Master of Theatre (Directing)
Audition/Interview Information

For the audition/interview, applicants are required to prepare:

either

1. A Self-Devised Performance, performed for the panel, between 10-20 minutes

or

2. The Direction of a short scene (approx. 1-2 pages): for 2 actors, for 10-20 minutes

1. Self-Devised Performance:
   a. The showing will preferably take the form of a solo performance. It may, however, include other performers, by prior arrangement with the Faculty. The applicant must provide the other performers. These performers will not be allowed to attend the interview segments of the audition.
   b. The Faculty will provide a studio space with general studio light. Any technical requirements (e.g. audio playback) must be supplied by the applicant and must take no more than 2 minutes to set up.
   c. The purpose of the showing is for the panel to assess the applicant’s current artistic preoccupations, lines of inquiry, level of expertise and talent as a theatre maker. Do not try to show us everything that you can do in one piece, rather choose a few key ideas and aim to express them clearly and effectively. You will have the opportunity to contextualize the piece and speak to your full range as part of the interview.
   d. Please note that the constraints of time do not allow for an extensive feedback on the applicant’s work at the interview. No later discussion will be provided.

2. Scene Direction:
   a. Applicants will direct a short scene with 2 student actors, provided by the Faculty. The actors may be of any gender which won’t be known in advance, so the applicant must be prepared to work with any combination of gender on the day. Actors are likely to be in their 20s. You may choose to prepare more than one scene and select when you have been allocated your actors. You may also choose to prepare one scene only, which may mean directing against gender type, which is also acceptable and will not disadvantage you in any way.
   b. The scene must be chosen from an existing play-text. Please bring 5 printed copies to the audition/interview. You must also upload these scenes to your SlideRoom application.
   c. Applicants are allotted 20 MINUTES for this, so the scene chosen should be short (approx. 1-2 pages) and relatively simple. By simple we do not mean that it has to be unsophisticated, but that it should be able to be worked on without a lot of prior talk and explanation.
   d. The scene must be for 2 actors.
   e. The purpose for this part of the audition is for the panel to assess how the applicant works with actors on a text in the space. There is no “final showing”.
   f. It is advised that you bring a scene that you have not directed before. It is also advised that the scene is from a published text, not written by the applicant.
   g. If applicants require any technical support (e.g. music playback), they will need to provide it themselves.
h. Please note that the constraints of time do not allow for an extensive feedback on the applicant’s direction at the interview. No later discussion will be provided.

Applicants may spend most of the time on one or two moments. Applicants may not need to get through the whole selection. What the applicant does in the time given is up to them.

The three qualities that the panel will be assessing are the director’s ability to work with:

**TEXT** – any warm up exercise should be no more than 2 minutes – the actors are already warm and we want to see how you work with them on the text.

**SPACE** – we want to see how you work the actors on the floor – do not sit around reading and talking for the allotted time.

**ACTORS** - be prepared to be responsive to what happens with your actors in the space.