY?
The Bachelor of Music is composed of a combination of core studies, music electives and breadth subjects.

CORE STUDIES
Comprising at least half of your degree, your core studies are designed to develop comprehensive skills relevant to your area of specialisation.

MUSIC ELECTIVES
Music electives offer the opportunity to broaden your contextual music knowledge, explore other forms of music or skills in music-making and tailor your degree to complement your area of specialisation. The University offers music electives in a range of areas, including music theory, aural training, musicology, Western and non-Western ensembles, music technology and career preparation. Availability of individual electives will depend on your specialisation.

BREADTH SUBJECTS
Today’s successful musicians are adaptable and have a broad knowledge of the contemporary world. Through breadth, you take subjects from outside your core study area, which allows you to pursue a skill or passion outside of music while working with students from different courses and backgrounds – just as you would in the real world.

students.unimelb.edu.au/admin/breadth

CAREER OUTCOMES
Graduates of the Bachelor of Music occupy leadership roles in the music industry in Australia and internationally. Our graduates are prepared for a portfolio career across diverse roles and a range of musical genres, and pathways to a variety of graduate study options. IgniteLAB, our dedicated career development program, supports the development of creative entrepreneurship and enterprise skills from the first day of our students’ journey.


BEYOND THE CURRICULUM
Our strong relationships with local and national industry organisations, create unique opportunities for collaborative work and performance. We regularly welcome national and international visiting artists. The University has recently hosted:

Herbie Hancock, renowned American jazz pianist, Chairman of the Herbie Hancock Institute of Jazz, recipient of an Academy Award for Best Original Soundtrack and multiple Grammy awards.

William Barton, one of Australia’s finest traditional didgeridoo players.

Burkhard Dallwitz, who jointly won the Golden Globe for Best Original Score for The Truman Show (with Philip Glass), and composed the themes for the Sydney Olympic Games and Nine Network’s Underbelly series.

Steve Mackey, world-renowned Grammy-winning guitarist and composer.

Emmanuel Pahud, Principal Flautist with the Berlin Philharmonic.

Jack Liebeck, international soloist, chamber musician, and Professor of Violin at the Royal Academy of Music.

Andrew Sinclair, Resident Director for the Royal Opera, Covent Garden.

Tony Bedewi, Co-Principal Timpanist with the London Symphony Orchestra, and timpani and percussion lecturer at the Royal Academy of Music, London.

Kristian Steenstrup, Professor of Brass, the Royal Academy of Music (Aarhus, Denmark).
DURATION
3 years full time
Part time available
(domestic students only)

CAMPUS
Southbank, with opportunity
for some breadth classes at
Parkville

ENTRY
February (Semester 1): all students
July (Semester 2): international
and domestic transferring
students only

ENTRY REQUIREMENTS
Selection is talent-based.
There is a different selection
process for each specialisation –
see page 27.

Alternative entry – domestic
students only. See Access
Melbourne, page 23.

PREREQUISITE SUBJECT
STUDY AREAS
English

CONTACT HOURS
(FIRST YEAR, FULL TIME)
Approximately 20 hours’ class
time per week, plus independent
rehearsal and study time.

CRICOS: 058837J

“Studying and working with fellow musicians who are equally as
driven in their art has inspired me to
work harder. In 2018 I was honored
to be part of the University’s
Symphony Orchestra tour which
traveled to both Shanghai and
Singapore. The opportunity was
not only exciting but beneficial as
it allowed us to experience life as
travelling orchestral musicians
and the honor of performing in
world class venues like Singapore’s
Esplanade.”

Nathania Camargo
Bachelor of Music, specialisation
in Music Performance

FIND OUT MORE
finearts-music.unimelb.edu.
au/about-us/news
The University offers extensive programs in Music Performance and a wide variety of performance experiences. Individual lessons, instrument classes and concert practice form the basis of the Performance curriculum. With a strong focus on individual instrumental or vocal development, there are many opportunities for collaborative music-making under the guidance of our highly experienced teachers.

You’ll participate in one of the most comprehensive ensemble programs in Australia – with options including the University of Melbourne Symphony Orchestra, Gamelan, Big Band, Wind Symphony, Baroque Ensemble, World Music Choir and many other instrumental, vocal, new music and early music ensembles – as well as an extensive chamber music program.

Each year the performance area hosts a wide array of concerts and master classes given by distinguished national and international performers and teachers. You’ll also enjoy many performance opportunities during your weekly instrument classes, concert practice classes and ensemble performances that occur regularly throughout the semester.

**SUBJECT IN FOCUS:**

**PRACTICAL MUSIC 1**

During this course, you’ll attend weekly individual lessons and instrument-specific or voice classes, with placements in orchestral or area-related ensembles and weekly performance opportunities. Throughout this program, Practical Music and Performance subjects will support the development of your musicianship, technique and stagecraft.

**RECENT STUDENT SUCCESSES**

Kevin Chow (fourth-year honours) won the $12,000 John Allison Piano Scholarship in Sydney – the most valuable piano prize awarded annually in Australia. It is open to pianists from Australia and New Zealand.

Student quintet Maverick Brass has been selected as a fellow ensemble at the prestigious Norfolk Chamber Music Festival, run by Yale University School of Music.

**INSTRUMENT AREAS**

- Brass
- Guitar (classical or contemporary)
- Keyboard
- Percussion
- Strings (including harp)
- Voice
- Woodwind.

**CAREER OUTCOMES**

The Music Performance specialisation is your pathway to a range of employment options, including:

- Orchestral musician
- Sessional musician for film, television, live shows, theatre or recording sessions
- Soloist, ensemble member, accompanist, chamber musician
- Opera singer
- Chorus member
- Concert agent
- Concert manager
- Studio or classroom music teacher
- Music administrator
- Audio technician
- Music producer or sound engineer
- Radio broadcaster or programmer

**SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN MUSIC PERFORMANCE**

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Practical Music 1</td>
<td>Music History 1: From Monteverdi to Mozart</td>
<td>String Ensemble 1</td>
<td>Introduction to Political Ideas</td>
</tr>
<tr>
<td></td>
<td>Music Language 1: the Diatonic World</td>
<td>String Ensemble 2</td>
<td>Computing for Musicians</td>
<td>Politics and the Media</td>
</tr>
<tr>
<td>2</td>
<td>Performance 3</td>
<td>Music History 2: 21st Century Music and Ideas</td>
<td>Chamber Music 2</td>
<td>Italian 1</td>
</tr>
<tr>
<td></td>
<td>Performance 4</td>
<td>Music Language 2: Chromaticism and Beyond</td>
<td>Chamber Music 1</td>
<td>Global Environmental Politics</td>
</tr>
<tr>
<td></td>
<td>Performance 5</td>
<td>Music History 3: Impressionism to Present</td>
<td>Chamber Music 3</td>
<td>Music Performance Science</td>
</tr>
<tr>
<td>3</td>
<td>Performance 6</td>
<td>Music Language 3: Modern Directions</td>
<td>Historical Performance Practice</td>
<td>Peak Performance Under Pressure</td>
</tr>
</tbody>
</table>

- **Compulsory subjects**
- **Specialised elective subjects**
- **Elective subjects**
- **Breadth subjects**
- **Breadth OR elective subjects**

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Music Performance students continue in the Practical Music or Performance stream from Year 2 of the degree, depending on their results in Practical Music 2.

Practical Music and Performance subjects are comprised of individual lessons and orchestral, ensemble or concert class performance participation.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree.

Learn more: students.unimelb.edu.au/admin/breadth
SPECIALISATION IN COMPOSITION

When you choose to specialise in Composition at Melbourne, you’ll acquire the skills and insights necessary to develop your own creative voice.

Through the program, you’ll have the opportunity to work through all phases of the composition process, from first ideas to completed score, interaction with performers in rehearsals and public performance and recording.

Individual tuition will help you to develop your own personal and original voice as you acquire skills in writing for instruments and voice, orchestration, electro-acoustic music, professional score presentation, rehearsal skills and concert management.

The Composition specialisation commences in the second year of the Bachelor of Music, with entry by folio audition. The program welcomes composition in all styles.

SUBJECT IN FOCUS: COMPOSITION

During each year of the Composition program, you will work collaboratively to produce a concert of your music every semester. As part of the subject Composition 4, you’ll write a sextet for Syzygy Ensemble, which is workshopped and recorded.

CAREER OUTCOMES

The Composition specialisation can be your pathway to a range of employment options, including:

- Composer
- Festival director
- Film scorer
- Arranger or typesetter
- Audio technician
- Concert music electro-acoustic sound artist
- Music administrator
- Music producer or sound engineer
- Music teacher
- Radio broadcaster or programmer.

“I commenced on classical flute and studied it for one year before applying for and getting into the music composition specialisation from second year onwards. The most challenging thing I’ve done at university was to make the decision to choose composition over flute. I had started to realise that, whilst performing other composers’ music solo and in ensembles provides such a rush, what truly is the best feeling for me is to hear my music, be what is brought to life. It has been the absolute best experience to personally learn from some of my composition idols (Katy Abbott and Stuart Greenbaum to name two), as well as to collaborate with and write for current students/alumni, showcasing our new music.”

Robert McIntyre
Bachelor of Music, specialisation in Composition

SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN COMPOSITION

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Practical Music 1</th>
<th>Music History 1</th>
<th>Composition Studies</th>
<th>Mind, Brain and Behaviour 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Practical Music 2</td>
<td>Music Language 1</td>
<td>Computing for Musicians</td>
<td>Wind Symphony 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Philosophy, Politics and Economics</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Semester 1</th>
<th>Composition 1</th>
<th>Music History 2</th>
<th>Electro-Acoustic Music</th>
<th>Developmental Psychology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Composition 2</td>
<td>Music Language 2</td>
<td>Music and Politics</td>
<td>Cognitive Psychology</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3</th>
<th>Semester 1</th>
<th>Composition 3</th>
<th>Music History 3</th>
<th>Orchestration</th>
<th>Music Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Composition 4</td>
<td>Music Language 3</td>
<td>Sex, Death and the Ecstatic in Music</td>
<td>Peak Performance Under Pressure</td>
</tr>
</tbody>
</table>

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Practical Music and Performance subjects are comprised of individual lessons and orchestral, ensemble or concert class performance participation.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree.

Learn more: students.unimelb.edu.au/admin/breadth
SPECIALISATION IN MUSICOLOGY AND ETHNOMUSICOCOLOGY

Explore music in its social, cultural and historical contexts.

Musicologists research the history of music. They use diverse primary sources — newspapers, letters, diaries, concert programs and more — to situate musicians and listeners within rich historical and social contexts.

Ethnomusicologists ask how culture shapes music and how music shapes culture. By studying the practices, values and ideas related to music-making in a particular culture, they seek to make broader claims about social life in the modern world.

In Musicology or Ethnomusicology you’ll develop knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing, as well as the ability to understand and present complex concepts.

These areas of study offer you a flexible course structure, with opportunities to blend academic and performance-based subjects.

SUBJECT IN FOCUS:
MUSIC AS NOISE

This subject examines the art of making noise. Explore the development of noise art from the Futurists to Pauline Oliveros, and from modernism into the current post-postmodern era. In addition to historical study, you’ll create a short sound artwork in a style of your choosing, contextualising your creative research within the genre’s long history.

CAREER OUTCOMES

The Musicology and Ethnomusicology specialisations can be your pathway to a range of postgraduate courses and employment options in music and beyond, including:

• Postgraduate research in musicology and ethnomusicology
• Postgraduate research in anthropology, cultural studies or area studies
• Music critic or reviewer
• Music editor
• Music educator
• Arts administrator
• Social and cultural policy consultant.

“The most enjoyable part of my study is learning about cultural diversity through the wide array of musics found around the world. Everything from Japanese rap to Brazilian samba to Hindustani classical music — it is incredibly compelling.”

James McKinnon
Bachelor of Music, specialisation in Ethnomusicology

SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN MUSICOLOGY

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Practical Music 1</th>
<th>Music History 1: From Monteverdi to Mozart</th>
<th>Music in Everyday Life</th>
<th>Spanish 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Practical Music 2</td>
<td>Music Language 1: The Diatonic World</td>
<td>Musics of the World</td>
<td>Spanish 2</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Composition Studies</td>
<td>Music History 2: C19th Music and Ideas</td>
<td>Paris! Berlioz to the Ballet Russes</td>
<td>Australia in the Wine World</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Topics in Ethnomusicology</td>
<td>Music Language 2: Chromaticism and Beyond</td>
<td>Latin American Music and Culture</td>
<td>Classical Mythology</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Music Research</td>
<td>Music History 3: Impressionism to Present</td>
<td>Music Analysis</td>
<td>The Music of Spain</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Historical Performance Practice</td>
<td>Music Language 3: Modern Directions</td>
<td>Studies in Opera</td>
<td>City Cultures</td>
</tr>
</tbody>
</table>

- Compulsory subjects
- Specialised compulsory subjects
- Elective subjects
- Breadth subjects
- Breadth OR elective subjects

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Practical Music and Performance subjects are comprised of individual lessons and orchestral, ensemble or concert class performance participation.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree.

Learn more: students.unimelb.edu.au/admin/breadth
SPECIALISATION IN INTERACTIVE COMPOSITION

Interactive Composition is an intensive, commercially-led, collaborative program giving you the skills required to create music and sound for a range of contemporary media contexts and platforms.

This specialisation works with artists from all creative disciplines across the Faculty of Fine Arts and Music. It focuses on commercially driven interdisciplinary modes of composition, production and sound design – for events, film, television, animation, theatre, music theatre, dance, pop music, advertising, video games, online sites and installation art.

The program provides opportunities for you to be involved in developing site-specific projects overseas. Practical training, including working with other artists from diverse creative and cultural backgrounds, is designed to develop versatile sound-makers with the confidence to apply their skills to create new artistic works both individually and in groups within a range of media environments.

SUBJECT IN FOCUS: MUSIC MAKING LABORATORY

This practical subject will build the skills required for you to create and realise new artistic work in a group environment. You’ll work with a mentor and be offered opportunities for observation, practice and experimentation within a range of media and genre contexts.

CAREER OUTCOMES

The Interactive Composition specialisation can be your pathway to a range of employment options, including:

- Sound and music producer
- DJ/remixer for studio and performance
- Music teacher
- Music director
- Sound designer
- Music journalist
- Multimedia designer
- Arranger and editor
- Studio engineer.

“If you’re in the arts, this city and university offer deeply respective creative pursuits. It’s incomparable. I didn’t expect to have so many opportunities for interdisciplinary collaborations... these were challenging and also hugely rewarding.”

Anna-Katarina Hicks
Bachelor of Music, specialisation in Interactive Composition

READ

Melbourne Enterprise Fellow in Interactive Composition Professor Kenny McAlpine explains why the Untitled Goose Game is such a hit. The game was created by two alumni of the University of Melbourne, Stuart Gillespie-Cook and Jacob Strasser.

pursuit.unimelb.edu.au/articles/the-joy-of-becoming-a-horrible-goose

SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN INTERACTIVE COMPOSITION

| Year 1 | Semester 1 | Interactive Composition 1 | Music Making Laboratory 1 | Contextual Studies 1 | Designing Environments |
| Year 1 | Semester 2 | Interactive Composition 2 | Music Making Laboratory 2 | Contextual Studies 2 | Architecture Design Studio: Water |
| Year 2 | Semester 1 | Interactive Composition 3 | Music Making Laboratory 3 | Contextual Studies 3 | Formative Ideas in Architecture |
| Year 2 | Semester 2 | Interactive Composition 4 | Music Making Laboratory 4 | Contextual Studies 4 | Making Music for Film and Animation |
| Year 3 | Semester 1 | Interactive Composition 5 | Music Making Laboratory 5 | The Music Producer: From Brass to Beats | Interactive Art Media |
| Year 3 | Semester 2 | Interactive Composition 6 | Music Making Laboratory 6 | Electronic Dance Music Technique | The Business of Music |

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree.

Learn more: students.unimelb.edu.au/admin/breadth
SPECIALISATION IN JAZZ & IMPROVISATION

The Jazz & Improvisation specialisation reflects the University’s long history and ethos of practical, intensive and performance-based musical training.

The Jazz & Improvisation specialisation holds a 40-year history of exceptional staff working with the finest students to create a generation of contemporary music practitioners, known both nationally and internationally within the genres of jazz, world music, rock, pop, indie, funk, experimental, big band and orchestral music.

This specialisation celebrates its role as the custodian of great Australian jazz, improvised music performance and scholarship, while embracing its status as the nation’s pre-eminent cultivator of new works drawing on the Australian Indigenous, non-Western, European and African-American jazz traditions.

A unique studio-intensive teaching approach nurtures future musicians, crafting distinctive personal voices and developing advanced technical skills through contemporary performance practice and the creation of original compositions.

You’ll learn performance skills across a range of individual and ensemble performance contexts, developing close performance-based collaborations with music staff. A focus on staff–student mentorship will guide you as you set forth in your career in the music industry.

SUBJECT IN FOCUS: INDIVIDUAL PERFORMANCE STUDIES

In this subject you’ll build performance-based skills, developing repertoire, improvisation skills and working on technical studies appropriate to your specialist area. The subject culminates in the presentation of jazz standards and your original works in a formal recital environment. You will have individual lessons with expert practitioners, as well as group classes that focus on the art of improvisation and developing the ability to compose and perform in real time.

CAREER OUTCOMES

The Jazz & Improvisation specialisation can be your pathway to a range of employment options, including:

- Contemporary music performer
- Contemporary music composer/arranger
- Contemporary music critic or reviewer
- Contemporary music educator
- Record producer or music director
- Studio engineer.

“I always wanted to be a musician, but the University of Melbourne has enriched my musical voice. When I first started my undergraduate course, I had a passion for music but I didn’t have any direction. Through my studies, I’ve found a real love for jazz and improvised music, which has lead me even deeper into an interest in ethnomusicology, particularly Spanish flamenco music and improvisation. I am so thrilled to be not only a musician but one that is validated by this knowledge and support that I’ve gained through studying at the University of Melbourne, which has instilled in me a desire for learning and sharing music.”

Jade Nye
Bachelor of Music, specialisation in Jazz & Improvisation

SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN JAZZ & IMPROVISATION

| Year 1 | Semester 1 | Individual Performance Studies 1 | Ensemble Studies 1 | Contextual Studies 1 | Principles of Marketing |
| Year 1 | Semester 2 | Individual Performance Studies 2 | Ensemble Studies 2 | Contextual Studies 2 | Free Speech and Media Law |
| Year 2 | Semester 1 | Individual Performance Studies 3 | Ensemble Studies 3 | Contextual Studies 3 | Brand Management |
| Year 2 | Semester 2 | Individual Performance Studies 4 | Ensemble Studies 4 | Contextual Studies 4 | Strategic Marketing |
| Year 3 | Semester 1 | Individual Performance Studies 5 | Ensemble Studies 5 | The Laptop Recording Studio | Advanced Harmonic and Rhythmic Studies |
| Year 3 | Semester 2 | Individual Performance Studies 6 | Ensemble Studies 6 | Research in Context | The Music Producer: From Brass to Beats |

- Compulsory subjects
- Breadth subjects
- Breadth OR elective subjects

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree.

Learn more: students.unimelb.edu.au/admin/breadth
Jade Nye (Australia)
Bachelor of Music, specialisation in Jazz & Improvisation
Concurrent diplomas offer another way to develop your interests and discover new opportunities outside of the Bachelor of Music.

**FLEXIBLE STUDY OPTIONS**

Our diplomas give you many flexible options to enrich and broaden your studies. You can study a diploma alongside your undergraduate degree (adding a further year of study), or cross-credit up to 50 points (four subjects) of study, enabling you to complete the degree and diploma within 3.5 years. If you’re an undergraduate domestic student, you may be eligible to receive the final half of your diploma HECS free.

High-achieving students may be able to complete their degree and diploma within three years. Conditions apply, and you should discuss your options with a course adviser once you enrol in your undergraduate degree.

**DIPLOMA IN COMPUTING**

You’ll learn data manipulation and presentation techniques, opening up career opportunities in finance, economics, biology, geology, chemistry, engineering, health, communications and social media. The Diploma in Computing could lead to further study in the Master of Information Systems and the Master of Information Technology.

**STUDY AREAS**

Computer science, information systems, software modelling and design, web information technologies

**AVAILABLE TO**

Students enrolled in Arts, Biomedicine, Commerce, Design+, Music and Science.

**PREREQUISITES**

Successful completion of 50 points of university study, including the core subject COMP10001 Foundations of Computing, with a weighted average of 65%.

*Bachelor of Biomedicine students cannot complete the diploma and the degree within the standard structure and time frame. Consult your course adviser. Bachelor of Science students who select a major in Computing and Software Systems or Data Science are not permitted to complete a Diploma in Computing.*

**DIPLOMA IN LANGUAGES**

Learn a language while completing your degree, opening doors to a global career.

**STUDY AREAS**

Ancient Greek, Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Latin, Russian, Spanish and Latin American Studies.

**AVAILABLE TO**

Students enrolled in Arts, Biomedicine, Commerce, Design, Music, Science or an approved graduate coursework or research program.

**PREREQUISITES**

If you are applying for a Diploma in Languages other than in Ancient Greek, Hebrew or Latin and have not studied your chosen language at university, you are required to take a Language Placement Test.

While it is possible to commence the diploma at various points within your undergraduate degree, you are strongly recommended to commence your chosen language in your first semester.

**DIPLOMA IN MATHEMATICAL SCIENCES**

Develop mathematical skills that can be applied across almost every area of employment and are always in demand.

You’ll study first-year calculus and linear algebra, followed by a choice of later-year subjects from applied mathematics, pure mathematics, probability, statistics, discrete mathematics and operations research. Upon completion of the diploma, you’ll be eligible for graduate programs in mathematics and statistics.

**STUDY AREAS**

Applied mathematics, discrete mathematics and operations research, pure mathematics and statistics and stochastic processes.

**AVAILABLE TO**

Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science.

**PREREQUISITES**

A study score of 30 in VCE Specialist Mathematics 3/4 or equivalent, or successful completion of university-level studies equivalent to VCE Specialist Mathematics 3/4.

Selection is subject to a competitive process based on previous studies in mathematics and statistics.

*Bachelor of Science students who select a major in Mathematics and Statistics or Mathematical Physics or Data Science are not permitted to complete a Diploma in Mathematical Sciences.*

---

© Fee exemption for domestic students only applies to the Diploma in Languages and Diploma Mathematical Sciences.

© Bachelor of Biomedicine students cannot complete the diploma and the degree within the standard structure and time frame. Consult your course adviser. Bachelor of Science students who select a major in Computing and Software Systems or Data Science are not permitted to complete a Diploma in Computing. Bachelor of Design students who select a major in Computing are not permitted to complete a Diploma in Computing.
DIPLOMA IN MUSIC

Nourish your passion for music alongside another field of study by studying the Diploma in Music – an alternative to studying the Bachelor of Music.

The Diploma in Music enables you to tailor a program of practical, academic or theoretical music study, gaining a music qualification while completing an undergraduate degree in another field.

You’ll study alongside Bachelor of Music students and build valuable friendships and networks in an inspiring musical environment.

Select from a huge range of music elective subjects with a focus in music and health or the historical, cultural or social context of music.

If your passions lie in music performance, the diploma allows you to take 45-minute instrumental or vocal lessons with our world-class performance staff, or to choose from any combination of practical, ensemble and elective subjects.

Subjects are available in:
- Music performance
- Composition
- Interactive Composition
- Jazz & Improvisation
- Music History
- Music Psychology
- Non-Western Music.

WHEN TO BEGIN

You can commence the Diploma in Music at the beginning of your degree, or at any time up to the start of your final semester. Later entry may require prior completion of music breadth subjects and will extend the duration of your enrolment beyond the three years of your bachelor degree. Practical Music subjects require you to be successful on audition.

HOW LONG WILL IT TAKE?

The diploma comprises 100 points of music electives. By taking music studies and/or academic subjects in your undergraduate degree, you’ll have the opportunity to cross-credit up to 50 points from your degree to your diploma, enabling you to apply for the diploma up until your third year of study, and complete your undergraduate degree and the diploma within three years of full-time study.

study.unimelb.edu.au/find/courses/undergraduate/diploma-in-music

“I’ve always felt that studying music at the Conservatorium would be an invigorating and exciting experience. My career goal is in the science field, to be an optometrist! But I have also always secretly hoped that somehow I could teach trombone to students as well. Doing the Diploma in Music is helping me build the confidence and skills to capably teach others.”

Jackie Shan-Tate (Australia)
Bachelor of Science
Diploma of Music

• Bachelor of Fine Arts and Bachelor of Music students are not eligible for this diploma.
• Individual lessons not available in these subjects.
We offer breadth subjects in music that cater to all levels of musical background, from the complete beginner to the experienced musician.

You can select from a wide range of musical disciplines such as ensemble performance, introductory music studies, music language and the history and social context of music.

Prerequisites for breadth subjects vary, from those requiring no prior knowledge through to those needing extensive experience. Some subjects are delivered in a traditional lecture-based format, while others have a practical focus and give you hands-on experience.

Examples of our breadth subjects are listed on this page, but make sure you visit our website to see the full selection.

**EXAMPLE BREADTH SUBJECT: MUSIC IN EVERYDAY LIFE**

This subject explores the types of music that constitute the soundtrack of our lives. We all experience music every day, but how deeply do we really listen to it? What critical faculties do we employ when we stop to think about our taste in music, and why do we make the choices we do? Active listening, as opposed to passive hearing of music, is a key element in this subject. You will develop skills that will allow you to think conceptually about music and therefore understand and enjoy music at a deeper level.

**OTHER BREADTH OPTIONS IN MUSIC**

- Peak Performance Under Pressure
- Jazz: The Improvisatory Spirit
- Making Music for Film and Animation
- Rock Music: From Roots to Retro
- Music and Health
- Pop Song Writing
- Music and Film Since 1900.

**WHERE YOU’LL STUDY**

Most of our music breadth subjects take place at our historic Parkville campus, with some breadth subjects also offered at our newly transformed Southbank campus. Each campus is unique, from the academic pedigree of Parkville to the brand new rehearsal and performance spaces at Southbank. Travel to and from each campus is convenient with public transport offering quick door-to-door accessibility.

---

**PERFORM IN AN ENSEMBLE**

We have ensembles for a range of musical skills, suitable for beginners through to the highly experienced. These include Big Band, Orchestra and Symphonic Wind Ensemble, as well as a wide range of instrumental and vocal ensembles of all types. Entry into some of the ensembles is by audition. We also have a range of ensembles for beginners in music such as the Conservatorium and World Music choirs, African Music and Dance, Gamelan and Shakuhachi.

**FIND OUT MORE**

finearts-music.unimelb.edu.au/study-with-us/breadth-listing
Honours is available to high-achieving graduates of the Bachelor of Music. An honours year provides you with the enhanced knowledge and expertise you need to advance your career or master your specialisation.

COMPOSITION
During your honours year as a Composition student, you’ll further develop your compositional skills and personal voice. Your compositional projects will range from a duo to an orchestral work, which is then workshopped and recorded with the University of Melbourne Symphony Orchestra. The culmination of the course will see you organise and present your own work in concert.

MUSIC PERFORMANCE
The honours program in Music Performance focuses on solo and ensemble performance development and activity. The major performance components will allow you to enrich your repertoire and develop more sophisticated technique and musical depth. You’ll be assessed through public performance by instrumental or vocal specialists.

INTERACTIVE COMPOSITION
If you’re involved in commercially driven modes of music-making, the Interactive Composition honours program, will allow you to immerse yourself in major practice-based creative projects such as:

- Live outcomes: events or installations
- Recording outcomes: audio-visual compilations of recorded works
- A folio of work in various media.

These projects are accompanied by a dissertation.

JAZZ & IMPROVISATION
As a Jazz & Improvisation honours student, you’ll take on a major creative practice-based project such as:

- A performance or installation event
- A full CD-length recording
- A folio of new creative work.

These projects are accompanied by a thesis.

MUSICOLGY AND ETHNOMUSICOLGY
During your honours year as a Musicology and Ethnomusicology student, you’ll conceive, plan and execute a substantial research project that demonstrates your ability to apply musicological or ethnomusicological research methodologies. You will also complete a professional project and advanced academic electives.

TAILORED
In the Tailored honours program, you can design your own course of study according to your musical strengths, interests and vocational aspirations. Choose from an array of subjects, including academic electives, performance-based subjects, introductions to composition and music analysis, career preparation subjects designed to provide skills and knowledge in arts administration and management (including an internship), and a research pathway.
“I wanted to throw myself into learning new types of music and interacting with new musicians and teachers. I have enjoyed making connections, talking about music, sharing ideas and being inspired by my surroundings.”

Lucky Pereira
Bachelor of Music, specialisation in Jazz & Improvisation
GET A COMPETITIVE EDGE
A graduate degree can be a life-changing option. You’ll be equipped with specialised cognitive and technical skills and an internationally recognised graduate qualification, setting you apart from those who study a traditional Australian single or double degree. In Australia, students with a graduate degree earn more, too – on average, 36 per cent, or more than $22 700 extra per year.

THE GRADUATE SCHOOL EXPERIENCE
At Melbourne, you’ll get the full benefit of the graduate school experience by studying intensively, in small classes led by experts and alongside others who share your deep interests and desire to succeed. Work towards a professional qualification (for example, the Juris Doctor), or join our world-changing researchers with a research higher degree.

GRADUATE STUDY IN MUSIC
Graduate courses are available in the following areas of music:
- Composition
- Conducting
- Early Music
- Ethnomusicology
- Interactive Composition
- Jazz & Improvisation
- Music Performance
- Music Psychology and Performance Science
- Music Therapy
- Musicology
- Opera Performance
- Orchestral Performance
- Performance Teaching.

GRADUATE COURSEWORK OPTIONS
The University has a number of coursework-based masters programs for specialised further study in music:
- Master of Music Therapy
- Master of Music (Performance Teaching)
- Master of Music (Opera Performance)
- Master of Music (Orchestral Performance).

OTHER GRADUATE STUDY AREAS
Graduate degrees are also available in the visual and performing arts, as well as in a range of other areas such as law, business and the humanities and social sciences.

study.unimelb.edu.au/find

GUARANTEED ENTRY
PATHWAYS BASED ON YOUR SECONDARY SCHOOL AND UNIVERSITY PERFORMANCE
In addition to making you an undergraduate course offer, the University can also guarantee you a place in the graduate course of your choice, so you’ll have the added security of knowing a place is reserved for you. If you complete secondary school in Australia, guaranteed entry is available for most graduate degrees, depending on the ATAR/notional ATAR you achieve.

PATHWAYS BASED ON UNIVERSITY PERFORMANCE ONLY
Guaranteed pathways to graduate study are available to all students who complete their undergraduate degree at the University of Melbourne. Eligibility is based on your performance in your undergraduate degree, and completion of prerequisite subjects (if any).

See the page opposite for some popular career pathways from Music. For a full list of our graduate degrees visit:

study.unimelb.edu.au/find

YOUR NEXT STEPS

Abby Pemmelaar
Bachelor of Music, specialisation in Interactive Composition

Quality Indicators for Learning and Teaching, 2019 Graduate Outcomes Survey

The guaranteed entry pathways outlined are available to domestic and international students who complete an Australian Year 12 or the International Baccalaureate (IB) in Australia in 2020. Eligible students must enrol in a University of Melbourne undergraduate degree immediately following Year 12 or be granted a deferral by the University.
PATHWAYS TO PROFESSIONAL CAREERS

Below are some examples of possible pathways for Music students, but these are just a small sample of the combinations you can follow. You’ll have lots of choice, so you can ensure your pathway will set you up to be the specialist that employers need. For more information on pathways, visit:

unimelb.edu.au/study/pathways

MASTER OF MUSIC THERAPY
The two-year Master of Music Therapy provides a pathway to those wishing to practise as a music therapist in hospitals, special schools, aged care facilities, community health programs and private practice. The course is approved and validated by the Australian Music Therapy Association (AMTA), leading to registration as a music therapist upon completion.

MASTER OF MUSIC (PERFORMANCE TEACHING)
The Master of Music (Performance Teaching) is a specialist coursework degree, preparing graduates in Western classical and contemporary music as performer-teachers. Our graduates work as instrumental or vocal instructors in schools, studios, community programs, private provider and further education settings, both in Australia and overseas. The course provides advanced music performance tuition, second instrument studies and conducting alongside the pedagogy of performance teaching. Professional practice is completed in a variety of settings including schools, community organisations and private teaching studios. In addition to practice-based learning, there are a range of elective subjects offered in both pedagogical and research areas.

MASTER OF MUSIC (PERFORMANCE TEACHING)
The Master of Music (Opera Performance) is about learning the craft of being an opera singer. The program includes intensive studies in vocal coaching, lyric diction for Italian, French and German language for opera, ensemble singing, role development, acting and music performance research. Students will prepare specific roles and be actively engaged in performances – both in-house and through industry placements with professional opera companies, in Australia and internationally.

MASTER OF MUSIC (BY RESEARCH)
The Master of Music (by Research) is a specialist professional research degree that prepares you for a career in musicology, ethnomusicology, composition, jazz and improvisation, interactive composition, music therapy, music psychology and performance science, music performance or conducting. Graduate researchers create a body of original research that may take the form of public performance/recitals, a composition folio of new works, a major thesis of 30 000–50 000 words or a minor thesis of 10 000–20 000 words, conducted in a research environment with individual supervision.

A professional graduate degree can be a life-changing option, equipping you with specialised cognitive and technical skills and an internationally recognised qualification.
Our scholarships program is one of the most comprehensive and generous in Australia. The depth and range of support continues to expand with the commencement of the Hansen Scholarship program in 2020.

We encourage you to challenge yourself and try out different ways of thinking. Our scholarships are just one way we inspire you to follow your curiosity and study what you love, because that’s how you thrive.

We’re all different; we come from different places with different passions and ambitions. That’s why we offer a huge variety of scholarships from those awarded on merit and some taking other factors into account; others to help with your expenses in Melbourne and some to help you travel the globe. There are scholarships that support your whole course or help you explore a specific interest. Wherever you are and whatever your passion, with a Melbourne scholarship you can turn ambition into achievement.

In addition to our scholarships, we offer many prizes, grants and bursaries helping you get the most out of your time at university. Most of these are awarded to continuing students at different points in their studies.

Grants are available to undertake volunteering or leadership activities. Excel in your studies and you could pick up a coveted prize for academic achievement. Bursaries are also available for a variety of needs and can ease the financial pressures of uni so you can focus on your studies.

We offer more than 1200 different types of scholarships for new and current students.

SCHOLARSHIPS

MELBOURNE CHANCELLOR’S SCHOLARSHIP
If you’re in your final year of high school and expecting a high ATAR, make the most of it with a Melbourne Chancellor’s Scholarship: the flagship award in our broad program of scholarships for high achievers.
chancellorscholars.unimelb.edu.au

NATIONAL MERIT SCHOLARSHIP
The National Merit Scholarship takes the stress out of relocating from Australian states and territories outside Victoria with an $8000 allowance paid in the first semester of your studies.

MELBOURNE PRINCIPALS’ SCHOLARSHIP
This scholarship awards $5000 to Victorian Year 12 or International Baccalaureate students, in recognition of their academic achievement and contribution to their school or wider community.

HUMANITARIAN ACCESS SCHOLARSHIP
Offering full fee remission and $15 000 in living allowances to talented students, the Humanitarian Access Scholarship is for those who have applied for asylum in Australia.

MELBOURNE INTERNATIONAL UNDERGRADUATE SCHOLARSHIP
For high-achieving international students, fee remissions worth up to $56 000 are available through the Melbourne International Undergraduate Scholarship.

ELITE ATHLETE PROGRAM
If you excel in sport, our Elite Athlete Program offers generous scholarships to help you pursue your sporting dreams as well as your academic aspirations.

RESIDENTIAL COLLEGE SCHOLARSHIPS
More than one third of college students receive financial assistance, with a combined $7.5M in college scholarships and bursaries available.

A scholarship may reduce the fees by between $100-$500 per week. A further $1.6M is for students who are employed part time by their college.
colleges.unimelb.edu.au/fees-and-scholarships

scholarships.unimelb.edu.au

HANSEN SCHOLARSHIP
The Hansen Scholarship program supports 20 exceptional students from all around Australia with a unique financial and personal support program including cash benefits, mentoring and accommodation, as well as full-fee remission for Australian temporary protection visa holders.
scholarships.unimelb.edu.au/hansen

scholarships.unimelb.edu.au/hansen

scholarships.unimelb.edu.au/hansen

scholarships.unimelb.edu.au/hansen

scholarships.unimelb.edu.au/hansen
Access Melbourne is our Special Entry Access Scheme (SEAS) for domestic undergraduate students.

Access Melbourne can help you gain a place in our degrees even if your academic results are below the selection rank normally required for an offer. The scheme takes into consideration the unique and personal circumstances that may have impacted your final secondary school results as part of your undergraduate course application.

We also have scholarships and grants that can ease the financial load, and a housing program to get you securely settled close to campus. In 2020, 33 per cent of our domestic undergraduate students were eligible for Access Melbourne, and demonstrated that, because of personal circumstances, their ATAR was not fully reflective of their real potential.

access.unimelb.edu.au

AM I ELIGIBLE?
To apply for Access Melbourne you must:

- Be an Australian or New Zealand citizen, Australian permanent resident or holder of a permanent humanitarian visa
- Have not been awarded results in a degree course at a tertiary institution (this does not apply to applicants for the mature age consideration category and does not include single subjects, bridging schemes or higher education studies undertaken as part of Year 12)
- Have demonstrated the capacity to successfully undertake the course of your choice
- Apply for a University of Melbourne undergraduate course through the Victorian Tertiary Admissions Centre (VTAC)

HOW TO APPLY:
SEAS applications are submitted via your Victorian Tertiary Admissions Centre (VTAC) account once you’ve created a course application. You can apply for one or more Access Melbourne categories:
- Disadvantaged financial background
- From a rural or isolated area
- Under-represented school
- Difficult circumstances
- Disability or medical condition
- Non-English speaking background
- Recognition as an Indigenous Australian
- Mature-age consideration (non-school leaver entry pathway).

ACCESS SCHOLARSHIPS
Approximately 200 Access Melbourne students every year also receive an allowance of $5000 per year (paid in half-yearly instalments) for the normal, full-time duration of the course. Indigenous students who enrol in semester 1 2021 are also considered for one of these scholarships.

We also offer a tuition waiver of up to $30,500 for 10 high-achieving Access Melbourne students per year. If you live in regional Victoria or interstate, the University will also reserve a place in a residential facility close to our Parkville campus for the first year of your studies.

Percentage is based on start-year intake.
The offer does not include the cost of the accommodation. Places are limited, so apply early to avoid disappointment.
We are taking a renewed approach to student life, focusing on a series of key commitments to our undergraduate students. You will:

• Be assisted and guided through your transition to university, especially in your first semester
• Develop a connection and sense of belonging with your peers and the wider University community
• Have access to a network of advisors and mentors for personalised advice to ensure you make the most of your study and engagement opportunities
• Have a transformative experience intellectually as well as personally, through excellent and challenging teaching and learning
• Become active in responding to the needs of the local and global community through volunteering, service and social entrepreneurship

Be recognised for your individual and group achievements over the course of your degree. New initiatives are already underway, which we will continue to develop and implement throughout 2020-21 to support these commitments.

OVERSEAS STUDY PROGRAMS
In 2018, the University of Melbourne Symphony Orchestra travelled to Singapore and Shanghai to perform. As a Music student, you’ll have opportunities to travel overseas as part of your study, to collaborate on specific short-term projects or performances. You may also choose to complete a semester or year-long exchange or study abroad program at one of our many partner institutions. The University has partnerships with some of the top universities and conservatoires in the world.

students.unimelb.edu.au/study-overseas

STUDENT CLUBS AND SOCIETIES
Joining a student club or society can be a great way to meet like-minded people. There are more than 200 to choose from, so you’re guaranteed to find one that interests you. As part of the Music Students’ Society, you can get involved in academic and social activities designed to complement your studies and help you form friendships across all year levels.

umsu.unimelb.edu.au/clubs/music-students-society/

EVENTS
The Faculty of Fine Arts and Music runs almost 300 events a year, including orchestral concerts, recitals, conferences and symposia, as well as exhibitions and performances across all other areas of fine arts. You can attend any of these events for free.

finearts-music.unimelb.edu.au/events

PERFORMANCE OPPORTUNITIES
As a Bachelor of Music student, you have access to a huge range of performance elective subjects, and the range of public performance opportunities these subjects entail.

CAREER DEVELOPMENT
IgniteLAB is a specialised career development program for Music students, designed to enhance your employability through building your professional and entrepreneurial skills. The program involves extracurricular workshops, individual career advice and opportunities to seek seed funding for innovative creative projects.

The Melbourne Conservatorium of Music runs a series of events throughout the year specially designed for Years 10 to 12 music students and their teachers.

If you’re looking for greater performance opportunities outside school, behind-the-scenes glimpses into what a professional music career might look like, a chance to chat informally with current University of Melbourne Music students or expert tips on how to prepare for instrumental auditions, our Secondary Schools Program will help enrich your musical experience before you start studying at the Conservatorium.

PROGRAM HIGHLIGHTS

• Meet the Orchestra pre-concert reception at Hamer Hall, with conductor Richard Davis, current staff and students
• Jazz & Improvisation concert and Q&A, with Andrea Keller
• Sound and Music for Visual Media, introducing students to Interactive Composition
• My Future in Music, featuring staff and students across all streams of the Bachelor of Music
• Monthly Double Reed Academy, with Lyndon Watts (former principal bassoon with the Munich Philharmonic) and Ben Opie.

Secondary Schools Program events are planned throughout the year. To find the latest program information and to sign up to receive invitations direct to your inbox visit:

finearts-music.unimelb.edu.au/contact-us

UPCOMING EVENTS

AUDITION PREPARATION WORKSHOPS

Dedicated to helping VCE musicians prepare for their upcoming tertiary auditions, these workshops comprise group warm-ups, instrument-specific master classes delivered by Conservatorium performance staff, a behind-the-scenes session on what an audition panel looks and listens for, tips on how to deliver your peak performance under pressure and an exploration of the many different forms a modern career in music can take.

Details for these workshops. For and all other upcoming Music events, visit:

finearts-music.unimelb.edu.au/events

GIRLS DO JAZZ

This course gives young students an opportunity to hear, interact, converse and perform with women who are following professional pathways in jazz and improvised music. Workshop sessions will incorporate a repertoire of blues, jazz standards, modal playing, original tunes and free improvisation.
ADMISSIONS

HOW TO APPLY

DOMESTIC STUDENTS
Domestic students applying for an undergraduate course must submit an application through the Victorian Tertiary Admissions Centre (VTAC). Domestic students studying overseas must also apply through VTAC.

vtac.edu.au

INTERNATIONAL STUDENTS
International students studying the VCE, an Australian Year 12 or IB in Australia must apply through VTAC for Semester 1 entry. All other international students, including those undertaking foundation studies in Australia, must apply directly to the University or through one of our overseas representatives.

study.unimelb.edu.au/how-to-apply

AUDITION/INTERVIEW FEES
Applicants applying through VTAC for the Bachelor of Music are required to pay an audition/interview fee of $70. This is in addition to the VTAC application fee. Please note: application fees are waived for current healthcare cardholders.

RECORDED AUDITIONS
Applicants who are not able to attend a live audition may prepare an audition recording according to the Audition Requirement guidelines on our website, and submit the video via their audition application form on SlideRoom.

MULTIPLE AUDITIONS
Students who would like to apply for more than one specialisation, or for more than one instrument, will be required to attend auditions for each specialisation or instrument. Applicants will be required to identify the area/s of specialisation they will be applying for in the audition application form on SlideRoom, submitted as part of the application process.

TUITION FEES

DOMESTIC STUDENTS
All domestic undergraduate students are enrolled in a Commonwealth Supported Place (CSP), subsidised by the Australian Government. Payment of the student contribution amount can be deferred through HECS-HELP for eligible students.

INTERNATIONAL STUDENTS
Tuition fees are charged for each year that you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester. Detailed fee information, including the fee policy covering your enrolment, will be provided when you are offered a place at the University.

study.unimelb.edu.au/how-to-apply/tuition-fees

APPLICATION DEADLINE
Applications for start-year 2021 entry to the Bachelor of Music for international and domestic students close in September. No late applications are accepted. Audition dates and further information will available online from July 2020.

study.unimelb.edu.au/how-to-apply/auditions-and-interviews
ENTRY REQUIREMENTS

In addition to prerequisite subjects, some specialisations have specific extra requirements as detailed below.

PREREQUISITE SUBJECTS BY QUALIFICATION

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Prerequisite subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>VCE (Units 3 and 4)</td>
<td>A study score of at least 25 in English/English Language/ Literature or at least 30 in EAL</td>
</tr>
<tr>
<td>International Baccalaureate (IB) Diploma</td>
<td>English</td>
</tr>
<tr>
<td>GCE A Levels/Singapore A Levels</td>
<td>At least Grade C in an accepted AS Level English subject</td>
</tr>
<tr>
<td>Trinity College Foundation Studies</td>
<td>EAP and English, History of Ideas, Music</td>
</tr>
</tbody>
</table>

AUDITION

For each specialisation you’ll be required to complete an audition.

You should prepare three contrasting pieces demonstrating your skill on the instrument you wish to study. This can be instrumental, vocal and/or electronic, for example, a laptop performance or DJ mixing.

Each piece should be from a different style and period, and the audition program no longer than 20 minutes. Works should be from the Western art music repertoire (except for contemporary guitar). A sample program might include works from the Baroque, Romantic and 20th-century repertoires. Percussionists have specific audition requirements, and you will be advised of these ahead of the audition.

During the audition you will also be required to perform one of your own works. The audition panel will not hear the entire program but will make a selection from the works prepared (about three minutes in duration). You may also be asked to demonstrate some technical work (scales, arpeggios, and so on).

In addition, you will complete a creative task, which will be distributed and completed at the audition.

ADDITIONAL REQUIREMENTS

INTERACTIVE COMPOSITION

You will be required to demonstrate your creative skills as an interactive composer. - Present a folio comprising 3-4 original works (either as full works or sections thereof). Your original work can be any source such as pop songs, concert music, band music, film music, laptop performance, electronic performance, music theatre, music for dance or other media such as games, advertising and web use. - Include an audio-visual piece with an example of your original sound work for/with other media such as sound/music with film, animation, location installation, gaming, interactive media, theatre, dance, visual art and lighting design and a notated music score of at least one of your original works.

Completing an interactive composition creative task given to you at the audition.

Performing one of your works (approximately 2 minutes). Your performance may be instrumental, vocal, and/or electronic, such as a laptop performance or DJ mixing.

JAZZ & IMPROVISATION

You must perform two pieces demonstrating your skills as an improvising performer. The repertoire must consist of a work from a set list provided, and a second work that contrasts in style from the first. The second work must be:

- An original work (a piece composed by you), or
- A work from other traditions, or
- Another contrasting piece from the set list.

You must also submit a 100-word statement outlining your goals in Jazz & Improvisation.

In addition, you will be asked to demonstrate your knowledge of intervals, chords, chord symbols, scales, arpeggios and sight-reading ability. Demonstration of creativity and improvisation skills is essential to gain entrance into this specialisation. All performed works must include an improvised solo.

MORE INFORMATION

study.unimelb.edu.au/how-to-apply/interviews-and-auditions

SUCCESSFUL COMPLETION OF VCE or equivalent qualification is required.

For students with English as their second language a pass in English B at the required level will be accepted as satisfying the English prerequisite. Except where specified, IB subjects must be passed to at least Grade 4 Standard or Higher Level.

Successful completion of 3 GCE A Levels is required. Accepted GCE AS and A Level English subjects are: General Paper, General Studies, English Language and Literature, English Literature, English Language. Singapore A Level subject Knowledge and Enquiry (K&E) is also accepted. A grade of at least C is required to meet the University’s English language requirements.
If you’re considering studies at the University of Melbourne, we’d love to hear from you online or meet you on campus.

Sign up and submit enquiries online at: study.unimelb.edu.au/connect-with-us

For information on our courses and entry requirements contact Stop 1

Call 13 MELB (13 6352)
+ 61 3 9035 5511

Visit us at Stop 1 (Southbank):
The Hub
Building 863/234 St Kilda Rd
The University of Melbourne
Victoria 3006 Australia