BACHELOR OF FINE ARTS (DANCE)
RECORDED AUDITION INSTRUCTIONS

For those who are unable to attend an audition, in particular international applicants, a
digital video audition can be submitted. The following guidelines are provided for applicants
who are unable to attend an audition in person and as an alternative audition by video
recording.

Please submit your VTAC/Direct University application and Supplementary Application Form
by the application closing date. On the Supplementary Application Form, select the
Recorded Audition option in the Interview Nomination question. Applicants who have
selected the Recorded Audition option will be contacted after the application closing date
with instructions on how to upload their recorded audition to SlideRoom.

To allow applicants time to prepare their audition, the recorded audition is due after the
application closing date. Please check the due date published on the Bachelor of Fine Arts
(Dance) website under Auditions and Interviews.

Format and Submission:
Full instructions will be sent after the application closing date.
Video: Please upload or link to a single video. You can upload your video directly to
SlideRoom or you can link to a video from YouTube or Vimeo. Video uploads to Slideroom
must be less than 250 MB in size. Slideroom accepts the following video formats: .m4v,
.mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv

AUDITION REQUIREMENTS
Video audition is by submission of a folio of dance practices demonstrating your skills as a
dancer.

What to wear:
Wear attire appropriate to your dance form that allows you to move freely and for the panel
to get a sense of your physicality.

SECTION ONE - PERSONAL INTRODUCTION
Tell us about yourself (face the camera, 2-3 minutes)
Introduce yourself including your name, where you come from and what style of dance you
practice. Talk about why you wish to undertake dance training at the University of
Melbourne, Faculty of Fine Arts and Music by sharing your passion, enthusiasm and visions
for dance.
SECTION TWO: DEMONSTRATE CLASS WORK AND TECHNIQUE

*Video the following class work and technique instructions:*

**Sitting on the floor:**
- soles of feet together, knees open, torso in an upright position with hands resting on ankles.
- legs extended to either side of the body (2nd position), torso upright, arms by the side.
- side on to camera, legs extended in parallel, feet fully stretched/pointed.

**Lying on back:**
- both knees bent and both feet on floor hip-width apart (constructive rest). Holding right thigh with both hands, extend (developpé) it according to your level of flexibility, and extend left leg along the floor. Execute side on to camera only. Repeat other leg.

**Sitting on heels:**
- Fold forward from the hip joints to lean your upper body forward as far as you can, resting your forehead on floor if possible. Lay your arms alongside your lower legs, hands near feet (prayer position or child’s pose).

**Locomotion:**
With your back to the camera walk naturally and slowly away, turn and return. Walk slowly in a wide circle around the room, continue increasing speed until running, repeat on the other side.

**Movement practice sequence (3-4 mins):**
[You can repeat each action, vary your pace, moving slowly at times to demonstrate the full range of movement]
- spinal rolls from standing leading from the top of your head
- deep flexions (bends) of hips and knees
- lunging and rolling into and out of the floor
- rotation of shoulders and hips
- carriage and positioning of head, upper body, arms and hands; and their co-ordination with body movement
- articulation of feet (pointing and flexing)

**Travelling Sequence: (1-2 mins)**
Develop a movement phrase that travels across, in and out of the floor and uses a variety of dynamics. Footwork, balances and shifts of weight, leg extensions, turns, springing and jumping can be combined to demonstrate your movement fluency.

**SECTION THREE – SOLO WORK OR IMPROVISATION: (1-3 minutes)**
Perform a solo dance work or improvisation. This should be developed by you in a style which is close to your movement identity and demonstrates your ability to create movement.