Why music?  
Welcome to the Faculty of Fine Arts and Music  
Prepare for every future  
Bachelor of Music  
Music Performance  
Composition  
Musicology and Ethnomusicology  
Jazz & Improvisation  
Interactive Composition  
Concurrent diplomas  
Diploma in Music  
The Ian Potter Southbank Centre, opening 2019  
Breadth at the Melbourne Conservatorium of Music  
Enhance your study  
Scholarships  
Access Melbourne  
Honours  
Graduate study  
Pathways to professional careers  
Admissions  
Enter requirements  
Get started now
TRANSFORMING THE SOUTHBANK CAMPUS

Throughout 2018 and 2019, the faculty’s Southbank campus is undergoing large-scale capital works approaching a cost of $200 million, with the aim of transforming our facilities and creating an industry-ready, world-class experience for our students and staff. New buildings on campus include Buxton Contemporary, a museum and educational facility housing contemporary Australian art; and repurposed buildings including the converted, heritage-listed Old Police Stables at Southbank, which has been transformed by Kerstin Thompson Architects into a new visual arts and performance space.

The jewel in the crown of the campus developments is the Ian Potter Southbank Centre, a new home for the Conservatorium, a multi-storey, $104.5 million building designed by award-winning architect John Wardle and made possible by support from the Victorian Government, the Ian Potter Foundation, the University of Melbourne and generous philanthropic contributions.

Check out pages 22–23 to see inside the building and explore the specialised design features that make it unique. Classes are expected to commence in the Ian Potter Southbank Centre in 2019.

Learn more about our Southbank campus redevelopments at:

finearts-music.unimelb.edu.au/southbank
THE POWER OF MUSIC

Music connects people and places, and has the power to transform and heal. It can help us understand other people, cultures and ways of thinking. Increasingly, research is shedding light on the positive effect music can have on diverse groups, such as children with autism or people with dementia.

Read more about music therapy research at: pursuit.unimelb.edu.au/topics/music-therapy

CREATIVE THINKERS

In a rapidly changing workforce – where increasing numbers of jobs are predicted to become obsolete due to automation – futurists see a strong role for employees who can offer genuine creativity. Artists and scientists, musicians and entrepreneurs are well positioned to provide solutions for the challenges society will face.

Read more about the jobs of 2027: pursuit.unimelb.edu.au/articles/the-jobs-of-2027

DISCIPLINED MINDS

Studying music involves many hours of private practice, tireless dedication, and the ability to collaborate with – and bring out the best in – others. This combination of skills is highly valued by employers of all kinds.

CHOOSE YOUR PATH

Whether you aspire to be a professional musician or plan to use your degree as a stepping stone to a vocational degree – such as Architecture, Law or Teaching – the Bachelor of Music will allow you to develop the necessary skills. As a graduate, you can apply for further study in music – such as the Australian Music Therapy Association-accredited Master of Music Therapy – or select from other graduate degree options in arts and cultural management, journalism, social work, business or the health sciences.

Studying music is liberating, a labour of love. It leads to exciting and fulfilling careers, lifelong collaborations and friendships, and outstanding options for further research and study.

WHY MUSIC?

Dedicated to the performance and creation of contemporary, original jazz and improvised music, Andrea Keller was a co-founding member of the original Bennetts Lane Big Band (2001–2013) and has released 12 albums. She has received three ARIA Awards, six Australian Jazz ‘Bell’ Awards (including the 2018 Bell Award), two Art Music Awards, an APRA Professional Development Award, the Merlyn Myer Composing Women’s Commission, and fellowships from the MCA/Freedman Foundation and the Australia Council.

“For me, music is communication, empathy, respect, friendship, healing, sharing, support, community, growth, discipline, fulfillment, gratification; no end in sight, never stop learning, every day holds something different.”

Andrea Keller
Lecturer in Music (Jazz & Improvisation – Piano)
Read more at: precinct.finearts-music.unimelb.edu.au

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Students at the Faculty of Fine Arts and Music master a range of creative disciplines in the visual and performing arts. Throughout their journey they’re guided by expert teaching and performance staff and supported by all the academic and research opportunities a world-class university can offer. Our Southbank campus, in the heart of Melbourne’s Arts Precinct, comprises studios, workshops, teaching and performance venues, libraries, galleries and more.

The faculty has strong industry connections with its Arts Precinct partners, providing many real-world opportunities for our students to learn and grow while building on our promise to be the creative catalyst for their careers. We also believe that providing our students with opportunities for international travel and discipline-specific collaboration helps to expand the scope of their arts practice and lays the foundations for a globally focused professional future.

Ranked 24th in the world for Performing Arts, our faculty’s mission is to cultivate and inspire talent while supporting the next generation of Australian-trained artists and musicians. We believe we can help our students find their voices and challenge themselves through deep immersion, research excellence, performance and exhibition opportunities, and unrivalled training in their chosen art form.

WHERE YOU’LL STUDY

It is fitting that – as Australia’s leading arts and music education institution – our home is in Melbourne, Australia’s cultural capital. Our students enjoy two unique campuses, located near Melbourne’s CBD:

- Parkville campus, home to the original Conservatorium Building that features the refurbished 350-seat Melba Hall concert venue
- Southbank campus, surrounded by Australia’s major arts organisations and venues – including the Melbourne Symphony Orchestra, Melbourne Theatre Company, Opera Australia, the Australian Ballet, National Gallery of Victoria, Melbourne Recital Centre, Arts Centre Melbourne and Hamer Hall, the Australian Centre for the Moving Image and Chunky Move dance company.

WILIN CENTRE FOR INDIGENOUS ARTS AND CULTURAL DEVELOPMENT

For over 15 years, the Wilin Centre has worked with Aboriginal and Torres Strait Islander communities to identify, recruit and support potential and practising Indigenous artists to study and refine their academic and artistic skills.

“When you have art, you have voice,” says Associate Professor Richard Frankland, head of the Wilin Centre and Associate Dean (Inclusion and Diversity). “When you have voice, you have freedom, and with freedom comes responsibility.”

wilin@mcm.unimelb.edu.au

We look forward to welcoming you to our community.

WELCOME TO THE FACULTY OF FINE ARTS AND MUSIC

Leveraging the combined strengths of the Victorian College of the Arts and the Melbourne Conservatorium of Music, the faculty offers world-class training and facilities to set you on the path to an outstanding career in music.

#24 in the world for Performing Arts

– QS World University Rankings by Subject 2018
The Melbourne Model is designed to help you maximise your strengths, discover new ones and stand out in the workplace.

You’ll start with an undergraduate degree, developing a deep understanding of your chosen area of interest and a breadth of knowledge across multiple disciplines. On graduation you can enter the workforce, or progress to one of over 400 specialised graduate programs.

The Melbourne Model lets you design your own study path while developing the knowledge, skills and interdisciplinary perspectives you need to thrive in every kind of future.

“Our undergraduate studies in music and postgraduate studies in marketing and architecture respectively are an unconventional mix. It’s highlighted for us the importance of creating a proposition and delivering a powerful message to our audiences through the performance experience. It has also given us the skills and flexibility to adapt to any workplace.”

Nicole Tj and Thomas Lo, Bachelor of Music graduates and founders of anon—a platform which aims to re-imagine the live classical music experience, to reach different audiences.

Find out more at: melbournemodel.unimelb.edu.au/meet-nicole
Today’s workplace demands forward-thinking graduates who are skilled and resilient, with a broad outlook and collaborative approach. This is what the Melbourne Model delivers.

**IT BEGINS WITH YOUR UNDERGRADUATE DEGREE**

Your undergraduate (bachelors) degree is your first university degree. You can choose from more than 100 major fields of study, giving you broad exposure to different ideas, approaches and ways of thinking across many disciplines. You can focus on your major from day one, or keep your options open and discover new possibilities along the way.

**YOUR MAJOR OR SPECIALISATION**

You’ll develop a deep understanding of your chosen area of specialisation, or major, from first to third year. In most degrees, you won’t need to select your major or specialisation on day one. In first year you’ll be able to explore a range of subject areas you’re interested in, so by the time it comes to choosing your major or specialisation, you’ll be well informed.

All the while, you’ll also be studying an exciting selection of subjects from both inside and outside your discipline, gaining a breadth of knowledge that will set you apart.

**WHAT IS ‘BREADTH’?**

A breadth subject is one taken from outside your core disciplinary area. Most University of Melbourne undergraduates take breadth subjects.

Not only will breadth provide you with a greater understanding of the world around you, it will allow you to tailor your course to fit your individual passions and career ambitions. You might, for example, study music, but take breadth studies in Italian – a great choice for a student with a music performance specialisation in voice wanting to develop language skills to enhance their understanding and performance of Italian opera. You can also use breadth to explore something you’ve always been curious about.

Some of our students find that after taking a breadth subject, they discover a passion they’d never known about and may even change their career plans. ‘Breadth tracks’ (groups of subjects taken throughout your degree) may even qualify you for graduate study in a field that’s very different to your major.

**CONCURRENT DIPLOMAS**

Want to be a concert manager with first-class programming skills and can speak fluent Russian? Concurrent diplomas allow you to study an extra qualification alongside your degree. This can enhance your employability and enable you to develop detailed knowledge in an area outside your main area of study. See page 20.

**YOUR NEXT STEP: GRADUATE STUDY**

When you’re informed and ready, you can choose from hundreds of graduate options. You’ll get the full benefit of the Melbourne graduate school experience by studying intensively, in small classes led by experts and alongside others who share your deep interests and desire to succeed. Work towards a professional qualification (for example through the Juris Doctor), or join our world-changing researchers with a research higher degree. Your graduate degree will be internationally recognisable, and set you apart from those who study a traditional Australian single or double degree.

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**MELBOURNE MODEL GRADUATES:**

- Are highly satisfied with their teachers
- Develop analytical problem-solving skills
- Earn more and believe they are paid and recognised fairly
- Enjoy the work they do
- Believe their jobs make a positive contribution
- Volunteer and get involved

University of Melbourne Career Outcomes Survey 2017

$26,000 difference in annual salary between holders of a graduate vs bachelors degree. Graduate Careers Australia 2015.
Develop your musical skills, thinking and creativity through a rich choice of study areas, experiences, career outcomes and graduate pathways.

The Bachelor of Music offers a range of specialisations that suit students of different musical backgrounds and experience, across contemporary and classical areas of performance, composition and academic musical interest.

The program provides advanced, pre-professional music training in six specialisations: Music Performance, Composition, Musicology, Ethnomusicology, Jazz & Improvisation, and Interactive Composition.

If you are interested in Music Performance, Composition, Musicology or Ethnomusicology, you commence your studies in one of our music performance areas. As a student, you can choose from flexible study pathways that can be tailored to meet your interests, skills and needs in preparation for your future life in music.

If you are interested in either Jazz & Improvisation or Interactive Composition, your creative interests and musical background will form the basis to further develop as a versatile contemporary performer, composer, collaborative musician, multimedia sound artist or producer.

Depending on your area of specialisation, you will receive practical tuition through activities such as weekly individual instrumental, vocal or composition lessons, instrument or technology classes, extensive solo and ensemble performance opportunities, collaborative project opportunities with artists from other disciplines, and regular master classes with distinguished national and international artists and teachers.

WHAT DO I STUDY?

The Bachelor of Music is composed of a combination of core studies, music electives and breadth subjects.

Core
Comprising one half or more of your degree, your core studies are designed to develop comprehensive skills relevant to your area of specialisation.

Music electives
Music electives offer the opportunity to broaden your contextual music knowledge, explore other forms of music or skills in music-making, and tailor your degree to complement your area of specialisation.

The Conservatorium offers music electives in a range of areas, including music theory, aural training, musicology, Western and non-Western ensembles, music technology and career preparation.

Availability of individual electives will depend on your specialisation.

Breadth
Today’s successful musicians are adaptable and have a broad knowledge of the contemporary world. Through breadth, you take subjects from outside your core study area, which allows you to pursue a skill or passion outside of music while working with students from different courses and backgrounds – just as you would in the real world.

broadth.unimelb.edu.au

BEYOND THE CURRICULUM

The Melbourne Conservatorium of Music has strong relationships with local and national industry organisations, creating unique opportunities for collaborative work and performance. We regularly welcome national and international visiting artists. In 2017 and 2018 the Conservatorium hosted:

Burkhard Dallwitz, who with Philip Glass jointly won the Golden Globe for Best Original Score for The Truman Show, and composed the themes for the Sydney Olympic Games and Nine Network’s Underbelly series.

Steve Mackey, world-renowned, Grammy-winning guitarist and composer.

Emmanuel Pahud, Principal Flautist with the Berlin Philharmonic.

Jack Liebeck, international soloist, chamber musician, and Professor of Violin at the Royal Academy of Music.

Andrew Sinclair, Resident Director for the Royal Opera, Covent Garden.

Tony Bedewi, Co-Principal Timpanist with the London Symphony Orchestra, and timpani and percussion lecturer at the Royal Academy of Music, London.

Kristian Steenstrup, Professor of Brass, the Royal Academy of Music (Aarhus, Denmark).

Dr Paul Kildea, leading Benjamin Britten scholar, performer and conductor, and visiting Miegunyah Fellow.

CAREER OUTCOMES

Graduates of the Melbourne Conservatorium of Music within the Faculty of Fine Arts and Music occupy leadership roles in the music industry in Australia and internationally. The Bachelor of Music prepares our graduates for a portfolio career across diverse roles and a range of musical genres, and provides a pathway to a variety of graduate study options. IgniteLAB, our career development program, helps develop the skills, knowledge and understanding needed to create successful and sustainable careers.

mcm.unimelb.edu.au/study/career-development
BACHELOR OF MUSIC

Duration
3 years full time
Part time available (domestic students only)

Campus
Southbank, with some classes taught at Parkville, depending on area of specialisation

Entry
February (Semester 1): all students
July (Semester 2): international or domestic transferring students only

Entry requirements
Selection is talent-based. There is a different selection process for each specialisation – see page 33.
Alternative entry – domestic students only.
See Access Melbourne, page 27.

Prerequisite subject study areas
English

Contact hours (first year, full time)
Approximately 40 hours per week, including independent rehearsal and study time.
CRICOS: 058837J

Find out more
mcm.unimelb.edu.au/study/degrees/bachelor-of-music
facebook.com/melbourneconservatoriumofmusic
instagram.com/vca_mcm
twitter.com/vca_mcm
youtube.com
FacultyoofineArtsandMusic
precinct.finearts.music.unimelb.edu.au
MUSIC PERFORMANCE

The Melbourne Conservatorium of Music offers extensive programs in Music Performance and a wide variety of performance experiences.

Individual lessons, instrument classes and concert practice form the basis of the Performance curriculum. With a strong focus on individual instrumental or vocal development, there are many opportunities for collaborative music-making under the guidance of our highly experienced teachers.

You will participate in one of the most comprehensive ensemble programs in Australia – with options including the University of Melbourne Symphony Orchestra, Gamelan, Big Band, Wind Symphony, Baroque Ensemble, World Music Choir and many other instrumental, vocal, new music and early music ensembles – as well as an extensive chamber music program.

The Performance area also hosts a wide array of concerts and master classes given by distinguished national and international performers and teachers. You will experience many performance opportunities in the weekly instrument classes, concert practice classes and ensemble performances that occur regularly throughout the semester.

SUBJECT IN FOCUS: PERFORMANCE

These subjects include weekly individual lessons and instrument-specific or voice classes, with placements in orchestral or area-related ensembles and weekly performance opportunities. Practical Music and Performance subjects support the development of your musicianship, technique and stagecraft.

RECENT STUDENT SUCCESSES

Kevin Chow (fourth-year honours) won the $12 000 John Allison Piano Scholarship in Sydney – the most valuable piano prize awarded annually in Australia. It is open to pianists from Australia and New Zealand.

Student quintet Maverick Brass has been selected as a Fellow ensemble at the prestigious Norfolk Chamber Music Festival, run by Yale University School of Music.

INSTRUMENT AREAS

- Brass
- Guitar (classical or contemporary)
- Keyboard
- Percussion
- Strings (including harp)
- Voice
- Woodwind

CAREER OUTCOMES

The Music Performance specialisation is your pathway to a range of employment options, including:

- Orchestral musician
- Sessional musician for film, television, live shows, theatre or recording sessions
- Soloist, ensemble member, accompanist, chamber musician
- Concert agent
- Concert manager
- Instrumental or classroom music teacher
- Music administrator
- Opera singer
- Chorus member.

SAMPLE COURSE PLAN – BACHELOR OF MUSIC

SPECIALISATION IN MUSIC PERFORMANCE

| Year 1 | Semester 1 | Practical Music 1 | Music History 1: From Monteverdi to Mozart | String Ensemble 1 | Audiation Through Solfege | Principles of Business Law |
| Year 1 | Semester 2 | Practical Music 2 | Music Language 1: the Diatonic World | String Ensemble 2 | Computing for Musicians | Principles of Marketing |
| Year 2 | Semester 1 | Performance 3 | Music History 2: C19th Music and Ideas | Chamber Music 1 | Shakuhachi 1 | Italian 1 |
| Year 2 | Semester 2 | Performance 4 | Music Language 2: Chromaticism and Beyond | Chamber Music 2 | Conservatorium Choir 2 | Music and Health |
| Year 3 | Semester 1 | Performance 5 | Music History 3: Impressionism to Present | Chamber Music 3 | Baroque Ensemble 1 | Taxation Law 1 |
| Year 3 | Semester 2 | Performance 6 | Music Language 3: Modern Direction | Historical Performance Practice | Peak Performance Under Pressure |

Compulsory subjects ❇ Specialised compulsory subjects ❇ Elective subjects ❇ Breadth subjects ❇ Breadth or elective subjects

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Music Performance students can select the Practical Music or Performance stream from Year 2 of the degree, depending on their results in Practical Music 2.

Practical Music and Performance subjects are comprised of individual lessons and orchestral, ensemble or concert class performance participation.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree. See breadth.unimelb.edu.au for more information.
“I consider the faculty and individual tutors to be the most important people in developing my musicianship. The Conservatorium has some amazing staff on board who are very passionate about what they do. I decided to study at the Conservatorium due largely to the low brass teaching staff, particularly Timothy Buzbee. Tim is a world-class tuba player with a wealth of experience and knowledge, and is an energetic and enthusiastic teacher. Learning from Tim has allowed my playing to improve rapidly, and I was even lucky enough to travel to the US with him in 2016 to play as a member of the Australian Tuba Quartet at the International Tuba Euphonium Convention.”

Alexander Jeantou (Australia)
Bachelor of Music, specialisation in Music Performance

Read more at: precinct.finearts-music.unimelb.edu.au
At the Melbourne Conservatorium of Music, you will acquire the skills and insights necessary to develop your own creative voice in composition.

The Composition specialisation commences in the second year of the Bachelor of Music, with entry by folio audition. The program welcomes composition in all styles. You’ll have the opportunity to work through all phases of the composition process, from first ideas, to completed score, interaction with performers in rehearsals, and finally public performance and recording.

You will receive individual tuition to help you acquire skills in writing for instruments and voice, orchestration, electro-acoustic music, professional score presentation, rehearsal skills and concert management.

You will be encouraged to develop your own personal and original voice.

**SUBJECT IN FOCUS: COMPOSITION**

Each year level within the Composition program collaborates on a concert of their music every semester. As part of Composition 4, students write a sextet for Syzygy Ensemble, which is workshopped and recorded.

**RECENT STUDENT SUCCESSES**

Ade Vincent, Composition graduate and current PhD candidate, is the 2018 Melbourne Symphony Orchestra Cybec Young Composer in Residence.

"Studying composition at the University of Melbourne offers the opportunity to engage deeply in music as creative practice. It expands the inquisitive mind, and invites musical thinking into new terrain. If this sounds exciting to you, and you wake up with musical ideas in your head, this is probably the program for you!"

Dr Miriama Young
Lecturer in Music (Composition)

**CAREER OUTCOMES**

The Composition specialisation can be your pathway to a range of employment options, including:

- Composer
- Festival director
- Film scorer
- Arranger or typesetter
- Audio technician
- Concert music electro-acoustic sound artist
- Music administrator
- Music producer or sound engineer
- Music teacher
- Radio broadcaster or programmer.

**SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN COMPOSITION**

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Practical Music 1</td>
<td>Music History 1</td>
<td>Composition Studies</td>
<td>Mind, Brain and Behaviour 1</td>
</tr>
<tr>
<td></td>
<td>Practical Music 2</td>
<td>Music Language 1</td>
<td>Computing for Musicians</td>
<td>Philosophy, Politics and Economics</td>
</tr>
<tr>
<td>2</td>
<td>Composition 1</td>
<td>Music History 2</td>
<td>Electro-Acoustic Music</td>
<td>Developmental Psychology</td>
</tr>
<tr>
<td></td>
<td>Composition 2</td>
<td>Music Language 2</td>
<td>Music and Politics</td>
<td>Cognitive Psychology</td>
</tr>
<tr>
<td>3</td>
<td>Composition 3</td>
<td>Music History 3</td>
<td>Orchestration</td>
<td>Music Analysis</td>
</tr>
<tr>
<td></td>
<td>Composition 4</td>
<td>Music Language 3</td>
<td>Sex, Death and the Ecstatic in Music</td>
<td>Peak Performance Under Pressure</td>
</tr>
</tbody>
</table>

- Compulsory subjects
- Specialised compulsory subjects
- Elective subjects
- Breadth subjects
- Breadth or elective subjects

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Practical Music subjects comprise individual lessons, orchestral and/or related ensemble participation.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree. See breadth.unimelb.edu.au for more information.
“It’s wonderful to have access to a huge variety of resources and opportunities. The electronic studios have expanded my compositional methods and the ways I think about my pieces. The staff also keep us updated about opportunities to collaborate, workshop, or compete with our pieces. It’s been an exciting way to get our works out there.”

Irene Zhong (China)
Lionel Gell Foundation Scholarship recipient
Bachelor of Music, specialisation in Composition

Read more at: precinct.finearts-music.unimelb.edu.au
MUSICOLOGY AND ETHNOMUSICOLOGY

Explore music in all its social, cultural and historical contexts.

Musicology asks why we like music, how it functions and what it means. It examines not only music but also music-making within its social and cultural context.

Ethnomusicology seeks to understand how and why current music-making in a global context is meaningful to its makers, owners and communities.

You will develop knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing, as well as the ability and self-confidence to understand and present complex concepts.

These areas of study offer you a flexible course structure, with opportunities to blend academic and performance-based subjects.

SUBJECT IN FOCUS: AREA STUDIES IN ETHNOMUSICOLOGY

This subject introduces you to traditional, art, and popular music-making in a major region of the world. Each year we survey a different region, from Asia, to the African Diaspora, to Latin America and beyond. By the end of this subject, you will have acquired critical skills necessary for thinking deeply about music and its impact on social life in a non-Western context.

CAREER OUTCOMES

The Musicology and Ethnomusicology specialisations can be your pathway to a range of employment options within a musical portfolio career, including:

- Music researcher
- Music journalist
- Music critic or reviewer
- Music editor
- Music educator
- Music administrator
- Social and cultural policy consultant.

“...The Melbourne Conservatorium of Music has the most significant Musicology department in Australia. Staff participate in conferences and musicological networks around the world, and regularly host exciting international conferences and visitors to the Conservatorium...”

Professor Kerry Murphy
Head of Musicology

SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN MUSIC

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Practical Music 1</th>
<th>Music History 1: From Monteverdi to Mozart</th>
<th>Early Voices 1</th>
<th>Baroque Ensemble 1</th>
<th>German 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Practical Music 2</td>
<td>Music Language 1: the Diatonic World</td>
<td>French Music: Louis XIV to the Revolution</td>
<td>German 2</td>
<td></td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Music and Politics</td>
<td>Music History 2: C19th Music and Ideas</td>
<td>Paris! Berlioz to the Ballets Russes</td>
<td>German 3</td>
<td></td>
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<tr>
<td></td>
<td>Semester 2</td>
<td>The Music of Spain</td>
<td>Music Language 2: Chromaticism and Beyond</td>
<td>Stravinsky and Music of the 20th Century</td>
<td>German 4</td>
<td></td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Music Research</td>
<td>Music History 3: Impressionism to Present</td>
<td>Music Analysis</td>
<td>High Baroque Music of the German World</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Historical Performance Practice</td>
<td>Music Language 3: Modern Directions</td>
<td>Studies in Opera</td>
<td>Music of Spain</td>
<td></td>
</tr>
</tbody>
</table>

- Compulsory subjects
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- Breadth or elective subjects

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Practical Music subjects comprise individual lessons, orchestral and/or related ensemble participation.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree. See breadth.unimelb.edu.au for more information.
**SAMPLE COURSE PLAN – BACHELOR OF MUSIC● SPECIALISATION IN ETHNOMUSICOLOGY**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Practical Music 1</th>
<th>Music History 1: From Monteverdi to Mozart</th>
<th>African Music and Dance Ensemble</th>
<th>Audiation Through Solfège</th>
<th>Media and Society</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Practical Music 2</td>
<td>Music Language 1: the Diatonic World</td>
<td>Musics of the World</td>
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</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Area Studies in Ethnomusicology</td>
<td>Music History 2: C19th Music and Ideas</td>
<td>Shakuhachi 1</td>
<td>Gamelan 1</td>
<td>Anthropology: Studying Human Diversity</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Topics in Ethnomusicology</td>
<td>Music Language 2: Chromaticism and Beyond</td>
<td>Chinese Music Ensemble</td>
<td>Gamelan 2</td>
<td>Engaging the World in Theory and Practice</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>The Ethnography of Music</td>
<td>Music History 3: Impressionism to Present</td>
<td>Music as Noise: Making Sound Art</td>
<td></td>
<td>Indigenous Art and Changing the Nation</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Music and Film Since 1900</td>
<td>Music Language 3: Modern Directions</td>
<td>The Music of Spain</td>
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<td>Power, Ideology and Inequality</td>
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<td>Race in America</td>
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</tbody>
</table>

- Compulsory subjects
- Specialised compulsory subjects
- Elective subjects
- Breadth subjects
- Breadth or elective subjects

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Practical Music subjects comprise individual lessons, orchestral and/or related ensemble participation.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree. See breadth.unimelb.edu.au for more information.

“The most enjoyable part of my study is learning about cultural diversity through the wide array of musics found around the world. Everything from Japanese rap to Brazilian samba to Hindustani classical music — it is incredibly compelling.”

James McKinnon (Australia)
Bachelor of Music, specialisation in Ethnomusicology

Read more at: precinct.finearts-music.unimelb.edu.au
The Jazz & Improvisation specialisation reflects our long history and ethos of practical, intensive and performance-based musical training.

The Jazz & Improvisation specialisation holds a 36-year history of exceptional staff working with the finest students to create a generation of contemporary music practitioners known both nationally and internationally within the genres of jazz, world music, rock, pop, indie, funk, experimental, big band and orchestral music.

This specialisation celebrates its role as the custodian of great Australian jazz, improvised music performance and scholarship, while embracing its status as the nation’s pre-eminent cultivator of new works drawing on the Australian Indigenous, non-Western, European and African-American jazz traditions.

A unique studio-intensive teaching approach nurtures future musicians, crafting distinctive personal voices and developing advanced technical skills through contemporary performance practice and the creation of original compositions.

You will learn performance skills across a range of individual and ensemble performance contexts, including close performance-based collaborations with music staff. A focus on staff-student mentorship will guide you as you set forth in your career in the music industry.

**RECENT ALUMNA SUCCESS**

Jazz & Improvisation alumna Shannon Barnett is now performing trombone in the WDR Big Band in Cologne, Germany. Her quartet, featuring Stefan Karl Schmid (tenor saxophone), David Helm (bass) and Fabian Arends (drums), was nominated as a semifinalist in the prestigious 2017 Neuer Deutscher Jazzpreis.

**CAREER OUTCOMES**

The Jazz & Improvisation specialisation can be your pathway to a range of employment options, including:

- Contemporary music performer
- Contemporary music composer/arranger
- Contemporary music critic or reviewer
- Contemporary music educator
- Record producer or music director
- Studio engineer.

**SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN JAZZ & IMPROVISATION**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Individual Performance Studies 1</th>
<th>Ensemble Studies 1</th>
<th>Contextual Studies 1</th>
<th>Principles of Marketing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Individual Performance Studies 2</td>
<td>Ensemble Studies 2</td>
<td>Contextual Studies 2</td>
<td>Free Speech and Media Law</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Individual Performance Studies 3</td>
<td>Ensemble Studies 3</td>
<td>Contextual Studies 3</td>
<td>Brand Management</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Individual Performance Studies 4</td>
<td>Ensemble Studies 4</td>
<td>Contextual Studies 4</td>
<td>Strategic Marketing</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Individual Performance Studies 5</td>
<td>Ensemble Studies 5</td>
<td>The Laptop Recording Studio</td>
<td>Advanced Harmonic and Rhythmic Studies</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Individual Performance Studies 6</td>
<td>Ensemble Studies 6</td>
<td>Advanced Recording Studio Techniques</td>
<td>The Music Producer: From Brass to Beats</td>
</tr>
</tbody>
</table>

This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree. See breadth.unimelb.edu.au for more information.
The course was five days a week, with a performance-based/practical subject pretty much every day, which was great. I would practise every day, and would rehearse with both small and large ensembles at least three days a week too. We also had great theory-based classes and so each day would bring a variety of different material to work on and practise, all relevant and related to each other.

Alex Czarnecki-Roper (Australia)
Bachelor of Music alumna, specialisation in Jazz & Improvisation

Read more at: precinct.finearts-music.unimelb.edu.au

In 2017, Andrea Keller – one of Australia’s most awarded jazz musicians – was appointed a Lecturer in Piano.

Check out her profile on page 4.
Interactive Composition is an intensive, commercially led, collaborative program giving you the skills required to create music and sound for a range of contemporary media contexts and platforms.

This specialisation works closely with the Melbourne Conservatorium of Music and all creative disciplines at the Victorian College of the Arts (VCA). It focuses on commercially driven interdisciplinary modes of composition, production and sound design – for events, film, television, animation, theatre, music theatre, dance, pop music, advertising, video games, online sites, and installation art.

The program provides opportunities for Interactive Composition students to be involved in developing site-specific projects overseas. Practical training, including working with other artists from diverse creative and cultural backgrounds, is designed to develop versatile sound-makers with the confidence to apply their skills to create new artistic works both individually and in groups within a range of media environments.

**SUBJECT IN FOCUS: MUSIC MAKING LABORATORY**

Working with a mentor, this practical subject builds the skills required for individual composers to create and realise new artistic work in a group environment. The subject offers opportunities for observation, practice and experimentation within a range of media and genre contexts.

**RECENT ALUMNA SUCCESS**

Interactive Composition alumna Elle Graham signed in January 2017 as the artist ‘Woodes’ with Universal Music Publishing.

**CAREER OUTCOMES**

The Interactive Composition specialisation can be your pathway to a range of employment options, including:

- Sound and music producer
- DJ/remixer for studio and performance
- Music teacher
- Music director
- Sound designer
- Music journalist
- Multimedia designer
- Arranger and editor
- Studio engineer.

**SAMPLE COURSE PLAN – BACHELOR OF MUSIC SPECIALISATION IN INTERACTIVE COMPOSITION**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Interactive Composition 1</th>
<th>Music Making Laboratory 1</th>
<th>Contextual Studies 1</th>
<th>The Art of Game Music</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Interactive Composition 2</td>
<td>Music Making Laboratory 2</td>
<td>Contextual Studies 2</td>
<td>Making Music for Film and Animation</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Interactive Composition 3</td>
<td>Music Making Laboratory 3</td>
<td>Contextual Studies 3</td>
<td>Interactive Art Media 1</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Interactive Composition 4</td>
<td>Music Making Laboratory 4</td>
<td>Contextual Studies 4</td>
<td>The Business of Music</td>
</tr>
<tr>
<td>Year 3</td>
<td>Semester 1</td>
<td>Interactive Composition 5</td>
<td>Music Making Laboratory 5</td>
<td>The Music Producer: From Brass to Beats</td>
<td>Foundations of Architecture</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
<td>Interactive Composition 6</td>
<td>Music Making Laboratory 6</td>
<td>Electronic Dance Music Technique</td>
<td>Dance on Screen: Converging Disciplines</td>
</tr>
</tbody>
</table>

- Compulsory subjects
- Elective subjects
- Breadth subjects
- Breadth or elective subjects

* This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.
* The breadth subjects featured in this plan are examples only. You can choose breadth subjects according to your interests. You must complete at least four breadth subjects in this degree. See breadth.unimelb.edu.au for more information.
“I always saw music as a hobby, then one day I thought: if this is the thing I want to do forever, why not learn everything I can about it in a structured environment, with like-minded people, being taught by professionals and have access to amazing equipment and gear (that I can’t afford)?”

Jessie Warren (Australia)
Bachelor of Music, specialisation in Interactive Composition
Read more at: precinct.finearts-music.unimelb.edu.au
Concurrent diplomas offer another way to develop your interests, extend your professional pathways and discover new opportunities outside of your chosen degree.

**FLEXIBLE STUDY OPTIONS**

Our diplomas give you many flexible options to enrich and broaden your studies – and if you’re an undergraduate domestic student, you may be eligible to receive the final half of the diploma HECS free. You can study a diploma alongside your undergraduate degree (adding a further year of study), or cross-credit up to 50 points (four subjects) of study in your undergraduate degree and your diploma, enabling you to complete the degree and the diploma within 3.5 years.

High-achieving students may be able to complete their degree and diploma within three years. Conditions apply, and you should discuss your options with a course adviser once you enrol in your undergraduate degree.

**DIPLOMA IN INFORMATICS**

The diploma in Informatics will equip you with the understanding of IT technologies and tools that employers are seeking. The diploma is designed to complement your core studies with fundamental programming and data management skills.

**Available to:**

Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science.

**Prerequisites**

Successful completion of 50 points of University study, including the core subject COMP10001 Foundations of Computing, and have a weighted average of 65%.

cis.unimelb.edu.au/study/undergraduate

**DIPLOMA IN LANGUAGES**

Languages available: Ancient Greek, Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Latin, Russian and Spanish.

**Available to:**

Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science.

**Prerequisites**

If you are applying for a Diploma in Languages other than in Ancient Greek, Hebrew or Latin and have not studied your chosen language at the University, you are required to take a Language Placement Test.

ba.unimelb.edu.au/enrich/diploma-languages

**DIPLOMA IN MATHEMATICAL SCIENCES**

The Diploma in Mathematical Sciences enables you to gain a mathematics qualification while completing an undergraduate degree.

**Available to:**

Students enrolled in Arts, Biomedicine, Commerce, Design, Music and Science.

**Prerequisites**

A study score of 30 in VCE Specialist Mathematics Units 3 and 4 or equivalent, or successful completion of university-level studies equivalent to VCE Specialist Mathematics Units 3 and 4.

courses.science.unimelb.edu.au/study/degrees/diploma-in-mathematical-sciences

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Bachelor of Biomedicine students cannot complete the diploma and the degree within the standard structure and time frame. Consult your course adviser.

Bachelor of Design students majoring in Computing are not permitted to complete the Diploma in Informatics.

Bachelor of Science students who select a major in Computing and Software Systems or Data Science are not permitted to complete a Diploma in Informatics.

Bachelor of Science students who select a major in Mathematics and Statistics or Mathematical Physics or Data Science are not permitted to complete a Diploma in Mathematical Sciences.
DIPLOMA IN MUSIC

Nourish your passion for music alongside another field of study by studying the Diploma in Music – an alternative to studying the Bachelor of Music.

The Diploma in Music enables you to tailor a program of practical, academic or theoretical music study, gaining a music qualification while completing an undergraduate degree in another field.

You’ll study alongside Bachelor of Music students and build valuable friendships and networks in an inspiring musical environment.

Students interested in music and health or the historical, cultural or social context of music can select from a huge range of music elective subjects.

For students interested in music performance, the diploma allows you to take 45-minute instrumental or vocal lessons with our world-class performance staff, or to choose from any combination of practical, ensemble and elective subjects.

Subjects available in:
• Taught combination of any of the below areas, or:
  • Music performance
  • Composition
  • Interactive Composition
  • Jazz & Improvisation (individual lessons not currently available)
  • Music History
  • Music Psychology
  • Non-Western Music.

WHEN TO BEGIN

You can commence the Diploma in Music at the beginning of your degree, or at any time up to the start of your final semester. Later entry may require prior completion of music breadth subjects and will extend the duration of your enrolment beyond the three years of your bachelor’s degree. Auditions for entry to Semester 1 Practical Music and ensemble subjects are run in February and require application by 31 January. Please refer to the audition information on the course webpage for more detail.

HOW LONG WILL IT TAKE?

The diploma comprises 100 points of music electives. By taking music studies and/or academic subjects in your undergraduate degree, you’ll have the opportunity to cross-credit up to 50 points from your degree to your diploma, enabling you to apply for the diploma up until your third year of study, and complete your undergraduate degree and the diploma within three years of full-time study.

mcm.unimelb.edu.au/diploma-in-music

“I feel that my education is more well-rounded because of my enrolment in the diploma program. My science studies exercise the analytical and logical side of my mind, while my music studies allow me to be creative and artistic. I get to experience incredible opportunities in both departments, from working with world-class French horn players to studying groundbreaking research about the human body. There is never a dull moment, and I always have so much to learn.”

Chloe Uhrmacher (Australia)
Bachelor of Science and Diploma in Music

Read more at: precinct.finearts-music.unimelb.edu.au

Bachelor of Fine Arts and Bachelor of Music students are not eligible.
**THE IAN POTTER SOUTHBANK CENTRE, OPENING 2019**

1. **Building acoustics** based on box-in-box construction, designed to insulate building from external sound sources such as trams. Internal acoustics designed for sound to be audible but not intrusive, to create a warm, ambient environment. Each room has specialised fit-for-purpose or flexible acoustic design features designed to control key acoustic measures such as reverberation time, timbre, clarity, speech intelligibility and spatial impression.

2. **Twelve tutorial rooms**, designed for rehearsals for 12–20 musicians. Acoustic properties can be adjusted through modular wall panels.

3. **Small studios for rehearsals** of up to three musicians. Flexible acoustic design.

4. **Studio 2** is a flexible flat-floor performance and rehearsal venue, accommodating up to 135 people, with acoustic performance designed for professional recording capability.

5. **Music Workshop**, the main performance and lecture space, accommodates up to 40 musicians on stage, a choral balcony for 60 choristers and audience seating for up to 400. Drop-down acoustic banners adjust the room acoustics based on performance type. There’s a recording studio and green room located behind the stage.

6. **Student hub and performance space foyer** for study and event use. Seating designed for flexible use of space.

7. **Informal study and meeting spaces**.

8. **Studio 1** accommodates a 120-piece orchestra for rehearsals, with a 200-seat retractable seating bank for performances, recitals and guest lectures.

9. **Multiple window portals**, including a giant oculus, open up the building, connecting the Arts Precinct public with our Conservatorium students and staff.
BREADTH AT THE MELBOURNE CONSERVATORIUM OF MUSIC

If you choose a Melbourne Model degree other than the Bachelor of Music, breadth gives you the chance to develop your musical talents and explore areas of musical interest alongside your other studies.

We offer breadth subjects in music that cater to all levels of musical background, from the complete beginner to the experienced musician.

You can select from a wide range of musical disciplines such as ensemble performance, introductory music studies, music language and the history and social context of music.

Prerequisites for breadth subjects vary, from those requiring no prior knowledge of the discipline, through to those needing extensive experience. Some subjects are delivered in a traditional lecture-based format, while others have a practical focus and give you hands-on experience.

Examples of our breadth subjects are listed on this page, but make sure you visit our website to see the full selection.

PERFORM IN AN ENSEMBLE

We have ensembles for a range of musical skills, suitable for beginners through to the highly experienced. These include Big Band, Orchestra and Symphonic Wind Ensemble as well as a wide range of instrumental and vocal ensembles of all types. Entry into some of the ensembles is by audition. We also have a range of ensembles for beginners in music such as the Conservatorium and World Music choirs, African Music and Dance, Gamelan and Shakuhachi.

mcm.unimelb.edu.au/study/breadth-studies/ensemble

EXAMPLE BREADTH SUBJECT:

Music in Everyday Life

This subject explores the types of music that constitute the soundtrack of our lives. We all experience music every day, but how deeply do we really listen to it? What critical faculties do we employ when we stop to think about our taste in music, and why do we make the choices we do? Active listening, as opposed to passive hearing of music, is a key element in this subject. You will develop skills that will allow you to think conceptually about music and therefore to understand and enjoy music at a deeper level.

OTHER BREADTH OPTIONS IN MUSIC

- Peak Performance Under Pressure
- Jazz: The Improvisatory Spirit
- Making Music for Film and Animation
- Rock Music: From Roots to Retro
- Music and Health
- Pop Song Writing
- Music and Film Since 1900

FIND OUT MORE

mcm.unimelb.edu.au/study/breadth-studies

“Not only has being a part of the orchestra allowed me to broaden my horizons, and take up violin again, it has led to a greater understanding of the mind. I have always been deeply fascinated by how we perceive the world and the sensations and perceptions that determine our reality. The orchestra helped me in considering the importance of sounds and music to the brain, which is often forgotten due to our heavy reliance on visual input.”

Tian Du (Australia)
Bachelor of Science (major in Neuroscience)
Breadth subject: The Wellbeing Orchestra
ENHANCE YOUR STUDY

Enrich your academic experience by exploring all the opportunities available to you as a University of Melbourne Music student.

CLUBS AND SOCIETIES

Joining a student club or society can be a great way to meet like-minded people. There are more than 200 to choose from so you’re guaranteed to find one that interests you. As part of the Music Students’ Society, you can get involved in academic and social activities designed to complement your studies and help you form friendships across all year levels.

umsu.unimelb.edu.au/clubs/music-students-society/

GLOBAL OPPORTUNITIES

In 2018, the University of Melbourne Symphony Orchestra will travel to Singapore and Shanghai to perform. As a music student, there are a range of opportunities like this available to you to travel overseas for study, to collaborate on specific short-term projects or performances, or take a semester or year overseas via study abroad or exchange at one of our partner institutions. The University has partnerships with some of the top universities and conservatoires in the world.

students.unimelb.edu.au/study-overseas

EVENTS

The Faculty of Fine Arts and Music runs over 200 events a year, including orchestral concerts, recitals, conferences and symposia, as well as exhibitions and performances across all other areas of Fine Arts. As a student, you can attend any number of these events for free.

finearts-music.unimelb.edu.au/whats-on

PERFORMANCE OPPORTUNITIES

As a Bachelor of Music student, you have access to a huge range of performance elective subjects, and the range of public performance opportunities these subjects entail.

CAREER DEVELOPMENT

IgniteLAB is a specialised career development program for music students, designed to enhance your employability through building your professional and entrepreneurial skills. The program involves extracurricular workshops, individual career advising and opportunities to seek seed funding for innovative creative projects.

mcm.unimelb.edu.au/study/career-development

“\nWhen I am not attending concerts, I am thoroughly involved in the student life at my residential college. Living with fellow music students while also having the opportunity to meet and live with over 250 other students from all around the world studying many different courses is wonderful! The academic support is invaluable and the musical activities on offer at college adds an extra dimension to my studies.\n
Brienne Gawler (Australia)\nBachelor of Music, specialisation in Music Performance (Honours)\nRead more at: precinct.finearts-music.unimelb.edu.au
The Melbourne Scholarships Program is one of the most comprehensive and generous in Australia. With over 1200 scholarships available for new and current students – both domestic and international students – it’s more than likely you’ll be eligible for at least one.

For many of our undergraduate scholarships we’ll assess your eligibility when you apply for your course, so you don’t need to put in a separate application.

We’ve highlighted one of our most prestigious scholarships for school leavers below, but you can check out what we have to offer and find the right scholarship for you at:

scholarships.unimelb.edu.au

**MELBOURNE CHANCELLOR’S SCHOLARSHIP**

The Melbourne Chancellor’s Scholarship is awarded to talented undergraduate students in recognition of their outstanding academic achievement during their Australian Year 12 or International Baccalaureate (IB).

You deserve the rewards

Would you like to begin your Bachelor of Music degree at the University with the security of knowing a graduate place is reserved for you when you finish?

If you’re studying Year 12 in Australia or you’re an Australian citizen studying an Australian Year 12 or IB overseas, you could be eligible for our Melbourne Chancellor’s Scholarship.

Benefits

**For domestic students:**

- Living allowance for the standard full-time duration of the undergraduate degree and concurrent diploma with a value of:
  - $5000 per year if you completed high school in Victoria
  - $10 000 per year if you completed high school outside Victoria.
- Melbourne Global Scholars Award for an approved period of overseas study as an exchange or study abroad student
- Guaranteed Commonwealth Supported Place in a professional masters degree if you meet the prerequisite and entry requirements for the masters.

**For international students:**

- A 50 per cent tuition fee remission for the standard full-time duration of an undergraduate degree
- Melbourne Global Scholars Award for an approved period of overseas study as an exchange or study abroad student
- Guaranteed international full-fee place in a professional masters degree if you meet the prerequisite and entry requirements for the masters.

Selection

The Melbourne Chancellor’s Scholarship is awarded on the basis of merit and guaranteed to all students who satisfy the undergraduate course prerequisites and:

- Achieve an ATAR of at least 99.90, or
- Intend to undertake the Bachelor of Music and achieve an ATAR of at least 99.85 and achieve an audition score of A+, or
- Are of Indigenous Australian descent and achieve an ATAR of at least 90.00

Application

Eligible students who have applied for admission to the University via VTAC will be automatically considered.

Outcome

The first offers are made a few days after the Victorian Year 12 ATAR results are released in December. Further offers are made in January and February to students who have completed the IB or Year 12 outside Victoria.

Scholarship offers do not represent an offer for admission to a University of Melbourne undergraduate degree. Course offers are made separately through VTAC.

chancellorscholars.unimelb.edu.au

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Some exclusions apply. For a list of applicable courses, go to: chancellorscholars.unimelb.edu.au
Access Melbourne is the University of Melbourne’s special entry and equity program for domestic students.

Access Melbourne can help you gain a place in the Bachelor of Music, or one of our other undergraduate degrees, even if your ATAR is below the selection rank normally required for an offer (subject to meeting course prerequisites). You may also be eligible for guaranteed entry or an Access Scholarship.

We also have scholarships and grants that can ease the financial load, and a housing program to get you securely settled close to campus.

In 2018, 30 per cent of our domestic undergraduate students were eligible for Access Melbourne, and demonstrated that, because of personal circumstances, their ATAR was not fully reflective of their real potential.

HOW TO APPLY
Lodge a Special Entry Access Scheme (SEAS) application via VTAC at vtac.edu.au for one or more of the following Access Melbourne categories:
- Disadvantaged financial background
- Applicants from rural or isolated areas
- Under-represented school
- Difficult circumstances
- Disability or medical condition
- Non-English speaking background
- Recognition as an Indigenous Australian
- Mature-age consideration (non-school leaver entry pathway).

ACCESS SCHOLARSHIPS
Approximately 200 Access Melbourne students every year also receive an allowance of $5000 per year (paid in half-yearly instalments) for the normal, full-time duration of the course. Every Indigenous student who enrolls in Semester 1 2019 is guaranteed one of these scholarships.

We also offer a tuition waiver of up to $30 500 for 10 high-achieving Access Melbourne students per year. If you live in regional Victoria or interstate, the University will also reserve a place in a residential facility close to our Parkville campus for the first year of your studies.

MUSIC SCHOLARSHIPS
The Melbourne Conservatorium of Music is one of the most richly endowed music institutions in Australia. We have an extensive range of fee remission and bursary scholarships, prizes and awards available to both our current students and recent graduates. Some scholarships are awarded directly to high-achieving students by the Conservatorium, and others are offered by application and evaluated on merit or financial need.

finearts-music.unimelb.edu.au/future-students/scholarships

Percentage is based on start-year intake.
The offer does not include the cost of accommodation. Places are limited, so apply early to avoid disappointment.
Honours is an intensive and specialised one-year program designed to round off your undergraduate learning in music and prepare you for graduate study opportunities.

Honours is available to high-achieving graduates of the Bachelor of Music and provides you with the enhanced knowledge and expertise you need to advance your career or master your specialisation.

**COMPOSITION**
During your honours year as a Composition student, you will further develop your compositional skills and personal voice through a deep engagement with the discipline. Your compositional projects will range from a duo to an orchestral work, which is then workshopped and recorded with the University of Melbourne Symphony Orchestra, and culminates in the presentation of your own work in concert.

**MUSIC PERFORMANCE**
The honours program in Music Performance focuses on solo and ensemble performance development and activity. The major performance components allow for repertoire enrichment and the development of more sophisticated technique and musical depth, assessed through public performance by instrumental or vocal specialists.

**INTERACTIVE COMPOSITION**
The Interactive Composition honours program, for students involved in commercially driven modes of music-making, allows you to immerse yourself in a major practice-based creative project such as:
- Live outcomes: events or installations
- Recording outcomes: audio-visual compilations of recorded works, or
- A folio of work in various media.

These projects are accompanied by a dissertation.

**JAZZ & IMPROVISATION**
As a Jazz & Improvisation honours student, you will take on a major creative practice-based project such as:
- A performance or installation event
- A full CD-length recording, or
- A folio of new creative work.

These projects are accompanied by a thesis.

**MUSICOLOGY AND ETHNOMUSICOLOGY**
During your honours year as a Musicology and Ethnomusicology student, you will conceive, plan and execute a substantial research project that demonstrates your ability to apply musicological or ethnomusicological research methodologies. You will also complete a professional project and advanced academic electives.

**TAILORED**
In the Tailored honours program, you can design your own course of study according to your musical strengths, interests and vocational aspirations. Choose from an array of subjects, including academic electives, performance-based subjects, introductions to composition and music analysis, career preparation subjects designed to provide skills and knowledge in arts administration and management (including an internship), and a research pathway.

“I find it really interesting to study the role music has played in different cultures and societies – one of my electives explores the musical landscape of Paris in the 19th century. The year-long dissertation assessment has been my first opportunity to write a larger research project on a topic of my choice, so that has been an enjoyable challenge.”

**Stella Joseph-Jarecki (Australia)**
Bachelor of Music, specialisation in Musicology (Honours)

Read more at: precinct.finearts-music.unimelb.edu.au
Completing a graduate qualification after your undergraduate degree will set you up to become a leader in your field, open up a wide range of career opportunities and increase your earning potential.

**GRADUATE STUDY IN MUSIC**

Graduate courses are available in the following areas of music:

- Composition
- Conducting
- Early Music
- Ethnomusicology
- Interactive Composition
- Jazz & Improvisation
- Music Performance
- Music Psychology and Performance Science
- Music Therapy
- Musicology
- Opera Performance
- Orchestral Performance
- Performance Teaching.

**OTHER GRADUATE STUDY**

Graduate degrees are also available in the visual and performing arts, as well as in a range of other areas such as law, business and the humanities and social sciences.

[coursesearch.unimelb.edu.au](coursesearch.unimelb.edu.au)

**GUARANTEED ENTRY INTO GRADUATE DEGREES**

Would you like to begin your undergraduate degree at Melbourne with the security of knowing a graduate place is reserved for you?

Guaranteed entry is available for most graduate degrees, depending on the ATAR/notional ATAR you achieve:

- **ATAR OF 99.90+**
  - A guaranteed place in the graduate degree of your choice, subject to meeting the prerequisites. The guarantee applies to our professional entry masters degrees, including the University’s flagship graduate degrees such as the Juris Doctor (Law), Doctor of Medicine, Master of Engineering and Master of Architecture.
  - No minimum grade is required in your undergraduate degree.
  - You may also be eligible for the Melbourne Chancellor’s Scholarship for your undergraduate degree – see page 26.

- **ATAR OF 94.00 – 99.85**
  - You may be eligible for a range of other guarantees, including for the Master of Teaching, Master of International Relations and Master of Food Science. To see all your options, go to: [futurestudents.unimelb.edu.au/guaranteed-entry](futurestudents.unimelb.edu.au/guaranteed-entry)

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The guaranteed entry pathways above are available to domestic and international students who complete an Australian Year 12 or the International Baccalaureate (IB) in Australia in 2018. Eligible students must enrol in a University of Melbourne undergraduate degree immediately following Year 12, or be granted a deferral by the University.

Domestic students applying for the Master of Engineering, Information Systems or Information Technology who complete a University bachelors degree and meet course entry requirements with a weighted average mark of at least 65% are guaranteed a CSP regardless of their ATAR.

Some exclusions apply. For the list of applicable courses, see: [futurestudents.unimelb.edu.au/guaranteed-entry](futurestudents.unimelb.edu.au/guaranteed-entry)
PATHWAYS TO PROFESSIONAL CAREERS

Did you know that, on average, Australians with a graduate degree earn $26 000 more than those with an undergraduate degree? And many employers prefer to promote those with a graduate qualification.

The Melbourne Model offers a true graduate school experience, with over 400 courses to choose from including law, engineering, medicine, architecture, psychology and teaching – just to name a few!

A professional graduate degree can be a life-changing option, equipping you with specialised cognitive and technical skills – and an internationally recognised qualification.

Flexibility and choice are at the heart of the Melbourne Model. We’ve provided you with some examples of popular pathways here, but these are just a small sample of the hundreds of undergraduate and graduate study combinations you can follow. Which means you can ensure your pathway will set you up to be the specialist that employers need.

To view our full suite of graduate courses, visit:
coursesearch.unimelb.edu.au/grad

**MASTER OF MUSIC (ORCHESTRAL PERFORMANCE)**

**UNDERGRADUATE DEGREE**

Music
3 years

**GRADUATE DEGREE**

Master of Music (Orchestral Performance)
2 years

**YOUR CAREER**
Orchestral musician

The Master of Music (Orchestral Performance) is an exciting new specialist coursework degree, delivered in partnership with the Melbourne Symphony Orchestra (MSO). Designed to provide students with onstage and backstage expertise in the workings of a professional orchestra, it delivers high-level performance experience, expert mentorship from MSO musicians, and specific training on the knowledge and skills required to develop and sustain a career as a professional orchestral musician.

**MASTER OF MUSIC (BY RESEARCH)**

**UNDERGRADUATE DEGREE**

Music
3 years

**HONOURS**

Bachelor of Music (Honours)
1 year

**GRADUATE DEGREE**

Master of Music by Research
1.5-2 years

**YOUR CAREER**
Professional soloist

The Master of Music (by Research) is a specialist professional research degree that prepares you for a career in musicology, ethnomusicology, composition, jazz and improvisation, interactive composition, music therapy, music psychology and performance science, music performance or conducting. Graduate researchers create a body of original research that may take the form of public performance/recitals, a composition folio of new works, a major thesis of 30 000–50 000 words or a minor thesis of 10 000–20 000 words, conducted in a research environment with individual supervision.

**MASTER OF MUSIC THERAPY**

**UNDERGRADUATE DEGREE**

Music or an undergraduate degree in a relevant discipline
3 years

**GRADUATE DEGREE**

Master of Music Therapy
2 years

**YOUR CAREER**
Music therapist

The two-year Master of Music Therapy provides a pathway to those wishing to practise as a music therapist in hospitals, special schools, aged care facilities, community health programs and private practice. The course is approved and validated by the Australian Music Therapy Association (AMTA), leading to registration as a music therapist upon completion.

Q Postgraduate Destinations 2015, Graduate Careers Australia.
DOCTOR OF PHILOSOPHY

UNDERGRADUATE DEGREE

Music

3 years

HONOURS

Bachelor of Music (Honours)

1 year

GRADUATE DEGREE

Doctor of Philosophy

3 years

YOUR CAREER

Music researcher

The Doctor of Philosophy (PhD) is a three-year full-time (six-year part-time) research degree with expert supervision in music therapy, music performance, composition, music psychology and performance science, jazz and improvisation, musicology, ethnomusicology or interactive composition.

“Spending time in Europe helped me realise that what I wanted to achieve was attainable by consistent hard work, honest self-reflection, performance opportunities, being surrounded by like-minded passionate musicians, access to facilities and a great mentor. The Melbourne Conservatorium of Music offered all of these things, especially with the new degree working in partnership with the Melbourne Symphony Orchestra. I really believe in this program and feel as though it fills a gap between elite-level young players and the professional platform.”

Lauren Gorman (Australia)
Master of Music (Orchestral Performance)

Read more at: precinct.finearts-music.unimelb.edu.au
ADMISSIONS

HOW TO APPLY

Students who would like to apply for more than one specialisation, or for more than one instrument, will be required to attend auditions for each specialisation or instrument. Applicants will be required to identify the area/s of specialisation they will be applying for in the Audition Application Form on SlideRoom, submitted as part of the application process.

Domestic students

Domestic students applying for an undergraduate course must submit an application through the Victorian Tertiary Admissions Centre (VTAC). Domestic students studying overseas must also apply through VTAC.

vtac.edu.au

International students

International students studying the VCE, an Australian Year 12 or IB in Australia must apply through VTAC for Semester 1 entry. All other international students, including those undertaking foundation studies in Australia, must apply directly to the University or through one of our overseas representatives.

futurestudents.unimelb.edu.au/admissions/applications

AUDITION/INTERVIEW FEES

Applicants applying through VTAC for the Bachelor of Music are required to pay an audition/interview fee of $70. This is in addition to the VTAC application fee. Please note: Application fees are waived for current healthcare cardholders.

RECORDED AUDITIONS

Applicants who are not able to attend a live audition may prepare an audition recording according to the Audition Requirement guidelines on our website, and submit the video via their Audition Application Form on SlideRoom.

TUITION FEES

Domestic students

All domestic undergraduate students are enrolled in a Commonwealth Supported Place (CSP), subsidised by the Australian Government.

Payment of the student contribution amount can be deferred through HECS-HELP for eligible students.

International students

Tuition fees are charged for each year that you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester.

Detailed fee information, including the fee policy covering your enrolment, will be provided when you are offered a place at the University.

futurestudents.unimelb.edu.au/admissions/fees

APPLICATION DEADLINE

Applications for start-year 2019 entry to the Bachelor of Music for international and domestic students close at 5pm AEST, 27 September 2018. No late applications are accepted.
ENTRY REQUIREMENTS

In addition to prerequisite subjects, each specialisation has specific extra requirements as detailed below.

PREREQUISITE SUBJECTS BY QUALIFICATION

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Prerequisite subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>VCE (Units 3 and 4)</td>
<td>A study score of at least 25 in English/English Language/Literature or at least 30 in EAL</td>
</tr>
<tr>
<td>International Baccalaureate (IB) Diploma</td>
<td>English</td>
</tr>
<tr>
<td>GCE A Levels/Singapore A Levels</td>
<td>At least Grade C in an accepted AS Level English subject</td>
</tr>
<tr>
<td>Trinity College Foundation Studies</td>
<td>EAP and English, History of Ideas, Music</td>
</tr>
</tbody>
</table>

MUSIC PERFORMANCE, COMPOSITION, MUSICOLOGY AND ETHNOMUSICOCY

Entry is based on audition, although you will also need a competitive ATAR (or equivalent). It is recommended that the repertoire you perform be at the equivalent standard of Grade 7 AMEB on your instrument or Grade 5 AMEB for voice. AMEB exams are not a prerequisite for entry; the standards are simply an indicator to guide your selection of audition repertoire.

You also need to confirm that tuition is available for your chosen instrument. If you are advanced on two instruments and are unsure about which one you would like to specialise in, you are welcome to audition for both instruments; the standards are simply an indicator to guide your selection of audition repertoire.

You must provide a folio containing three to four of your original compositions. This can include original music of any style or for any purpose: pop, concert music, band music, laptop performance, hip hop, rap, music theatre, or music composed for film, dance, games, advertising or web use. You must include a notated score for at least one of your original compositions. The folio will be evaluated on your level of compositional craft, creativity and suitability for interactive composition.

JAZZ & IMPROVISATION

You must perform two pieces demonstrating your skills as an improvising performer. The repertoire must consist of a work from a set list provided, and a second work that contrasts in style from the first.

The second work must be:

- An original work (a piece composed by you), or
- A work from other traditions, or
- Another contrasting piece from the set list.

You must also submit a 100-word statement outlining your goals in Jazz & Improvisation.

During the audition you will also be required to perform one of your own works (about three minutes in duration). This can be instrumental, vocal and/or electronic, for example, a laptop performance or DJ mixing. In addition, you will complete a creative task, which will be distributed and completed at the audition.

INTERACTIVE COMPOSITION

You must provide a folio containing three to four of your original compositions. This can include original music of any style or for any purpose: pop, concert music, band music, laptop performance, hip hop, rap, music theatre, or music composed for film, dance, games, advertising or web use. You must include a notated score for at least one of your original compositions. The folio will be evaluated on your level of compositional craft, creativity and suitability for interactive composition.

MORE INFORMATION

mcm.unimelb.edu.au/study/degrees/bachelor-of-music
The Melbourne Conservatorium of Music runs a Secondary Schools Program: a series of events throughout the year specially designed for music students from Years 10–12 and their teachers. If you’re looking for greater performance opportunities outside school, behind-the-scenes glimpses into what a professional music career might look like, a chance to chat informally with current music students, or expert tips on how to prepare for instrumental auditions, the Secondary Schools Program will help enrich your musical experience before you start studying at the Conservatorium.

mcm.unimelb.edu.au/schools

HIGHLIGHTS FROM 2018

In the first half of 2018, we hosted a number of schools events including:

- **Meet the Orchestra** pre-concert reception at Hamer Hall, with conductor Richard Davis, current staff and students
- **Jazz & Improvisation Concert and Q&A**, with Andrea Keller
- Monthly **Double Reed Academy**, with Lyndon Watts (former principal bassoon with the Munich Philharmonic) and Ben Opie.

UPCOMING EVENT: AUDITION PREPARATION WORKSHOP

Sunday 26 August 2018

This all-day workshop is designed for Melbourne’s outstanding young string, wind, brass and percussion players. Dedicated to helping VCE musicians prepare for their upcoming tertiary auditions, the day will comprise group warm-ups, instrument-specific masterclasses taken by the Conservatorium performance staff, a ‘behind-the-scenes’ session on what an audition panel looks and listens for, tips on how to deliver your peak performance under pressure, and an exploration of the many different forms a modern career in music can take.

Selected students will be invited to perform in their instrument’s masterclass with a Conservatorium accompanist.

Secondary Schools Program events are added to throughout the year. To find out the latest program information, and to sign up to receive invitations to our special schools events, visit:

mcm.unimelb.edu.au/schools

STUDENT STORIES

Read stories about what our current students and recent alumni are up to, on Precinct:

precinct.finearts-music.unimelb.edu.au

Photo credits: Giulia McGauran, John O’Rourke, Sav Schulman.
CONNECT WITH US

If you’re considering studies at the University of Melbourne, we’d love to hear from you online or meet you on campus.

Sign up at:
futurestudents.unimelb.edu.au/connect

OPEN DAY

Sunday 19 August 2018
10am–4pm
Parkville and Southbank campuses
openday.unimelb.edu.au