GRADUATE STUDIES
IN HUMANITIES AND
SOCIAL SCIENCES
TAKE YOUR STUDIES FURTHER

INTERNSHIPS AND INDUSTRY ENGAGEMENT

MASTERS BY COURSEWORK PROGRAMS

EXECUTIVE MASTER OF ARTS

CULTURAL MANAGEMENT
- Master of Art Curatorship
- Master of Arts and Cultural Management
- Master of Cultural Materials Conservation

MEDIA, COMMUNICATIONS AND PUBLISHING
- Master of Creative Writing, Publishing and Editing
- Master of Global Media Communication
- Master of International Journalism
- Master of Journalism
- Master of Marketing Communications
- Master of Publishing and Communications

SOCIAL SCIENCES
- Master of Applied Linguistics
- Master of Criminology
- Master of Development Studies
- Master of International Relations
- Master of Public Policy and Management
- Master of Social Policy
- Master of Translation – Chinese

SHORT COURSES AND EXECUTIVE EDUCATION

RESEARCH PROGRAMS

FINANCING YOUR DEGREE

FREQUENTLY ASKED QUESTIONS

HOW TO APPLY – COURSEWORK PROGRAMS
- Coursework programs
- Research programs

COURSE ENTRY REQUIREMENTS AND FEE INFORMATION
WELCOME FROM THE DEAN

The Graduate School of Humanities and Social Sciences is a place where academic excellence and innovation meet and where ideas and practice are brought together.

We aim to develop ethical leaders with the knowledge, skills and passion to make a positive contribution to the world.

Our programs foster social, political and cultural understanding, critical and creative thinking, and allow you to apply your skills and knowledge to real world situations. Environmental disasters, global pandemics, rapid developments in technology and social change are all complex challenges that highlight the value of scholarship, of creating, transforming and distributing knowledge and of deepening and enriching our understanding of what it means to be human.

Through study in the humanities and social sciences, you’ll not only develop advanced knowledge of your discipline area, you’ll also open yourself to the possibility of discovering new things about the world and its people.

Studying with us you’ll also have access to industry leaders and internship opportunities, along with the opportunity to connect with peers and develop your professional network. People come from afar to be here – and they go places when they leave. You can find our graduates in boardrooms, working for government and in every walk of life, where they build successful careers with graduate study in an arts discipline.

Our academic staff are not only nationally and internationally renowned researchers and leading practitioners in their fields of expertise, but also committed teachers who encourage intellectual excellence and critical enquiry. They also bring substantial industry experience and expertise to teaching roles, ensuring you remain attuned to the latest developments in their field.

I look forward to welcoming you into the Graduate School of Humanities and Social Sciences.

Professor Russell Goulbourne
Dean, Faculty of Arts

Professor Russell Goulbourne is Dean of the Faculty of Arts and Professor of French Literature. Prior to joining the University of Melbourne, he served as Dean of the Faculty of Arts and Humanities at Kings College London. Professor Goulbourne is an engaged scholar with a passion for the role of arts and humanities.
WELCOME FROM THE DIRECTOR

At the Graduate School of Humanities and Social Sciences you will be exposed to the latest academic research and thinking on the ways in which the humanities and social sciences can contribute to the wellbeing of individuals and societies.

Drawing students from around the globe, the Graduate School is a dynamic and diverse learning and research community. We offer a suite of graduate programs in which you will develop the knowledge and skills to influence lives and events at both local and global levels.

At the Graduate School we recognise that the humanities and social sciences are central to civic and private sector leadership; they provide the skills and knowledge to analyse conflict, to engage in contemporary society’s complex policy issues, and to influence the type of world in which we want to live. We aim to ensure that our graduates become global citizens, and achieve this objective through the School’s innovative teaching that draws on academic expertise, supervision of research higher degree candidates by internationally renowned researchers, industry knowledge and engagement, and international intensives. Opportunities exist within our courses to undertake language studies and acquire skills relevant to working in culturally diverse environments.

Our graduates go on to find success in a range of careers in the private, non-government and government sectors in the diverse fields of social and political economy, media and communications, and cultural management.

Our specialised Graduate School combines the opportunity to acquire a graduate degree, to undertake industry placements and the possibility of undertaking an extensive research project that may lead to research higher degree studies. Our research higher degree candidates are part of a vibrant community focused on research outcomes with immediate and significant impact both locally and internationally.

The Graduate School offers a remarkable intellectual and international community which we invite you to join. This brochure will give you a taste of what we have to offer.

I look forward to welcoming you to the School soon.

Associate Professor Carsten Roever
Director, Graduate School of Humanities and Social Sciences

Associate Professor obtained a degree in teaching English as a second language and psychology in Germany and worked as an English teacher before being awarded his PhD in the United States of America. His research interests include second language learning and teaching, development of communicative abilities in a second language, and language testing.
Welcome to the Graduate School of Humanities and Social Sciences

The University of Melbourne's strong performance in international rankings puts us at the forefront of higher education in the world. Join our international community of thought leaders here at the University of Melbourne.

About Us

The Graduate School of Humanities and Social Sciences is home to the Asia Institute, the School of Culture and Communication, the School of Historical and Philosophical Studies, the School of Languages and Linguistics and the School of Social and Political Sciences.

These schools contribute to the teaching and research training activities of the Graduate School of Humanities and Social Sciences, along with numerous specialist interdisciplinary research centres. The Graduate School is proud to deliver masters and PhD programs that are recognised globally. As a student you can expect to:

- Learn practical, transferable skills to make a fluid transition between study and the workplace;
- Pursue your chosen area of specialisation through our research training programs;
- Explore issues that concern you and with which to debate them with fellow students and academics;
- Acquire skills and leverage expanded networks to manifest your career goals;
- Interpret and deal with real-world situations and make an informed and positive impact on your community and the world.

The University of Melbourne is ranked No.1 in Australia

Times Higher Education World Rankings 2020
Today, the University has seven campuses around Victoria and welcomes more than 45,000 students each year. The Old Arts Building, with its iconic clock tower facing South Lawn, has been the centre of the Faculty of Arts and the University of Melbourne for 95 years.

ONE OF THE WORLD’S MOST LIVEABLE CITIES

Celebrating rich and diverse culture, food, fashion and a world of entertainment, Melbourne is a great place to be a student. Discover what makes Melbourne unique in the iconic streets of St Kilda, Fitzroy and Prahran. Take a trip further afield to the Yarra Valley wine region or pack your surfboard and escape to the picturesque Great Ocean Road. Get your sporting fix with a host of annual events including the Australian Grand Prix, the Australian Open Tennis Championship and the Melbourne Cup Carnival. The famous ‘cafe culture’ world, the punter is a colourfully vibrant part of your vibrant student life at the University of Melbourne. As a Graduate School student, you will be based on the main campus at Parkville, a thriving Melbourne suburb, only a short walk from the city centre.

MELBOURNE IS NO.3 IN THE WORLD FOR BEST STUDENT CITY

QS Best Student Cities
Ranking 2019
As a graduate student at the University of Melbourne, you will find a wealth of opportunities to enrich your experience and broaden your skills beyond the classroom.

OVERSEAS INTENSIVE SUBJECTS
The Graduate School of Humanities and Social Sciences offers a number of overseas intensive subjects around the globe.

Overseas intensive subjects may also involve industry visits and cultural excursions at the destination. These subjects are an excellent way to foster international scholarly networks and to approach your subject matter from a different perspective.

Overseas intensive subjects available to our graduate students in relevant programs include:

- **Comparative Social Policy**, co-taught with Gadjah Mada Universitas, Indonesia;
- **Indonesia Rising**, taught at Universitas Indonesia, Jakarta, Indonesia;
- **Leaders, Business & Culture in Florence**, taught at International Studies Institute, Florence, Italy;
- **Social Policy and Development**, co-taught with Universitas Indonesia and Gadjah Mada Universitas, Indonesia;
- **Universitas 21 (U21) Advanced International Study**, offered by selected Universitas 21 partners in conjunction with the University of Melbourne.

Entry into these subjects is application-based and competitive.

ONGOING STUDENT SUPPORT
The University of Melbourne delivers ongoing student support from your first enquiry through to your graduation. We will assist you with enrolment enquiries, be on hand throughout your time as a graduate student, and maintain contact when you become a member of our valued alumni community.

Meet with us one-to-one for support regarding career advice, subject selection, and wellbeing.

DIPLOMA IN LANGUAGES
Studying a language gives you an edge when applying for jobs in the global market. If you wish to study a language intensively alongside your Masters by Coursework or Research Higher Degree program you can apply to enrol in a concurrent Diploma in Languages.

For further information visit arts.unimelb.edu.au/languages
INTERNSHIPS AND INDUSTRY ENGAGEMENT

During your study you can benefit from career development workshops and internships designed to link and facilitate your engagement with industry representatives.

Internships allow you to apply your skills in a vocational context, build your professional networks and gain deeper insights into your chosen career path. We work with our industry partners to offer opportunities with government, community, corporate and industry organisations which integrate academic theory with authentic work experience.

Graduate students who secure an interstate or international internship can apply for a Graduate Internship Grant up to the value of $2,000 to assist with relocation expenses.

Each year, students undertake placements at a range of national and international organisations, some of which have included:

**CULTURAL MANAGEMENT**
- Arts Centre Melbourne
- Australian Centre for Contemporary Art
- Circus Oz
- Durrmu Arts Aboriginal Corporation
- Footscray Community Arts Centre
- Garma Festival
- Ian Potter Museum of Art
- Matchbox Pictures
- Melbourne Fringe Festival
- Melbourne International Film Festival
- Melbourne Museum
- Melbourne Queer Film Festival
- Multicultural Arts Victoria
- Musica Viva
- National Gallery of Victoria
- PBS 106.7 FM
- Science Gallery Melbourne
- State Library of Victoria
- TheATreWorks

**EXECUTIVE MASTER OF ARTS**
- Australian Conservatoire of Ballet
- Grainger Museum
- Melbourne International Film Festival
- Museums Victoria
- Tree Project Inc

**MEDIA, COMMUNICATIONS AND PUBLISHING**
- Al Jazeera
- Allen & Unwin
- Australian Broadcasting Corporation
- Cambridge University Press
- City of Melbourne
- Coca-Cola Beverages (Shanghai) Co., Limited
- Crocmedia
- Edelman Australia
- Grattan Institute
- Hal Leonard Australia
- Hardie Grant Egmont
- Herald Sun
- Humankind Enterprises
- Image Group International
- Meanjin
- Melbourne Football Club
- Milkbar Digital
- Multicultural Arts Victoria
- New York Times
- Nine Entertainment Co.
- Pacific Media
- Penguin Random House
- Small Press Network
- The Age
- The Guardian
- Time Out
- United Nations Association of Australia
- Universal Pictures
- Vice Magazine
- Walt Disney International
- Weber Shandwick

**SOCIAL SCIENCES**
- ABC International Development
- Alcohol and Drug Foundation
- Asialink Business
- Australia Arab Chamber of Commerce and Industry
- Australia India Institute
- British Consulate General Melbourne
- Brotherhood of St Laurence
- Centre for Excellence in Child and Family Welfare
- Climate Reality Project
- Consulate General of Sri Lanka Melbourne
- Department of Education and Training
- Department of Health and Human Services
- Department of Justice and Community Safety
- Federation of Indian Chambers of Commerce and Industry
- Foundation House
- Gender and Women’s Studies Research Centre, Kadir Has University
- Gender Equity Victoria
- Global Reconciliation
- Humanitarian Advisory Group
- International Detention Coalition
- International Women’s Development Agency
- Migrant Information Centre
- Oxfam Australia
- Save the Children Australia
- The Banksia Foundation
- The Centre for Disability Employment Research and Practice
- UNESCO Headquarters
- United Nations
- Victorian Aboriginal Community Controlled Health Organisation
- Women’s Legal Service Victoria
- World Health Organization

Find out more about Work Integrated Learning at arts.unimelb.edu.au/wil
INTERNSHIP SPOTLIGHT:
Tania Favazza
Allen & Unwin Book Publishers

Tania Favazza was looking to change career directions when she applied for the Graduate Diploma in Publishing and Communications. Although daunted by the prospect of going back to university, it wasn’t long before Tania knew she had made the right decision.

“I was lucky enough to secure an internship at Allen & Unwin Book Publishers, which has so far been a wonderful experience,” Tania says. “Not only am I learning a lot, but I’ve also realised just how much I love the work – and I’m meeting some great people in the industry,” she says.

“The sort of work that I have been doing corresponds closely to what I have been learning in my editing subjects, but getting real work experience and feedback from professionals has been so helpful. I feel like it has increased my depth of knowledge and allowed me to continue to develop my editing skills.”

“I am currently copy editing a manuscript by a well-known author, which has given me a lot more experience and confidence.”

As part of her internship, Tania is also undertaking a substantial research assignment exploring the ways in which Allen & Unwin might best represent diverse voices and stories in its editorial and publishing practices.
MASTERS BY COURSEWORK PROGRAMS

EXECUTIVE MASTER OF ARTS
Executive Master of Arts

CULTURAL MANAGEMENT
Master of Art Curatorship
Master of Arts and Cultural Management
Master of Cultural Materials Conservation

MEDIA, COMMUNICATIONS AND PUBLISHING
Master of Creative Writing, Publishing and Editing
Master of Global Media Communication
Master of International Journalism
Master of Journalism
Master of Marketing Communications
Master of Publishing and Communications

SOCIAL SCIENCES
Master of Applied Linguistics
Master of Criminology
Master of Social Policy
Master of Development Studies
Master of International Relations
Master of Public Policy and Management

All courses can be taken full-time or part-time (part-time available to domestic students only), unless otherwise stated in the Course entry requirements and fee information tables (see pages 62–67). A standard Masters by Coursework degree is usually 200 points (2 years full-time) of study. However, you may be eligible to earn your degree with 100 or 150 points if you have completed previous graduate level studies in a related area, or if you have relevant professional work experience. Please visit our website to check the entry requirements: graduate.arts.unimelb.edu.au
EXECUTIVE MASTER OF ARTS

The Executive Master of Arts is designed to build your leadership and management capacity across a range of professions.

The EMA draws together the creative and critical thinking strengths of the humanities with the practical skill set needed for effective career development. Established in consultation with arts, government, corporate and community sectors, the EMA is designed to develop the skills you need to tackle contemporary leadership, professional and organisational challenges. The program focuses on career development, project management, leadership, creative and critical thinking, people management, budgeting and financial management, as well as organisational theory and practice.

SKILLS ACQUIRED
As an EMA student, you will have the opportunity to work across three career-facing modules:

PROFESSIONAL SKILLS
Develop and hone your professional and leadership skills across a range of areas for management and leadership positions, drawing on the expertise of academics, industry professionals and your fellow students for a rewarding cohort-building experience.

DISCIPLINE-BASED ELECTIVES
Tailor study to your individual career goals and interests with a choice of subject specialisations. Diversify your skill base with subjects including International Relations, Politics, HR Practice or Social Entrepreneurship. There is also the option to internationalise your skill set with language study from beginner to advanced level, or an overseas intensive subject.

INTERNSHIP
Apply your skills and knowledge to real-world situations via an external internship placement or special project. You will have the opportunity to find a placement in a wide range of national and international government, cultural, corporate and not-for-profit organisations.

CAREER AREAS
Career outcomes for the EMA are rich and varied. It is a qualification that will give you a head start for a diverse range of roles, such as:

• Arts program director
• Business analyst
• Communications manager
• Foreign affairs and trade officer
• Management consultant
• Policy and planning manager
• Public relations manager

GRADUATE OUTCOMES
Our graduates have been employed at:

• Accenture
• Amnesty International
• ANZ Bank
• Cubed Communications
• Department of Premier and Cabinet
• Jetstar Airways
• Lonely Planet
• Marie Stopes International
• National Australia Bank (NAB)
• Nous
• Talent2

“"The EMA takes the traditional disciplinary strengths of an arts education and adds the skills and self knowledge that enable you to shape not just your next job but your whole career. We aim to help you find your ‘great work.’”

Associate Professor Sara Wills
Program Director, Executive Master of Arts

SAMPLE COURSE PLAN: 200-POINT PROGRAM WITH INTERNSHIP

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Leadership Theory &amp; Practice</td>
<td>The Secret Life of Organisations</td>
</tr>
<tr>
<td>Thinking and Acting Ethically</td>
<td>Budgets and Financial Management</td>
</tr>
<tr>
<td>Professional Communication</td>
<td>Project Management</td>
</tr>
<tr>
<td>Critical and Creative Thinking</td>
<td>The Power of Ideas: Ten Great Books</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 068099M
STUDENT SPOTLIGHT:

Mani Baker

Former Byron Bay resident Mani Baker knows the value of the Executive Master of Arts (EMA) goes well beyond the skills she’s learned.

When she moved to Melbourne after her undergraduate studies, Mani had a vision of creating a festival of the arts. She knew that gaining practical skills to help her achieve her dream was essential – but there was more to it. She saw networking as a key part of the course and embraced the opportunities that provided. “The EMA stood out as a practical, arts focused business degree that was more unique than an MBA and also promised accessibility to networking with world-class professionals as mentors and experts in their field.”

It didn’t take long to start seeing the results, either.

“The most enjoyable part has been overcoming my own habits and challenges, especially in group collaboration, and thus gaining a sense of personal growth.”
The Master of Art Curatorship has been running for 30 years, drawing on the advice and support of the arts community and museum sector.

Our comprehensive program incorporates theoretical, historical and practical study units, focusing on the changing role of art museums and arts organisations in collecting, interpreting and exhibiting art. Leading professionals from the Australian art world teach in our program, as well as the staff of the University’s Cultural Collections and the Grimwade Centre for Cultural Materials Conservation, ensuring all the knowledge you gain is relevant and contemporary.

SKILLS ACQUIRED

As a Master of Art Curatorship student, you will have the opportunity to:

• Explore the issues surrounding collection management, exhibition development and display, interpretation, and funding sources;
• Learn the theories and practices of curating contemporary art;
• Examine the organisational structures of collecting institutions and the various responsibilities for their staff;
• Gain a practical understanding of art conservation theory and practice, and its role in storage, transportation, display and interpretation of art objects;
• Understand the theory and practice of cataloguing and presenting art objects in museums and arts organisations;
• Put your skills and knowledge into practice with an internship placement;
• Undertake a minor research thesis that qualifies you to apply for further Research Higher Degree studies.

GRADUATE OUTCOMES

Our graduates have been employed by global institutions including:

• Alcaston gallery
• Art and Industry Biennial Trust New Zealand
• Art Gallery of Western Australia
• Christie’s Auction House, London
• Deutscher and Hackett Auction House
• National Gallery of Victoria
• Singapore Art Museum
• ArtAsiaPacific, Hong Kong
• Ian Potter Museum of Art

“Melbourne is an extraordinary place for art, with an admirable range of museums and galleries that provide a great interface between the objects they showcase and the wider public. We will do everything we can to help you build your networks in the art world, both nationally and internationally. We can also assist you in securing your internship placement at a prestigious art institution, locally, or overseas.”

Associate Professor Alison Inglis
Program Director, Master of Art Curatorship

SAMPLE COURSE PLAN: 150-POINT PROGRAM WITH INTERNSHIP

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Art Museums and Curatorship</td>
<td>Issues in Art Conservation</td>
</tr>
<tr>
<td>History and Philosophy of</td>
<td>Exhibition Management</td>
</tr>
<tr>
<td>Museums</td>
<td>Interpreting Exhibitions</td>
</tr>
<tr>
<td>Collection Management</td>
<td>Curating Contemporary Art</td>
</tr>
<tr>
<td>States, Governments and the</td>
<td>Writing and Editing for Digital Media</td>
</tr>
<tr>
<td>Arts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Internship I</td>
</tr>
<tr>
<td></td>
<td>Finance and Budgeting</td>
</tr>
<tr>
<td></td>
<td>Communicating the Arts</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 02766G

Photo credit: Evan Mery
CAREER SPOTLIGHT:
Pippa Milne

Art curator Pippa Milne was a commercial lawyer in New Zealand when she realised she wanted to work in the arts.

“I wanted to get to know the mechanics of the art world and the dynamics of exhibition making, and the degree was a good stepping off point for this,” she explains. “I loved the overviews of the history of exhibitions and writing about contemporary art, and appreciated being put in direct contact with figures from the gallery scene. Lecturers and guest speakers offered genuine and unfiltered views of the way this industry works.”

Pippa completed an internship at the Venice Biennale with the Australia Council, and was engaged as Emerging Curator for Victoria at the Venice Biennale two years later.

Now Senior Curator at Monash Gallery of Art, Pippa advises those thinking about a career in art curatorship to make the most of the opportunities the Master of Art Curatorship affords them.

“This course offers students so many inroads to the art world, it’s important to remember to explore what’s on offer – gallery visits, behind the scenes tours, industry placements, lectures and film screenings,” she says. “It’s the access to all of this, and the chance to apply it to a masters degree, that makes this course so interesting.”
MASTER OF ARTS AND CULTURAL MANAGEMENT

This vocationally-oriented program will give you the superior knowledge and skills base you need to pursue a management career in the arts and cultural sector.

The Master of Arts and Cultural Management delivers transferable skills underpinned by critical theory, which you can apply across a broad range of art form contexts including film, theatre, dance, music and the visual arts. You will also develop a practical understanding of cultural policy development in local councils and government. Our vast community of alumni excel in cultural management careers across the globe.

SKILLS ACQUIRED
As a Master of Arts and Cultural Management student, you will have the opportunity to:

- Gain practical skills to project manage small and large enterprises and broaden your understanding of issues concerning the arts, including financial management and contract negotiations;
- Sharpen your leadership potential and ability to function ethically, imaginatively and resourcefully to advance the arts and promote them nationally and internationally;
- Expand your professional networks and put your skills into practice with a national or international internship placement.

GRADUATE OUTCOMES
Our graduates have been employed at leading arts and cultural organisations across Australia and internationally, including:

- Roundabout Theatre, New York
- Aga Khan University
- Arts Centre Melbourne
- Melbourne International Film Festival
- Circus Oz
- Australian Ballet
- Creative Partnerships Australia
- Gertrude Contemporary
- Powerhouse Museum
- Edinburgh International Comedy Festival
- Melbourne Symphony Orchestra

“Our course is designed to train the future leaders of arts organisations. Our students gain knowledge in how to nurture and facilitate artistic creativity in organisations both large and small, and our graduates have progressed to cultural management roles at ballet companies, symphony orchestras, international performing arts companies and in data analytics services for the arts. We teach the skills and knowledge you need to build your career, with a range of subjects tackling the issues you would expect to encounter in a managerial role in the arts.”

Dr Guy Morrow
Program Director, Master of Arts and Cultural Management

SAMPLE COURSE PLAN: 150-POINT PROGRAM WITH INTERNSHIP

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Principles of Arts Management</td>
<td>Applied Research Methods</td>
</tr>
<tr>
<td>Finance and Budgeting</td>
<td>The Economics of Culture</td>
</tr>
<tr>
<td>States, Governments and the Arts</td>
<td>Internship II (Year Long)</td>
</tr>
<tr>
<td>Media Convergence and Digital Culture</td>
<td>Censorship: Film, Art and Media</td>
</tr>
<tr>
<td></td>
<td>Cultural Festivals and Special Events</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 073305A
STUDENT SPOTLIGHT: Daniela Gutiérrez

After 12 years of experience in Mexico’s arts sector, Daniela Gutiérrez chose to study the Master of Arts and Cultural Management at the University of Melbourne to bolster her career – but found that the course offered so much more.

“There’s no doubt that it has changed my worldview”, she says. "Learning and engaging with professors has left its mark on my academic and professional development," she explains, “but getting to know students from all over the world has broadened my perspective on the concept and expressions of culture, and impressed on me the importance of networking with people who share my interests”.

Daniela took the opportunity to undertake an internship as part of the program, supporting the Exhibitions Marketing and Events Coordinator at the University of Melbourne’s Grainger Museum. The experience was invaluable. “I not only learned about promotion for the visual arts, but through real practice I developed market research skills on audience engagement,” she says.

Asked to pick a favourite subject, Daniela nominates States, Governments and the Arts, which she describes as “mind-blowing”.”Before taking this subject I was poorly acquainted with cultural policy, cultural diplomacy, and soft power,” she says, “but have now come to realise that it’s an area where I would like to develop professionally when I return to Mexico”.

Find out more about 100-point, 150-point and 200-point plans and entry requirements on our website graduate.arts.unimelb.edu.au/arts-and-cultural-management
MASTER OF CULTURAL MATERIALS CONSERVATION

Take advantage of our unique position as a theoretical and practice-based interdisciplinary program and work with senior conservators, heritage professionals and knowledge holders to preserve art and objects for future generations.

At the University of Melbourne, our students capitalise on the vast cultural collections and academic and commercial expertise of the Grimwade Centre for Cultural Materials Conservation, the Arts and Science faculties and the galleries, libraries, archives and museums across campus.

SKILLS ACQUIRED
As a Master of Cultural Materials Conservation student, you will have the opportunity to:

- Develop an in-depth knowledge and understanding of cultural material conservation principles, decision-making methodologies and best practice standards;
- Explain the role of cultural material conservation for the economic, social and environmental wellbeing of individuals, communities and nations and their sustainable futures;
- Access the Grimwade Centre’s world-class teaching and research facilities, apply the principles and practice of conservation to cultural collections, and utilise the scientific instrumentation available across the University of Melbourne;
- Gain professional experience through a national or international internship, and our field based subjects in the East Kimberley and overseas in the Philippines, where you will work under senior heritage professionals and knowledge holders.

CAREER AREAS
As a Master of Cultural Materials Conservation graduate take advantage of our conservation treatment and new digital media pathways and expect to advance your conservation career in:

- Attribution and technical studies
- Material and treatment studies, and scientific analysis
- Documentation cultures to conserve new media and digital content
- The cultural record and managing change in the Asia-Pacific region
- Distributed regional collections
- Conservation and museology
- State Library of Victoria
- Straus Center for Conservation and Technical Studies at Harvard University

CHEMISTRY BRIDGING COURSE
A level of competence in chemistry is essential to the professional practice of cultural materials conservation. The Chemistry Bridging Course is a one-week preparatory program specifically tailored to students who lack a chemistry background and wish to pursue studies in conservation. It is presented twice a year (pending enrolments) and is an intensive program of lectures, tutorials, and practical classes.

GRADUATE OUTCOMES
With our strong industry links and internships with Indigenous partners and international and national institutions, our graduates have been employed by world-renowned organisations including:

- Artlab Australia
- Australian War Memorial
- Australian Centre for the Moving Image
- Bali Cultural Heritage Preservation Office, Indonesia
- Cheng Shiu University, Kaohsiung
- Heritage Conservation Centre, Singapore
- International Conservation Services
- Museums and Art Gallery of the Northern Territory
- Museum of New Zealand Te Papa Tongarewa
- National Gallery of Victoria
- National Film and Sound Archive
- National Library of Australia
- Powerhouse Museum
- Queensland Art Gallery/ Gallery of Modern Art
- State Library of Victoria
- Straus Center for Conservation and Technical Studies at Harvard University

“Our graduates of the Master of Cultural Materials Conservation develop Australia’s capacity to conserve our continuing cultural record. Our cultural materials are critical to being able to construct a sense of identity, place and purpose. Learning how to engage, document and treat cultural material is your way to support individuals, communities and institutions to explore their past, create identity and communities in the present, and access their heritage into the future.”

Dr Nicole Tse
Program Director, Master of Cultural Materials Conservation

SAMPLE COURSE PLAN: 200-POINT PROGRAM WITH INTERNSHIP

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester 1</strong></td>
<td><strong>Semester 2</strong></td>
</tr>
<tr>
<td>Conservation Professional Practices</td>
<td>Cultural Materials Conservation Science</td>
</tr>
<tr>
<td>RESPECT</td>
<td>Technical Examination and Documentation</td>
</tr>
<tr>
<td>Preventive Conservation</td>
<td>Conservation Assessment and Treatment 1</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 061638A
CAREER SPOTLIGHT:
Saiful Bakhri
Conservator, Bali Cultural Heritage Preservation Office

After studying archaeology in Indonesia, Saiful Bakhri came to Melbourne to undertake the Master of Cultural Materials Conservation. Having observed that Indonesia had a lack of conservators despite an abundance of cultural artefacts, he hoped that through his studies he would develop knowledge and skills which he could take back home.

“The program has expanded my horizon on cultural materials conservation, from theory on what we do and why we do it, to the practical experience on handling, observing, treating, and housing objects,” he says. “Conservation happens not only in the laboratory but also in the field,” he explains. “The degree prepared me with cross-cultural skills that are crucial for conservators in the 21st century, and the knowledge that significant objects are not only located in formal institutions, but within communities.”

Now a conservator at the Bali Cultural Heritage Preservation Office, his work concerns the preservation of cultural heritage for Bali, West and East Nusa Tenggara, and he deals with objects such as beaten-bark paintings and manuscripts, traditional houses, and prehistoric human remains.
MASTER OF CREATIVE WRITING, PUBLISHING AND EDITING

Gain a globally-recognised, vocationally viable qualification designed with the changing nature of the publishing industry in mind.

This practical course builds your knowledge and skill set across a broad spectrum of writing, publishing and editing, including digital writing and publishing, fiction and non-fiction writing, print production, advanced editing for books and magazines, and writing for young adults.

SKILLS ACQUIRED
As a Master of Creative Writing, Publishing and Editing student, you will have the opportunity to:

- Build your aptitude for project management, research and critical thinking in writing, editing and publishing projects;
- Share an advanced knowledge of editorial principles and writing techniques across both print and digital media;
- Establish your creative practice and develop confidence writing creatively across a range of genres;
- Develop sound knowledge of the commercial impetus of the global publishing industry and how to market your writing and your ideas;
- Put your knowledge and skills into practice with an internship placement.

CAREER AREAS
As a Master of Creative Writing, Publishing and Editing graduate, expect to advance your career in areas including:

- Book publishing
- Freelance writing
- Journalism
- Print production
- Technical writing
- Writing and editing for digital media

GRADUATE OUTCOMES
Our graduates have been employed by institutions including:

- Lonely Planet
- Penguin Books Australia
- Salvation Army
- Scribe Publishing
- Text Publishing
- The Big Issue

If you have completed an undergraduate degree, but not prior study in creative writing, then you should apply for entry to the 200-point program.

"This course enables students to develop and deepen their creative writing practice while gaining sharp, up-to-date insights into the state of the industry. Students have a precious opportunity to work on substantial creative projects and learn to combine their passion with rigour and discipline."

Dr Maria Tumarkin
Program Co-Director, Master of Creative Writing, Publishing and Editing

"With the trend to self-published authors, the Master of Creative Writing, Publishing and Editing program offers invaluable publishing industry insights and editing skills, as well as an exciting portfolio of creative writing subjects."

Dr Sybil Nolan
Lecturer in Publishing and Communications

SAMPLE COURSE PLAN: 200-POINT PROGRAM WITH MINOR THESIS

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Thinking Writing: Theory and Creativity</td>
<td>Strutural Editing</td>
</tr>
<tr>
<td>The Contemporary Publishing Industry</td>
<td>Novels</td>
</tr>
<tr>
<td>Creative Non Fiction</td>
<td>Short Fiction</td>
</tr>
<tr>
<td>Writing Videogames and Live Performance</td>
<td>Editorial English</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Research Principles and Practices</td>
<td>Writing Australia</td>
</tr>
<tr>
<td>Writing and Editing for Digital Media</td>
<td>Editing Masterclass</td>
</tr>
<tr>
<td>Creative Writing Thesis Part 1</td>
<td>Creative Writing Thesis Part 2</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 058718E
STUDENT SPOTLIGHT:

Megan Cheong
Publishing and Editing
Development Editor, Oxford University Press

A former chemical engineering graduate and secondary school science teacher, Megan Cheong began studying creative writing through a graduate certificate. But after her initial studies convinced her she wanted to work with words, she moved into the Master of Creative Writing, Publishing and Editing.

While it was creative writing which drew her to the degree, Megan was surprised by how much she enjoyed editing as well. “I’ve always enjoyed reading and writing, but there’s something uniquely satisfying about mending broken sentences,” she says. “In publishing and editing, I’ve actually really enjoyed the assignments. The work reflected that of a professional editor, and convinced me that I wanted to work in publishing.”

Although still studying, Megan has already begun working in the publishing industry and credits her masters with preparing her for the role. “I’m fortunate enough to already have a job as a development editor at Oxford University Press. My studies allowed me to talk comfortably about the editing and publishing processes in my interview,” she says. “I also think the work I did in editing really improved my ability to structure a text logically and edit for clarity. There has been a lot to learn on the job, but it was good to start the job in the right headspace.”
Build contemporary writing and media production skills for careers in journalism, broadcasting, digital media and professional communications.

Today’s media landscape is characterised by unprecedented transformation, not only in Australia, but throughout the world. Traditional media forms are becoming deeply challenged by new digital platforms. Media industries and public sector communications in today’s digital age are operating in an increasingly complex globalised context. Professionals equipped with new skill sets are needed to lead and manage these crucial transformations. This dynamic program not only provides you with key insights into the changing transnational contexts of media structures and communication practices, but also trains you in critical analysis, strategic thinking and audience research skills.

SKILLS ACQUIRED

As a student of the Master of Global Media Communication program you will have the opportunity to:

- Develop your awareness of crucial areas of change in transnational media communication and learn to debate and explore alternative practices;
- Build your writing and media production skills for journalism, digital media and professional communications;
- Learn methods and methodologies of media and communication research techniques;
- Enrich your course experience with an optional overseas exchange semester at a leading international university such as New York University, the University of California, Humboldt University, Berlin or Fudan University, Shanghai;
- Put your skills and knowledge into practice with an optional internship placement or pursue supervised research with a thesis.

CAREER AREAS

As a Master of Global Media Communication graduate, expect to advance your career in areas including:

- Business consultancy
- Media advocacy
- Media writing and editing
- Print, broadcasting and online journalism
- Public advocacy
- Television journalism
- Corporate services
- Project management
- Public relations
- Diplomacy
- NGOs and the non-profit sector
- IBM Global Services
- Ministry of Foreign Affairs, Vietnam
- SBS
- The Weekly Review
- United Nations Association of Australia
- United Nations Development Programme (UNDP)

You will receive hands-on training in media writing skills and audio-visual production, giving you a diverse set of multimedia and management skills that will equip you for a career in the new media landscape.

“Economy, culture, social relations and personal connections are increasingly mediated through digital networks. Established rules or pathways for navigating the world no longer exist. Our Master of Global Media Communication course was designed specifically to address these issues. It develops a set of practical and critical perspectives that equip the graduate with the means to better understand their place in the world as a citizen—and to manage its complexity so to take advantage of the immense opportunities on offer across the world.”

Professor Robert Hassan
Program Director, Master of Global Media Communication

GRADUATE OUTCOMES

Graduates from the Master of Global Media Communication have been employed by global institutions including:

- Australian Broadcasting Corporation
- Australian Communication and Media Authority
- Caixin Media Company
- Greenpeace
- IBM Global Services
- Ministry of Foreign Affairs, Vietnam
- SBS
- The Weekly Review
- United Nations Association of Australia
- United Nations Development Programme (UNDP)

SAMPLE COURSE PLAN: 200-POINT PROGRAM WITH MINOR THESIS

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Understanding Media &amp; Communications</td>
<td>Research Principles and Practices</td>
</tr>
<tr>
<td></td>
<td>Mobility, Culture and Communication</td>
</tr>
<tr>
<td>Researching Media and Communications</td>
<td>Global Crisis Reporting</td>
</tr>
<tr>
<td>Academic English 1</td>
<td>Audiovisual Communication</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 046345C
CAREER SPOTLIGHT:

Jessica Esler
Communications Manager, AGL Energy

Master of Global Media Communication graduate Jessica Esler came to the program after having worked in the Victorian Public Service – first as a policy graduate, and then in the professional communications space.

“I undertook my masters because I wanted to broaden my theoretical and practical understanding of modern media technologies and platforms, and their global political, economic and social impacts”, she explains. Working and studying concurrently, Jessica took on a senior communications role with AGL Energy in 2018.

Jessica is enthusiastic about the international focus of the program. “It’s been a pleasure to study with such a diverse range of students, particularly those who come from different academic and cultural backgrounds to me”, she says, “as they offer unique insights and perspectives on the issues of social media, surveillance, and national identity being discussed in class.”

Studying the Social Media and Change intensive subject at Fudan University, Shanghai was a highlight for Jessica. “It was a great way to study social media within a completely different context. This subject challenged many of our assumptions around how the Chinese government and citizenry are utilising new social media platforms and processes to influence social and political change in the modern era.”

Find out more about 100-point, 150-point and 200-point plans and entry requirements on our website graduate.arts.unimelb.edu.au/global-media-comms
MASTER OF INTERNATIONAL JOURNALISM

Combine practical skills with an international outlook on how the media operates in different cultures and markets.

The Master of International Journalism prepares graduates to be confident and knowledgeable practitioners in a diverse and rapidly changing international field of practice, while equipping them with the skills to operate successfully in the fast-changing environment of digital journalism. Practical skills include newsgathering and newswriting, as well as the production of video, audio, digital and social media content. The program focuses on particular areas where a transnational perspective and knowledge is important, such as business and finance journalism.

SKILLS ACQUIRED

As a Master of International Journalism student, you will have the opportunity to:

- Develop the skills and perspectives that will enable you to work as a journalist in international environments;
- Gain an understanding of the different expectations, pressures and opportunities pertinent to journalism within various industry, regulatory and cultural environments;
- Gain an understanding of the contexts in which journalism operates, including ethical frameworks, media law, business models, globalisation and governance;
- Gain valuable practical experience and transferable skills to extend your professional networks, while developing works of journalism to publishable standard;
- Develop a diverse set of multimedia and production skills to equip you for a career in new media landscapes;
- Undertake an internship with a news media organisation, either in Australia or internationally, and/or complete a journalism project under advanced industry standard supervision;
- Gain a practical and theoretical grounding in issues such as civics, governance, citizenship, the impact of new technologies, social media and new practices.

LEARN FROM THE BEST

This is a course taught by the finest industry professionals – working reporters with a commitment to and love of story-telling and reporting, at the top of their game. During his career in journalism Program Director Andrew Dodd has:

- Reported from about 20 countries in Africa, Asia, Europe, North America, and the Antarctic
- Reported for several media outlets, including ABC TV, The Australian newspaper, Radio National and Crikey, and freelanced for several others
- Worked as a TV, radio, newspaper and online reporter
- Presented podcasts and radio programs in Australia and Europe
- Worked as a journalism trainer across Indonesia.

CAREER AREAS

A Master of International Journalism readies you for work in professional fields including:

- Broadcast, print and digital journalism
- International communications
- Multi-national firms
- Digital and social media
- Media advocacy

“The Master of International Journalism prepares students for exciting careers anywhere across the global media landscape. It recognises that many journalism skills are universal but traditions, cultures and challenges vary considerably from place to place. This course equips students with the professional story-telling skills to navigate different environments and report on the world, in all its complexity and diversity.”

Associate Professor Andrew Dodd
Program Director, Master of International Journalism
Director of the Centre for Advancing Journalism at the University of Melbourne

SAMPLE COURSE PLAN: 200-POINT PROGRAM WITH INTERNSHIP

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>International Journalism – Key Skills</td>
<td>Photo Journalism</td>
</tr>
<tr>
<td></td>
<td>The Contemporary Publishing Industry</td>
</tr>
<tr>
<td></td>
<td>Investigative Journalism</td>
</tr>
<tr>
<td></td>
<td>International Business Journalism</td>
</tr>
<tr>
<td></td>
<td>Human Rights in Southeast Asia</td>
</tr>
<tr>
<td></td>
<td>International Traditions in Journalism</td>
</tr>
<tr>
<td></td>
<td>Environment and Knowledge</td>
</tr>
<tr>
<td></td>
<td>Journalism Internship</td>
</tr>
<tr>
<td></td>
<td>Development Theories</td>
</tr>
<tr>
<td></td>
<td>Asia-Pacific: Zone of Conflict or Peace?</td>
</tr>
<tr>
<td>Audio Journalism</td>
<td>Video Journalism</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 096334F
STUDENT SPOTLIGHT:
Xinhui Wang
Master of International Journalism student Xinhui Wang started off on a very different career path.

She majored in surveying and mapping engineering in China before moving to Australia to study journalism.

“The media field is always open to people from different backgrounds,” she says, “and my background knowledge in surveying, engineering, and international relations are assets to my international journalism trajectory.”

The international experience has been truly rewarding for Xinhui. “Something fantastic about this course is that our lecturers are always considering cultural difference and incorporating a variety of international perspectives to the curriculum”, she explains.

“It has given me a deep understanding of how to be a journalist in a foreign country and report in the international field, with an awareness of the cognitive differences and varying media environments from East to West.”

Xinhui is enthusiastic about the practical nature of the course—“we are given a lot of practical and writing assignments and opportunities for publication, including at the University’s own news publication, The Citizen” —and with her graduation coming up fast, Xinhui is keeping her options open. “The degree has set me up with confidence and a portfolio to apply for jobs in both China and Australia”, she says.
MASTER OF JOURNALISM

This is a journalism degree for the future, designed by leading academics and practitioners in news media who share the skills you need to succeed in this dynamic profession.

This program is designed to be the bridge between study and securing a career in the contemporary media industry. It is also suitable if you are a journalist or media practitioner looking to update your skills, or undertake research or work on a major journalism project under advanced industry standard supervision, while gaining a graduate level qualification.

SKILLS ACQUIRED
As a Master of Journalism student, you will have the opportunity to:

- Learn both traditional and emerging practice from leading industry figures including: Program Director Andrew Dodd, a journalist with over 25 years' experience working in radio, TV, print and online; dual Walkley award-winning journalist Jo Chandler; and several other award-winning reporters and broadcasters;
- Gain a theoretical and practical grounding in issues such as civics, governance, citizenship, the impact of new technologies, social media and new practices such as data journalism and drone photography;
- Investigate key concepts that frame recent developments in fields such as media law, entrepreneurship, globalisation, health policy, and climate change;
- Undertake an internship with a news media organisation, either in Australia or internationally, and/or complete a journalism project under advanced industry standard supervision;
- Gain valuable practical experience and transferable skills to extend your professional networks;
- Develop a diverse set of multimedia and management skills to equip you for a career in the new media landscape.

CAREER AREAS
As a Master of Journalism graduate, expect to advance your career in areas including:

- Broadcast journalism
- Corporate communications
- Media advocacy
- Mobile and social media
- Online journalism
- Print journalism
- Public relations

GRADUATE OUTCOMES
Our graduates have been employed by news media institutions including:

- ABC Radio National
- Business Spectator
- Cairns Post
- Channel Nine
- CSIRO (Double Helix)
- crikey.com.au
- The Geelong Advertiser
- The Monthly Newsmodo
- The Sunday Age
- Xinhua
- The Courier Mail
- The Age
- ABC Current Affairs

SAMPLE COURSE PLAN: 150-POINT PROGRAM WITH INTERNSHIP

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Researching/Writing Stories</td>
<td>Advanced Non Fiction Writing</td>
<td>Journalism Internship</td>
</tr>
<tr>
<td>Audio Journalism</td>
<td>Change in Journalism</td>
<td>Social Enterprise Incubator</td>
</tr>
<tr>
<td>Environment and Knowledge</td>
<td>Investigative Journalism</td>
<td>Legal issues in Media and Publishing</td>
</tr>
</tbody>
</table>

“...To thrive in an industry undergoing rapid change, students acquire the traditional skills of researching, interviewing, writing and reporting, as well as the capacity to produce and publish multimedia stories on diverse platforms for broad and niche audiences.”

Associate Professor Andrew Dodd
Program Director, Master of Journalism
Director of the Centre for Advancing Journalism at the University of Melbourne

CRICOS code: 076464C
CAREER SPOTLIGHT:

Jack Banister

While still a student, Jack Banister was awarded the highest honour in journalism in Australia – a Walkley Award. The Walkley Award for Innovation was awarded to the Guardian Australia team, of which Jack was a part, for the Deaths Inside project investigating Indigenous deaths in custody. At the time, Jack was undertaking an internship with Guardian Australia. “The project was ultimately mentioned in the Senate and created a dialogue around the topic, which was incredibly important. It’s amazing to have been able to work on something with this kind of social impact.” Jack’s accompanying story on Indigenous suicide in custody also won the John Newfong Prize for Indigenous Affairs reporting.

The opportunities afforded Jack through the course were crucial in preparing him for work as a journalist. “Small class sizes and plenty of opportunity for one on one feedback really helped,” he explains. “I had the opportunity to work closely with a single supervisor in the journalism project program. Martin Flanagan, one of the best sports writers in the world, supervised my work and that was invaluable.”

The Guardian internship opened up career opportunities for Jack, who has since written for the Guardian on a number of topics – mostly sport and Indigenous reporting.

Find out more about 100-point, 150-point and 200-point plans and entry requirements on our website: graduate.arts.unimelb.edu.au/journalism
The Master of Marketing Communications is designed to cultivate the future executives and professionals who will work within the increasingly merged sectors of marketing and communication.

Armed with disciplinary-specific knowledge and interdisciplinary expertise, our graduates will have the adaptive capabilities to thrive in this ever-changing profession.

Developed with industry experts, this program is co-taught by the Graduate School of Humanities and Social Sciences and Melbourne Business School. The degree prepares students for professional careers in an integrated marketing and communications environment. Graduates will emerge as creative and reflective practitioners who are equipped to face dynamic industry challenges with practical skills in content marketing, advertising, public relations and strategic communications.

**SKILLS ACQUIRED**

As a Master of Marketing Communications student, you will have the opportunity to:

- Analyse emerging technology and its impact on modern marketing and communication practices;
- Understand the theory/practice necessary for implementing effective marketing communication;
- Address marketing communications opportunities across Australia, the Asia-Pacific region and the world;
- Explore diverse audiences and issues relating to cross-cultural communication;
- Develop a range of professional skills such as report writing, budgetary expertise, and strategic leadership;
- Combine knowledge in areas of decision-making, project management and negotiation with discipline-based expertise;
- Undertake a practical internship or group-based capstone experience;
- Conceptualise, plan and execute an independent research project.

**GRADUATE OUTCOMES**

As a Master of Marketing Communications graduate with five to ten years of experience, you can expect to progress to roles such as:

- Campaign Strategy Director
- Community Engagement Adviser/Manager
- Media Relations Adviser
- Digital Media Manager
- Strategic Communications Adviser
- Senior Account Executive

**CAREER AREAS**

In the first one to three years of your career as a Master of Marketing Communications graduate, you can expect to work in positions such as:

- Content Marketing Coordinator
- Digital Brand Officer
- External Relations Coordinator
- Advertising Executive
- Marketing Coordinator
- Communication Coordinator
- Public Relations Executive

**SAMPLE COURSE PLAN: 200-POINT PROGRAM WITH INTERNSHIP**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Semester 1</td>
<td>Semester 1</td>
</tr>
<tr>
<td>Semester 2</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Foundations of Marketing &amp; Communication</td>
<td>Integrated Marketing Communications</td>
</tr>
<tr>
<td>Strategic Content Creation</td>
<td>Marketing &amp; Media in a Global Context</td>
</tr>
<tr>
<td>Public Relations and Communications</td>
<td>Leading for Strategic Advantage</td>
</tr>
<tr>
<td>Marketing Management</td>
<td>Advertising</td>
</tr>
<tr>
<td></td>
<td>Audiovisual Communication</td>
</tr>
<tr>
<td></td>
<td>Writing and Editing for Digital Media</td>
</tr>
<tr>
<td></td>
<td>Public Relations Management</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 085102B
CAREER SPOTLIGHT:
Ashleigh Bonica
Senior Account Executive, Edelman

As a Senior Account Executive with global communications firm Edelman, Ashleigh Bonica believes the practical experience she gained in her Master of Marketing Communications was pivotal in helping her prepare to work in the communications industry.

“Our assignments were aligned with the work practitioners would be delivering in the industry, such as creating communications plans, responding to creative briefs, pitching campaigns to clients, copywriting and content creation,” she explains. “So when I started working in the PR and communications industry, I felt familiar with what those pieces of work should look like.”

For Ashleigh, the highlights of the program were the Advanced Practice subjects. “These gave me the experience and knowledge I needed to confidently enter the workforce,” she says. “I was able to work with and learn from real industry practitioners, responding to real client briefs with frameworks and templates used in industry. I also got to work on establishing my network, with one subject opening the door to my current role at Edelman.”

“My degree was integral to fostering my career,” she says. “Without the opportunities to meet practitioners I wouldn’t be in my current role today.”

Find out more about 100-point, 150-point and 200-point plans and entry requirements on our website graduate.arts.unimelb.edu.au/marketing-comms
MASTER OF PUBLISHING AND COMMUNICATIONS

It’s an exciting time to be involved in the publishing industry.

The field now incorporates new business models that address a hybrid landscape of digital and print media and ever-multiplying ways to reach readers. We anticipated the developments in this industry with a digitally focused, internationally oriented curriculum that is closely connected to the latest publishing practices.

Our graduates continue to take up exciting positions in the industry. The Master of Publishing and Communications furnishes you with the transferable skills you need to build your publishing career, including editorial, marketing, copywriting, commissioning, and business and production skills for print and digital media.

SKILLS ACQUIRED
As a Master of Publishing and Communications student you will have the opportunity to:

• Develop an up-to-date understanding and practical application of publishing practices and technologies, tackling hands-on subjects in editing, production, marketing, new media and business communications;
• Acquire advanced skills in editing, researching and writing, and learn to think critically about the challenges facing the publishing and communications industries;
• Understand the role of digital innovation in the publishing industry and how to adapt your skills to the changing climate;
• Build effective communications strategies and skills in business and professional contexts;
• Apply your skills and knowledge through an optional internship placement;
• Learn about the globalisation of the publishing industry and the possibilities it offers, with the opportunity to undertake an internationally-based subject within the course.

CAREER AREAS
As a Master of Publishing and Communications graduate, expect to advance your career in areas including:

• Book publishing
• Editing
• Writing for magazines
• Marketing and publicity
• Social media
• Professional communications
• Technical writing and editing

GRADUATE OUTCOMES
Our graduates have been employed by global institutions including:

• Bolinda
• Cambridge University Press
• Cengage
• Hachette
• Hardie Grant
• Penguin Random House
• Scribe Publishing
• The Monthly
• Taylor & Francis

“Our in-house press offers publishing students hands-on experience of real-world publishing – we edit, publish and market books for general readers. We also have a strong track record in training graduate researchers who have a passion for researching contemporary publishing and authorship.”

Dr Sybil Nolan
Program Director, Master of Publishing and Communications
Coordinator, Grattan Street Press

SAMPLE COURSE PLAN: 150-POINT PROGRAM WITH INTERNSHIP

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Editorial English</td>
<td>Structural Editing</td>
</tr>
<tr>
<td>The Contemporary Publishing Industry</td>
<td>Writing and Editing for Digital Media</td>
</tr>
<tr>
<td>Print Production and Design</td>
<td>Legal Issues in Arts and Media</td>
</tr>
<tr>
<td>Summer Semester</td>
<td>Summer Semester</td>
</tr>
<tr>
<td>Publishing and Writing Summer School*</td>
<td>Business and Professional Communications</td>
</tr>
<tr>
<td>Internship II</td>
<td></td>
</tr>
</tbody>
</table>

*Quotas apply

CRICOS code: 061634E
STUDENT SPOTLIGHT:
Sally Gearon
Sales Coordinator, Thames & Hudson

“I’ve always been an avid reader, and like most book lovers starting out in publishing I thought I wanted to be an editor, because that was the only job I knew about,” says Master of Publishing and Communications student Sally Gearon.

But through her studies Sally soon realised there were many other roles involved in publishing – and that she was in fact better suited to the post-production side.

The Publishing Project subject has been a highlight for Sally, and where she had her first hands-on experience in the industry. “In this subject, you ‘work’ for the University’s own Grattan Street Press for a semester in an assigned role,” she explains. “I was the Sales Manager, and I found it the most useful, interesting and rewarding subject of my tertiary education.”

She then completed a marketing internship at illustrated book publisher Thames & Hudson. By the end of her internship, Sally had been offered a permanent role. “The Master of Publishing and Communications is a very practical degree,” Sally says. “It not only prepared me for a career in publishing, but actively produced opportunities to start my career, which I have managed to do even before I completed my studies.”

Find out more about 100-point, 150-point and 200-point plans and entry requirements on our website graduate.arts.unimelb.edu.au/publishing-comms
MASTER OF APPLIED LINGUISTICS

The Master of Applied Linguistics offers theoretical and practical training to give you the competitive edge to build your graduate career. Pathways you can pursue include language teaching, language assessment, language research and more. The Master of Applied Linguistics is designed to boost your professional knowledge and sharpen your vocational skills in a wide range of areas.

SKILLS ACQUIRED
As a Master of Applied Linguistics student, you will have the opportunity to:

• Acquire advanced level understanding of current issues, concepts and research methods in targeted areas of your chosen discipline;
• Structure your learning to complement existing work commitments, with flexible study options to suit you;
• Complete the Minor Thesis option, which may allow you to undertake a research degree.

You will be able to choose from the following specialisations:

• Teaching English to Speakers of Other Languages (TESOL)
• Technology and Language Learning
• Language Testing
• English Language
• Modern Languages

CAREER AREAS
As a Master of Applied Linguistics graduate, expect to advance your career in professional fields including:

• Language curriculum design
• Language testing
• Public service
• Speech pathology
• TESOL teaching and management
• Language and technology

GRADUATE OUTCOMES
Our graduates have been employed by global organisations including:

• Australian Council for Educational Research (ACER)
• Educational Testing Service (ETS)
• Imagine Education Australia
• Indonesian Air Force
• Ministry of Education Singapore
• The Japan Institute for Educational Measurement

"The Master of Applied Linguistics offers cutting-edge content taught by internationally renowned lecturers and a great cohort experience with students from all over the world. Our lively and interactive courses give you theoretical foundations and hands-on training in working with language in the real world, be it as a teacher, a tester, a content designer, or a researcher."

Associate Professor Carsten Roever
Program Director,
Master of Applied Linguistics

SAMPLE COURSE PLAN: 200-POINT PROGRAM WITH A MINOR THESIS AND A SPECIALISATION IN TESOL

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>The Secret Life of Language</td>
<td>Grammar in Use</td>
</tr>
<tr>
<td>Syntax</td>
<td>Quantitative Methods in Language Studies</td>
</tr>
<tr>
<td>Language, Society and Culture</td>
<td>Semantics</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.
CAREER SPOTLIGHT:

Jarrad Merlo
Founder, E2Language

Jarrad Merlo taught English in many countries before returning to Melbourne to study a Master of Applied Linguistics.

These experiences were pivotal in guiding Jarrad’s career direction. “These vastly different places with vastly different languages really got me thinking about linguistics,” he said, “and the challenge of teaching English got me interested in applied linguistics.” In particular, he was interested in exploring the intersection of language learning and technology.

While equipping himself with the fundamentals of second language acquisition through part-time masters study, Jarrad co-founded digital English language test preparation company E2Language.

E2Language has amassed around a million YouTube subscribers to date. He credits the theoretical focus of his degree for setting himself up for success in the emerging field of online language learning and test preparation.

“It’s a degree that’s recognised globally, and it provides you with a solid basis from which you can go in many different directions”, he explains. “I think what’s enabled E2Language to set itself apart from other companies is that the technology and content we develop has a strong theoretical foundation. If you want to set yourself apart – or your products apart – then you need to understand your subject deeply.”

The 100 and 150-point programs can also be undertaken via online learning. Find out more about these course plans and entry requirements, and the 200-point course plans and entry requirements, on our website graduate.arts.unimelb.edu.au/applied-linguistics
Crime and justice are pressing issues in society, sitting at the heart of government and legal and social policy and practice.

A Master of Criminology gives you advanced skills for understanding and analysing crime, exposes you to best-practice justice innovations, and enables you to work with legal, governmental and criminal justice agencies during your degree. It opens doors to a professional career in government, legal and social policy, the criminal justice system (police, courts, corrections) and community and social justice work.

SKILLS ACQUIRED

Criminology graduates stand out in the current employment market for their unique skills: their complex and multi-faceted understanding of crime, law reform, criminal justice and social justice; and their research, data analysis and policy evaluation capabilities. As part of your studies you will have the opportunity to:

- Undertake specialist subjects on contemporary local and global criminal justice issues: crime prevention, drug use and policy, policing, youth justice, crime and disability, victims, corruption, trafficking, human rights, organisational crime, institutional and structural harm, and post-conflict justice;
- Develop skills in qualitative and quantitative data analysis and policy evaluation;
- Develop research skills through an optional research thesis that bridges theory and practice, supervised by an expert in the field;
- Apply this knowledge to real-life situations and gain hands-on experience working with legal, criminal justice and government agencies – through internships, justice clinics and practitioner engagement throughout the degree;
- Be taught by international and Australian experts working at the forefront of national, international and comparative research;
- Develop your own local and international networks by studying a degree that brings together students and criminal justice professionals from the United Kingdom, Europe, South-East Asia, South America and all across Australia with our own criminal justice partners, such as Victoria Police, Crime Statistics Agency, Human Rights Law Centre, and Victoria Legal Aid.

CAREER AREAS

As a Master of Criminology graduate, expect to advance your career in areas including:

- Government policy and practice, focusing on crime, justice, inequality and harm;
- Legal policy and administration;
- Local government agencies concerned with community safety;
- Criminal justice, working with police, courts or corrections;
- Community agencies focused on social justice, inequality, law reform and criminal justice.

GRADUATE OUTCOMES

Our graduates have been employed in a variety of roles anchored in policy and applied research, by institutions including:

- Australian Drug Foundation
- Commonwealth Attorney-General’s Department
- Sentencing Advisory Council Victoria
- The Red Cross
- Victorian Department of Justice and Community Safety
- Whitelion

Graduates have also been employed as operational officers in fields such as law enforcement and corrections.

"Our society is defined by how we understand and respond to crime and pursue just outcomes. A Master of Criminology gives you the skills and the opportunity to make a difference regarding experiences of harm, crime and inequality in our community and work towards better social, legal and governmental approaches to them. You will work with different government and community agencies on problems they are facing, be taught by international and national experts in criminological theory and practice, learn how to apply cutting-edge criminological knowledge to real-life problems and develop and evaluate new approaches to crime and justice."

Dr Claire Spivakovsky
Program Director, Master of Criminology

SAMPLE COURSE PLAN: 150-POINT PROGRAM WITH INTERNSHIP

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Research and Criminal</td>
<td>Punishment and Detention:</td>
</tr>
<tr>
<td>Justice Governance</td>
<td>New Challenges</td>
</tr>
<tr>
<td>Drugs and Justice</td>
<td>Industry Project: Crime and</td>
</tr>
<tr>
<td>Qualitative Research</td>
<td>Justice</td>
</tr>
<tr>
<td>Taming Business? Crime</td>
<td>Advances in Criminological</td>
</tr>
<tr>
<td>Law and Politics</td>
<td>Research</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 055074E
CAREER SPOTLIGHT:
Claire Pieters
Policy Officer,
Department of Justice and Community Safety, Victoria

In her final year of studying law, Claire Pieters realised that she was more interested in understanding why people engage in criminal behaviour and how society responds than she was in actually practising law – so she applied for the Master of Criminology.

As part of her masters, she undertook an internship at the Victorian Court of Appeal. “Though I chose not to pursue a career in law, it was fascinating to have a behind-the-scenes look at how criminological theory and research is applied by sentencing judges,” she says. “The internship gave me a new appreciation for the practical implications of criminological research and thought.”

Claire now works in a strategic policy role at the Department of Justice and Community Safety, where her team considers the long-term impacts of emerging challenges across the justice system to ensure policy reform is strategic, connected and holistic. She is currently contributing to work around the impact of the COVID-19 pandemic on Victoria’s criminal justice system.

“My studies taught me valuable critical thinking and analysis skills,” she says, “and understanding the impacts of social and psychological factors associated with criminal behaviour has been really valuable context for the work I do.”

Find out more about 100-point, 150-point and 200-point plans and entry requirements on our website graduate.arts.unimelb.edu.au/criminology
This globally oriented degree gives you the theoretical grounding and practical experience needed to address international development issues.

You will take away a range of transferable skills from academic study and work-integrated learning programs, as well as refine your abilities for critical analysis, communication, cross-cultural understanding, research methods, project design, project management and teamwork.

The optional Gender and Development stream provides you with an advanced understanding of theoretical and practical approaches to gender and development. It also tackles concerns surrounding mainstreaming gender within government and non-government organisations.

**SKILLS ACQUIRED**

As a Master of Development Studies student, you will have the opportunity to:

- Acquire knowledge of key areas such as gender, economic development, human development, policy and governance, health and development, and environment and development;
- Build your critical analytical perspective on cross-cutting issues including debt and poverty, gender inequalities, microfinance, culture and human rights, migration and displacement, food and environmental security, conflict and security, and civil society;
- Acquire applied skills, through development practice-based subjects including project management and design, monitoring and evaluation, and research methods for development;
- Gain valuable work experience through an internship placement with a domestic or international development agency.

**CAREER AREAS**

As a Master of Development Studies graduate, expect to advance your career in areas including:

- Management and leadership in development
- Humanitarian crisis relief
- Participatory development
- Gender and development
- Poverty alleviation
- Microfinance
- Governance and development
- Development planning and policy
- Conflict, security and development
- Migration and development
- Community development

**GRADUATE OUTCOMES**

Our graduates have been employed by global institutions including:

- ActionAid
- Australian Red Cross
- CARE
- DFAT
- Oxfam
- Save the Children
- UNESCO
- UNDP
- UNICEF
- The World Bank

---

**SAMPLE COURSE PLAN: 150-POINT PROGRAM**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester 1</strong></td>
<td><strong>Semester 2</strong></td>
</tr>
<tr>
<td>Development Theories</td>
<td>Gender Issues in</td>
</tr>
<tr>
<td>Intervening in</td>
<td>Development</td>
</tr>
<tr>
<td>Political Economy of</td>
<td>Monitoring and</td>
</tr>
<tr>
<td>Development</td>
<td>Evaluation in</td>
</tr>
<tr>
<td></td>
<td>Development</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Semester 1</strong></td>
</tr>
<tr>
<td></td>
<td>Development Project</td>
</tr>
<tr>
<td></td>
<td>Management &amp; Design</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 031145D
CAREER SPOTLIGHT:

Elena Robertson
Program Specialist (Research, Policy and Practice), Edge Effect

Originally from the US, Elena Robertson had been working in the international development sector for three years when she decided to undertake further study to deepen her theoretical knowledge and expand her professional networks. “I wanted to pursue work in Southeast Asia,” she says, “and given the proximity of Australia to Southeast Asia as well as the many Southeast Asia experts at the University of Melbourne I decided to apply.”

At the time, Elena had little theoretical training in feminist and gender studies, but during the course of her studies her “passion for feminism and gender equitable development programming blossomed”.

Now working for Edge Effect, a Melbourne-based company that assists humanitarian and development organizations to work in genuine partnerships with people with diverse sexual orientation, gender identity and expression or sex characteristics, Elena says her “theoretical knowledge, research skills, and critical thinking skills” have been very useful.

“The work we do at Edge Effect is ground-breaking. I’m proud that the work I’m contributing to has the potential to have long-lasting impacts on the criminal justice system.”

Find out more about 100-point, 150-point and 200-point plans and entry requirements on our website graduate.arts.unimelb.edu.au/development-studies
The Master of International Relations degree opens doors for internationally-oriented careers in local or national government, international organisations, the private sector, the NGO sector and academia.

You will engage in lively debates with global peers on important issues in contemporary international relations, including globalisation, humanitarian intervention, climate change, the proliferation and management of weapons of mass destruction, genocide, human rights, corruption, international trade, finance and investment, and women in global politics.

The program grounds these issues in core disciplinary training in International Relations theory, history, governance and law, security, and political economy.

Given Australia’s proximity to and growing linkages with the dynamic Asian region, the degree emphasises the understanding of contemporary Asia and its regional and global impact, though there are also options to focus on other regions such as Europe, the Middle East, or North and Latin America.

**SKILLS ACQUIRED**

As a Master of International Relations student, you will have the opportunity to:

- Study contemporary issues in international relations of central relevance to governments, business, NGOs and citizens;
- Gain critical analytical skills needed to thrive in a complex and challenging work environment;
- Become an active global citizen with keen cross-cultural awareness and understanding;
- Enrich your study experience with an international student exchange, language study, or a research thesis;
- Gain relevant work experience through an internship where you can apply your skills in a practical environment.

**CAREER AREAS**

As a Master of International Relations graduate, expect to advance your career in areas including:

- Government
- Global business
- Humanitarian work
- Translation
- NGOs and the non-profit sector
- Global communication

**GRADUATE OUTCOMES**

Our graduates have been employed by leading institutions including:

- Department of Defence (Australia)
- Department of Immigration and Citizenship (Australia)
- Department of Foreign Affairs (Australia)
- Corruption Eradication Commission (Indonesia)
- The European Commission
- The Oaktree Foundation
- Australian Competition & Consumer Commission
- United Nations
- Price Waterhouse Coopers
- National Australia Bank
- Bayer Corporation

“Studying international relations at Melbourne is challenging in the best sense. Students and faculty explore together many of the most important issues facing Australia, the wider region, and the planet today. The richness, diversity and multidisciplinarity of the program allow students from many different backgrounds to strengthen their critical skills and enhance their understanding of issues that matter most to them, in ways that add lasting value to their careers.”

Professor Andrew Walter
Program Director, Master of International Relations

---

**SAMPLE COURSE PLAN: 200-POINT PROGRAM**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester 1</strong></td>
<td><strong>Semester 1</strong></td>
</tr>
<tr>
<td>International Relations Theory</td>
<td>Corruption in Today’s World</td>
</tr>
<tr>
<td>Politics &amp; Contested Development: Africa</td>
<td>Asia and the World</td>
</tr>
<tr>
<td>International History</td>
<td>Terror, Law and War</td>
</tr>
<tr>
<td>Global Justice</td>
<td>History, Memory and Violence in Asia</td>
</tr>
<tr>
<td><strong>Semester 2</strong></td>
<td><strong>Semester 2</strong></td>
</tr>
<tr>
<td></td>
<td>Contemporary Middle East &amp; Central Asia</td>
</tr>
<tr>
<td></td>
<td>International Governance and Law</td>
</tr>
<tr>
<td></td>
<td>International Migration</td>
</tr>
<tr>
<td></td>
<td>Latin America in the World</td>
</tr>
<tr>
<td></td>
<td>Middle Eastern Wars: Jihad and Resistance</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects.

Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 068096C
CAREER SPOTLIGHT:
Isabel FitzGerald
Senior Coordinator – Policy and Research, Centre for Resilient and Inclusive Societies

Isabel FitzGerald’s background in working in the arts and community engagement sector, combined with an ongoing interest in global issues and politics, led her to apply for the Master of International Relations. While studying part-time, she took on a senior role within the Victorian government’s Department of Premier and Cabinet in the Community Resilience Unit, developing policies on preventing and countering violent extremism. “The course aligned nicely with the practical policy work I was doing,” she says, “and because of the electives I chose, I had a thematic focus on security, governance and policy with a geographic focus on South and Southeast Asia and the Middle East”.

Isabel is now part of the Centre for Resilient and Inclusive Societies, a consortium think tank which brings together academia, government and communities. “We develop research and programs and influence policy by understanding how we can build a healthy and cohesive society in order to reduce and respond to polarisation, hate and discrimination”, she says. “My role continues to build on my masters knowledge because of the intersection between global security issues, the effect of our globalised world, and the strengthening of localised community resilience and social cohesion responses to complex global problems.”

Find out more about 100-point, 150-point and 150-point plans and entry requirements on our website graduate.arts.unimelb.edu.au/international-relations
The Master of Public Policy and Management combines expert training in public policy analysis and executive leadership and management.

Our program is structured around working professionals (both current and aspiring) across all sectors to prepare graduates for the widest possible range of careers both in Australia and internationally.

Join a diverse group of students from around the world to develop both theoretical and applied approaches in addressing complex policy and administrative challenges. The degree is taught by an interdisciplinary team of scholars and expert practitioners with experience in politics, the public service, international and community development, not-for-profits, advising and consulting, and media and communications.

SKILLS ACQUIRED
As a Master of Public Policy and Management student, you will have the opportunity to:

• Confidently engage in contemporary political debates with knowledge of governance systems and processes of public policy-making and public sector management;
• Appreciate how to influence or impact desired policy or organisational outcomes;
• Practise advising key policy community stakeholders and designing specialised policy and management documents;
• Learn how to improve service design and implementation as well as strengthening accountability;
• Put your skills into practice with a national or international executive internship placement.

CAREER AREAS
As a Master of Public Policy and Management graduate, expect to advance your career in areas including:

• Public or civil services
• Government relations and private consultancies
• Politics, including advising and legislative affairs
• Non-government organisations and the not-for-profit sector
• Policy design and analysis
• Lobbying and interest group representation
• Community engagement
• Local government

GRADUATE OUTCOMES
Our graduates have been employed by local, regional and global institutions including:

• Victorian Public Service
• Australian Public Service
• United Nations Development Programme
• European Commission
• Governments of Indonesia, China, and several South Asian countries
• Major charities
• Major law and the “Big Four” accounting firms
• Anti-corruption and audit bodies worldwide
• Federal Court of Australia
• Offices of Commonwealth Ministers

“Given the professional orientation, the program offers flexible delivery options such as intensive teaching and online learning, as well as opportunities for overseas study and placements within the public and non-government sectors. Students are prepared for roles across both policy and management through research-led teaching and applied case studies and projects that focus on adaptable skills to work with change.”

Dr Scott Brenton
Program Director,
Master of Public Policy and Management

SAMPLE COURSE PLAN: 200-POINT PROGRAM

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
</tr>
<tr>
<td>Political Problems and Policy Responses</td>
<td>Governance</td>
</tr>
<tr>
<td>Public Policy in the Asian Century</td>
<td>Crisis Management</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. Bold type indicates Core and Compulsory subjects. Refer to the University Handbook for course structures and entry requirements.

CRICOS code: 020385A
CAREER SPOTLIGHT:
Rose-Anna Selhorst
Consultant, KPMG

After spending two years working in the Victorian government’s Department of Premier and Cabinet, Rose-Anna Selhorst decided to apply for the Master of Public Policy and Management to gain a deeper understanding of how the public sector works.

Rose-Anna describes the opportunities she’s taken since – such as taking part in a pilot leadership program and completing a semester abroad at the University of Helsinki – as “life-changing”.

“Throughout the degree I have not only developed my policy skills, but my self-awareness and confidence,” Rose-Anna says, which allowed her to make the most of her experience when she was selected by Global Voices as an Australian delegate to the Y20 Summit in Tokyo in 2019.

“These skills were invaluable as I engaged in negotiations with other G20 youth representatives to agree on a communiqué that was presented to our countries’ leaders,” she says.

This year, Rose-Anna joined KPMG where she is embarking on a new career in consulting to government.

Find out more about the 100-point, 150-point and 200-point plan and entry requirements on our website graduate.arts.unimelb.edu.au/public-policy
Examine key developments in social policy through a global lens, with a strong emphasis on social justice and the ability to influence policy.

Social policy makers weave the fabric of our society. They meld the needs of citizens with the roles of government and not-for-profit service agencies in contentious fields like housing, employment, income support, education, health and disability, immigration and climate change. The Master of Social Policy enables you to understand the respective roles of government, private and not-for-profit sectors in engaging with and meeting the needs of citizens. You will examine key developments in social policy through a global lens, aiming to find ethically sustainable solutions, while considering the competing factors of social policy and the economy.

SKILLS ACQUIRED
As a Master of Social Policy student, you will have the opportunity to:

- Analyse key areas of contemporary social policy including governance, inclusion and exclusion, social capital, and globalisation;
- Engage with the social dimensions of social policy – race, gender, ethnicity, sexuality, disability and age;
- Understand social policy as a contested process and apply research skills to a range of organisational contexts;
- Take advantage of the School’s partnership with a number of community sector organisations, such as the Brotherhood of St Laurence and Scope Australia;
- Activate your skills and knowledge through executive internships and opportunities to co-design policy with those most affected.

CAREER AREAS
As a Master of Social Policy graduate, expect to advance your career in areas including:

- Community services
- Local, state and national government
- Policy design
- Social administration
- Social and welfare work
- Policy analysis
- Management
- Private consultancy

GRADUATE OUTCOMES
Our graduates have been employed by institutions including:

- Australian Bureau of Statistics
- Australian Human Rights Commission
- Brotherhood of St Laurence
- Centrelink
- Department of Human Services
- KPMG
- Salvation Army
- Victorian Aboriginal Education Association Inc
- Victorian Council of Social Service
- Victorian Equal Opportunity Commission

“When seeking to create a just, equitable and inclusive society, we need leaders who can generate, interpret and critique the evidence to inform public debate. We need people who can engage with their communities to co-design policy solutions. We need people who can translate policy into practice in the face of a multitude of social and economic challenges. The Master of Social Policy creates opportunities for those seeking such leadership – to acquire the knowledge, skills and competencies needed in our community, and provides the space for people to grow intellectually, professionally and personally.”

Professor Keith McVilly
Program Director, Master of Social Policy

MASTER OF SOCIAL POLICY

CRICOS code: 049598E
CAREER SPOTLIGHT:
Cassandra Hadson
General Manager, Regional Sport Victoria

Cassandra Hadson majored in sociology and gender studies during her undergraduate studies, but after some time in the workforce decided she wanted to supplement her theoretical knowledge with practical solutions to understand how best to address contemporary societal issues.

Since completing the Master of Social Policy, Cassandra has worked in diverse policy settings, including in the Multicultural Affairs and Social Cohesion Division of the Department of Premier and Cabinet (Victoria), and as Policy Adviser for leader of the Australian Greens Senator Richard Di Natale. Recently, she took up a position as General Manager of Regional Sport Victoria.

"During my day to day work, I often refer back to some of the first principles I learned while undertaking my Master of Social Policy," Cassandra says. "Be it the policy development cycle or principles of strategic communication, it is incredibly helpful to refer to your notes, providing you with an element of clarity, particularly when commencing a new project."

"Having a postgraduate degree not only opens doors in your career development, but provides you with the confidence to knock on those doors in the first instance. For me that benefit has been immeasurable, providing me with opportunities to work in state government, federal politics and executive roles in not-for-profits."
Develop professional skills translating specialised topics, managing terminology, using translation technologies and negotiating the cultural and intellectual boundaries of the Chinese and English-speaking worlds.

The Master of Translation for Chinese-English bilinguals will prepare you for a career as a professional translator, or for work in fields such as government, commerce, law, international relations or industries that require bilingual communication skills. Professional training is a core component of the program which allows you to develop your professional translation skills in practice within industry. To enrich your studies in translation, you may also undertake elective subjects in the broad fields of culture and communication, and languages and linguistics.

**SKILLS ACQUIRED**

As a Master of Translation student, you will have the opportunity to:

- Understand English/Chinese cultural and intellectual foundations;
- Familiarise yourself with translation technologies;
- Develop high-level skills to translate across a range of genres;
- Apply translation skills in professional environments;
- Adapt to new professional contexts, and hone your judgement and decision-making skills;
- Undertake a minor thesis in the Enhanced program, which may serve as a pathway to further research studies.

**CAREER AREAS**

As a Master of Translation graduate, expect to advance your career in areas including:

- Translation
- International trade
- Commerce and industry
- Civil service

**ENRICH YOUR STUDIES**

To enrich your studies in translation, you may undertake elective subjects in the broad fields of culture and communication, and languages and linguistics, such as:

- Grammar in Use
- Trans-cultural Communication at Work
- English in a Globalised World
- Bilingualism
- Writing and Editing for Digital Media

The 200-point Master of Translation (Enhanced) is also available. Find out more at [graduate.arts.unimelb.edu.au/translation-enhanced](http://graduate.arts.unimelb.edu.au/translation-enhanced).

Dr Ester Leung
Program Director, Master of Translation

“The Master of Translation equips students with advanced bilingual and cross-cultural communication skills. Professional oriented training is one of the distinctive features of the program which allows students to develop their professional career while working with Australian business leaders. It also provides pathways for careers in government and academic worlds through rigorous training in critical analysis and research skills. Graduates of the program are expected to make significant contributions both within and beyond the translation industry in an increasingly globalised world.”

**SAMPLE COURSE PLAN: 150-POINT PLAN WITH INTERNSHIP**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester 1</strong></td>
<td><strong>Semester 2</strong></td>
</tr>
<tr>
<td>Translation as Product</td>
<td>Translating from English to Chinese</td>
</tr>
<tr>
<td>Translation in an Australian Context</td>
<td>Translating from Chinese to English</td>
</tr>
<tr>
<td>Translation in a Chinese Context</td>
<td>Translation as Process</td>
</tr>
<tr>
<td>Business and Legal Translation</td>
<td>Transcultural Communication at Work</td>
</tr>
</tbody>
</table>

All examples are full-time and indicative only. **Bold type indicates Core and Compulsory subjects.** Refer to the University Handbook for course structures and entry requirements.

**CRICOS code:** 085106J

---

The Master of Translation and Master of Translation (Enhanced) at the University of Melbourne are endorsed by NAATI (National Authority for Accreditation for Translators and Interpreters) at a professional level, meaning that NAATI has examined the program and endorsed it as suitable for students who wish to obtain NAATI certification as a Professional Translator (both directions). Students who successfully complete this masters degree are eligible to take NAATI’s Certified Translator tests.
STUDENT SPOTLIGHT:
Yahia Ma

Yahia Ma had already worked in the translation field in China when he applied for the Master of Translation (Enhanced) to update his skills and broaden his experience.

“I am doing a research project about the translation of an experimental, genre-pushing piece of fiction from a combined perspective of queer theory and translation studies,” Yahia says. “This project has enabled me to engage with major researchers in the field and allowed me to present my paper at a leading international conference. I’ve also been invited to work with a number of world-renowned academics and translators for an international translation project funded by a leading university.”

In addition to this research project, Yahia has undertaken internships at St. Vincent’s Hospital and the Australia China Business Council, which he says provided him with a solid foundation to working as a translator in new areas.

“My experience has exceeded my expectations,” he says. “I had expected to learn new areas of translation practice, new perspectives of translation studies, diverse opportunities to engage with the translation industry, and experience an open-minded, diverse faculty. As it turned out, in addition to all of this, my study at the University of Melbourne has opened a window of new possibilities to engage with experts outside the translation program and with the international academic world.”
GRADUATE CERTIFICATE IN ENGLISH FOR THE GLOBAL WORKPLACE
Designed for non-native speakers of English, the Graduate Certificate in English for the Global Workplace will improve your employment options and professional advancement by enhancing your ability to use English in the workplace. You will develop skills in professional writing, professional speaking, intercultural communication, and self-editing. You will build your awareness of pronunciation and its role in communication to help you refine how you speak and how people understand your speech. Learn to write with the correct grammar and punctuation and get the accuracy and style you need to adapt to different professional contexts.

graduate.arts.unimelb.edu.au/english-workplace
CRICOS code: 093563F

DIPLOMA IN LANGUAGES
Expand your career opportunities and study a language intensively alongside your graduate program. The Diploma in Languages is taken at the same time as your graduate degree. It will generally add an extra year of full-time study to your degree. While it is possible to commence the Diploma at various points within your graduate degree, we recommend you commence your chosen language in the first semester of your course for the greatest flexibility in course requirements and to minimise the duration of your studies.

arts.unimelb.edu.au/languages
CRICOS code: 065143C

GRADUATE CERTIFICATES AND DIPLOMAS
Graduate certificates and diplomas are often taken as introductory courses for those wanting to change study direction, and can be used as a pathway into masters by coursework degrees. They are designed for students who have an undergraduate degree in an unrelated area of study, and those who do not yet meet the entry requirements for masters-level entry. For more information on Alternative Offers, see p. 56.

Disciplines include:
- Anthropology
- Art History
- Asian Studies
- Classical Studies and Archaeology
- Creative Writing
- Criminology
- Development Studies
- English and Theatre Studies
- French Studies
- Gender Studies
- Hebrew and Jewish Studies
- History
- History and Philosophy of Science
- Indigenous Studies
- Islamic Studies
- Linguistics and Applied Linguistics
- Media and Communications
- Philosophy
- Politics and International Studies
- Screen and Cultural Studies
- Sociology

study.unimelb.edu.au/find/courses/graduate/graduate-certificate-in-arts

GRADUATE CERTIFICATES AND DIPLOMAS (ADVANCED)
We also offer a range of short programs of advanced level study in areas of specialisation that normally require cognate (related) prior study. Amongst these programs are a subset of highly specialised and professionally orientated programs:
- Graduate Diploma in Arts and Cultural Management (Advanced)
- Graduate Diploma or Certificate in Publishing and Communications (Advanced)
- Graduate Diploma or Certificate in Journalism (Advanced)
- Graduate Diploma or Certificate in Arts (Advanced) with the opportunity to specialise in a range of disciplines.

graduate.arts.unimelb.edu.au

SPECIALIST CERTIFICATES
We offer several intensive, highly specialised programs designed for students working in related industries who require upskilling in specific areas:
- Specialist Certificate in Cross-Cultural Heritage and Conservation
- Specialist Certificate in Criminology (Forensic Disability)
- Specialist Certificate in Criminology (Sex Offender Management)

EXECUTIVE EDUCATION
The School also has the capacity to develop and deliver a range of customised and open executive education programs.

graduate.arts.unimelb.edu.au/executive
The University of Melbourne is among the top performing academic institutions for competitive research funding, PhD completions and publication of research material in the world.

MASTERS BY RESEARCH
The Masters by Research (MA) provides you with an opportunity to carry out sustained independent research. Your thesis will demonstrate a critical application of specialist knowledge and skills in a chosen area of study and make an original contribution to the discipline.

The Masters by Research is usually undertaken over 18 months full time or three years part time and is available in two forms:

- **Master of Arts (Thesis only)**: submission of a 30,000 word thesis;
- **Master of Arts (Advanced Seminar and Shorter Thesis)**: 25 points of coursework subjects and submission of a 20,000–22,000 word thesis in the Philosophy discipline only.

CRICOS code: 080605G or 007306C

DOCTOR OF PHILOSOPHY (ARTS)
The Doctor of Philosophy (Arts) - also known as a PhD or Doctorate - is the highest Arts degree offered by The University of Melbourne. By writing a sustained thesis (80,000–100,000 words) of independent research, which examines a specific problem, issue or topic, you’ll make a significant and original contribution to an existing area of knowledge in your field of study.

While researching for your thesis, you can utilise the specialist support for higher research degree students, including lectures and seminars, three-minute thesis competitions and coursework leadership programs.

- The PhD is usually undertaken over three years full time or six years part time.
- All PhDs in the Graduate School of Humanities and Social Sciences are research-based. In addition, you must complete a small component of compulsory coursework in the first year.

CRICOS code: 056954J

RESEARCH PROGRAMS
MASTERS BY RESEARCH AND DOCTOR OF PHILOSOPHY (ARTS)

Find out more about the Masters by Research and Doctor of Philosophy (Arts) at graduate.arts.unimelb.edu.au/study/degrees
STUDENT SPOTLIGHT:
Matthew Mabefam
Doctor of Philosophy (Arts)

PhD candidate Matthew Mabefam is undertaking research examining the efficacy of witchcraft beliefs and practices in Ghana, exploring how their increasing presence in communities like those in Ghana poses problems for development.

Mabefam’s interest in witches, witchcraft and development began early in life, but his academic interest was piqued when he undertook fieldwork with NGO Grameen Ghana in northern Ghana as part of his undergraduate studies. Meeting with older women who had been accused of witchcraft left an impact: he was struck by how these women had been ostracised and deprived of basic needs and any means to economic self-sufficiency.

“They struggled to survive and to provide for themselves and their dependents”, he says. “Indeed, their families continued to depend on them and yet neither the broader kinship group, social networks, nor state institutions seemed able to break from the customary beliefs and practices to challenge or ameliorate the women’s circumstances following the accusations. I sought to understand why this was so.”

Mabefam moved to Melbourne to undertake a PhD at the University of Melbourne, attracted by the strength of his prospective research supervisory committee and the understanding that he would be supported while undertaking his research.

“The most rewarding aspect of my experience here has been the creation of a supportive and enabling environment by my supervisory team. This has made me feel connected to a group of people who have gone all out to mentor me”, he says. “Pushing me beyond my comfort zone, their training led to the refinement of my ideas, writing skills and a broader understanding of PhD research and administration.”
FINANCING YOUR DEGREE

COMMONWEALTH SUPPORTED PLACES (CSP)
A CSP is a higher education place for which the Australian Government provides funding towards the cost of your education. A limited number of CSPs are awarded on the basis of academic merit. Places are competitive and the GPA requirements may vary between programs. CSPs are only available for Graduate School of Humanities and Social Sciences Masters by Coursework programs. A limited number of CSPs are awarded on equity grounds through Graduate Access Melbourne.

WHO CAN APPLY FOR A CSP?
CSPs are available to Australian and New Zealand citizens and holders of Australian permanent residency visas. If you are eligible for a CSP you may be able to use HECS-HELP to help pay your remaining student contribution. For more information please visit studyassist.gov.au

WHAT ARE THE DEADLINES FOR A CSP?
Review the application deadlines at arts.unimelb.edu.au/how-to-apply

RESEARCH TRAINING PROGRAM PLACES (RTP)
If you are a domestic student, the Masters by Research and Doctor of Philosophy (Arts) programs are fully funded by the Australian Government via the Australian Government Research Training Program (RTP). These enrolments are exempt from tuition fee payment for the normal duration of the course.

Find out more about RTP places at study.unimelb.edu.au/how-to-apply/fees/rtp-places

HECS-HELP
HECS-HELP is an Australian government loan program to help eligible students on a Commonwealth Supported Place pay their student contributions. No upfront tuition fees are required for students accessing HECS-HELP.

FEE-HELP
FEE-HELP is a loan program that helps eligible Australian fee-paying students (both full and part-time) pay their tuition fees. FEE-HELP is available to Australian citizens and holders of a permanent humanitarian visa. FEE-HELP is similar to HECS-HELP in that you can defer your tuition fees and repay these later through the taxation system, once your income reaches a specific threshold. You apply for FEE-HELP through a form made available during the online enrolment process. Students may not exceed the FEE-HELP limit ($106,319 lifetime, indexed). For more information please visit studyassist.gov.au

GRADUATE ACCESS MELBOURNE (GAM)
Graduate Access Melbourne is the University of Melbourne’s equity program for domestic graduate students. It can help you gain entry into our competitive graduate degrees even if your tertiary marks are below entry requirements.

You can be offered a Commonwealth Supported Place in select courses, significantly reducing the cost of your tuition. You’ll also be automatically considered for a range of scholarships, including the Graduate Access Melbourne bursary, which provides a one-off grant of $5000 to help you meet the costs associated with graduate study.

You are strongly encouraged to submit a Graduate Access Melbourne application to support your course application if you meet the eligibility criteria. To qualify you must fit into one or more of these equity categories:

• Recognition as an Indigenous Australian
• Previous status as a refugee or current holder of a permanent humanitarian visa
• Disadvantaged socio-economic circumstances
• Disability or medical condition
• Difficult personal circumstances

For more information and application deadlines visit arts.unimelb.edu.au/graduate-access-melbourne

MELBOURNE GRADUATE SCHOLARSHIP
The Melbourne Graduate Scholarship offers 25 per cent fee remission. This scholarship is open to applicants of the Executive Master of Arts and Master of International Journalism. Selection is based on academic merit. No application is required as all eligible students will automatically be considered.

SCHOLARSHIPS, GRANTS AND PRIZES
The Graduate School of Humanities and Social Sciences offers a range of scholarships, grants and prizes. For more information on available coursework and research scholarships visit arts.unimelb.edu.au/scholarships

AUSTUDY/YOUTH ALLOWANCE
Austudy/Youth Allowance is available for Diploma and Certificate courses and some coursework masters programs. See the list of 2020 Centrelink-approved masters courses on the Financial Aid website services.unimelb.edu.au/finaid/income/centrelink/academic

Please note that Centrelink approvals may change in 2021.
FREQUENTLY ASKED QUESTIONS

FEES

AM I A DOMESTIC APPLICANT?
Domestic applicants are Australian citizens and permanent residents, New Zealand citizens, and holders of a permanent humanitarian visa.

ARE COMMONWEALTH SUPPORTED PLACES (CSPS) AVAILABLE FOR MY COURSE?
A limited number of CSPs are available for Masters by Coursework programs, and additional equity-based CSPs are available through the Graduate Access Melbourne (GAM) scheme. Applicants with first-class results will be considered for a limited number of competitive, academic merit-based CSPs. Please note that CSP applications must be received by the CSP closing date (which may differ from the course application closing date). Please review all application closing dates at arts.unimelb.edu.au/how-to-apply

I CAN’T AFFORD TO PAY FOR AN AUSTRALIAN FULL-FEE PLACE. WHAT ARE MY OPTIONS?
There are a number of ways to alleviate the pressure of course fees which may be available to you, including deferring fees via FEE-HELP, flexible payment options, and Austudy/Youth Allowance. Austudy/Youth Allowance is available for Diploma and Certificate courses and some coursework masters programs. See the list of 2020 Centrelink-approved masters courses on the Financial Aid website services.

entry requirements and application information

WHEN SHOULD I APPLY?
For a full list of deadlines and application rounds, visit:
arts.unimelb.edu.au/students/future/graduate-coursework/how-and-when-to-apply

IS MID-YEAR ENTRY AVAILABLE?
Mid-year entry is available for the majority of graduate coursework programs in the Faculty of Arts, except the 100-point and 150-point Executive Master of Arts and the following Graduate Diploma in Arts (Advanced) specialisations: Politics and International Studies; Criminology; Anthropology; and History.

WHAT ARE THE ENGLISH LANGUAGE REQUIREMENTS?
Review the University of Melbourne’s English language requirements at study.unimelb.edu.au/how-to-apply/english-language-requirements

WHAT DOES COGNATE MEAN?
Cognate means that you have studied previously in a related field and have a foundation in the academic theories relevant to the masters program.

I HAVE A DEGREE IN A NON-RELATED DISCIPLINE. HOW CAN I GET INTO A MASTERS BY COURSEWORK PROGRAM?
Masters by Coursework programs do not require previous related study for entry to the 200-point program. It is assumed that graduate students are capable of advancing in new areas of knowledge over a two-year period, and that having students from a range of different backgrounds enriches the student experience.

I WILL COMPLETE MY CURRENT STUDIES THIS YEAR SO I DON’T HAVE MY ACADEMIC TRANSCRIPTS AND FINAL RESULTS YET. CAN I APPLY WITHOUT THESE?
You will need to submit your application with an official copy of the results you have achieved to date. Where it is deemed that you are on track to achieving the minimum entry requirements you may receive a conditional offer pending your final results or other requirements.

Once the admissions team are provided with your final transcript of results and verification of course completion at the required minimum standard, your offer conditions will be lifted and you will be in a position to enrol. University of Melbourne students are not required to submit transcripts.

CAN I SPECIFY ON THE APPLICATION FORM THAT I WISH TO STUDY EITHER A 100-, 150- OR 200-POINT PROGRAM?
Yes it is possible to indicate your preferred program length on the application. Your application will be assessed for your preferred program length. If you prefer a shorter program length and your application does not meet the entry requirements for the shorter program, your application will automatically be assessed for a longer program length.

WHAT DOCUMENTS DO I NEED TO SUBMIT WITH MY APPLICATION?
Refer to pages 62-65 for information on how to apply.

I WAS NOT ABLE TO UPLOAD ALL SUPPORTING DOCUMENTS DURING MY ONLINE APPLICATION. WHAT DO I DO?
If you have been unable to upload your documents as instructed, you may email them to app-management-admissions@unimelb.edu.au
Please also provide the reason that you were unable to upload your documents and include your name and Student ID number.

ACCEPTING MY OFFER

WHAT IS A CONDITIONAL OFFER?
If you are a domestic student and you have been made a conditional offer, you can accept straight away. If you are an international student, then you need to meet the conditions before formally accepting the offer. The conditional offer email will outline clearly what steps you need to take.

WHAT IS AN ALTERNATIVE OFFER?
If your application for a masters degree is unsuccessful, you may be made an alternative offer for a Graduate Certificate leading to the corresponding masters program (if available). If you complete the Graduate Certificate with a GPA of at least 70%, you will automatically receive an offer for the 150-point masters program, meaning that you will normally complete both courses in the same amount of time as a 200-point masters program.
WHEN AND HOW WILL I RECEIVE MY APPLICATION OUTCOME?

International applicants should receive their application outcome by email within six weeks. If you require an earlier outcome (e.g. to meet a scholarship deadline) make sure you provide details in the relevant section of the application.

Domestic applicants should receive their application outcome by email within four weeks. If you require an earlier outcome please make sure you provide details in the relevant section of the application.

Please note these assessment timelines are only relevant for applications received with full supporting documentation and may vary during peak periods, particularly if your application is not for the current intake.

CAN I DEFER MY PLACE IN A GRADUATE COURSE?

CSPs: You cannot defer a CSP place. If you have been offered a CSP but are not in a position to commence you need to decline your offer and re-apply for a subsequent intake. There is no guarantee you will be offered a CSP again in the future.

Full fee places (Australian and international): For most courses it is normally possible to defer the commencement date by one or two semesters. Instructions on how to do this are given at the time of offer.

STILL HAVE QUESTIONS?

Visit our FAQs page at arts.unimelb.edu.au/faqs
DOMESTIC STUDENTS
If you are an Australian or New Zealand citizen, an Australian permanent resident, or holder of a permanent Humanitarian Visa, applications for Commonwealth Supported Places can be submitted prior to the relevant closing dates. Late applications may be accepted. Applications for full fee-paying places can usually be made up until two weeks before the start of the semester.

Find out more about applying for all coursework programs at graduate.arts.unimelb.edu.au

Review application deadlines at arts.unimelb.edu.au/how-to-apply

INTERNATIONAL STUDENTS
International applicants can apply either via an overseas representative or directly via the University website.

Find out more about closing dates, application requirements and overseas representatives at arts.unimelb.edu.au/how-to-apply

ENGLISH LANGUAGE REQUIREMENTS
Applicants to all of our programs must meet the University of Melbourne’s English language requirements to be eligible for a place.

Review the University’s requirements at study.unimelb.edu.au/how-to-apply/english-language-requirements
STEP 1
Check the entry requirements and make sure you’re eligible to apply.
Ensure you meet the University’s English language requirements (see below).

STEP 2
Prepare a research proposal (2500 words) and writing sample (5000 words).

STEP 3
Identify an appropriate potential supervisor using our Find an Expert tool at
findanexpert.unimelb.edu.au/support/supervisor
Contact a potential supervisor with your CV, academic transcripts, research proposal and writing sample. If they agree to supervise your project, proceed with a formal application.

STEP 4
Complete your online application for admission to graduate research degree candidature and scholarship forms and submit by the application due date.

International applicants – 31 August
Domestic applicants – 31 October

Review the application information and find out more about how to prepare a research proposal at
arts.unimelb.edu.au/research-how-to-apply

ENGLISH LANGUAGE REQUIREMENTS
Applicants to all of our programs must meet the University of Melbourne’s English language requirements to be eligible for a place.
Review the University’s requirements at
study.unimelb.edu.au/how-to-apply/english-language-requirements
# Course Entry Requirements and Fee Information

<table>
<thead>
<tr>
<th>Degree Name</th>
<th>Duration (Full Time)</th>
<th>Part Time Available</th>
<th>Entry Date</th>
<th>Delivery Mode</th>
<th>Indicative Annual Fee 2020</th>
<th>CSP</th>
<th>CRICOS Registered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive Master of Arts</td>
<td>1–2 years</td>
<td>×</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 632</td>
<td>$31 808</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Applied Linguistics</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus and online</td>
<td>$37 216</td>
<td>$29 792</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Art Curatorship</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 216</td>
<td>$29 792</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Arts and Cultural Management</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$39 200</td>
<td>$31 424</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Creative Writing, Publishing and Editing</td>
<td>1.5–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 952</td>
<td>$29 728</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Criminology</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 408</td>
<td>$30 304</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Cultural Materials Conservation</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 952</td>
<td>$29 728</td>
<td>✓</td>
</tr>
</tbody>
</table>
## Degree Name

<table>
<thead>
<tr>
<th>Coursework Degrees</th>
<th>Duration</th>
<th>Available Entry Date</th>
<th>Delivery Mode</th>
<th>Indicative Annual Fee 2020</th>
<th>CSP</th>
<th>CRICOS Registered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive Master of Arts</td>
<td>1–2 years</td>
<td>March/July</td>
<td>On campus and online</td>
<td>$37,632/$31,808</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Applied Linguistics</td>
<td>1–2 years</td>
<td>March/July</td>
<td>Online</td>
<td>$37,216/$29,792</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Art Curatorship</td>
<td>1–2 years</td>
<td>March/July</td>
<td>On campus</td>
<td>$37,216/$29,792</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Arts and Cultural Management</td>
<td>1–2 years</td>
<td>March/July</td>
<td>On campus</td>
<td>$39,200/$31,424</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Creative Writing, Publishing and Editing</td>
<td>1.5–2 years</td>
<td>March/July</td>
<td>On campus</td>
<td>$37,952/$29,728</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Criminology</td>
<td>1–2 years</td>
<td>March/July</td>
<td>On campus</td>
<td>$37,408/$30,304</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Cultural Materials Conservation</td>
<td>1–2 years</td>
<td>March/July</td>
<td>On campus</td>
<td>$37,952/$29,728</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Entry Requirements

<table>
<thead>
<tr>
<th>2 year degree:</th>
<th>Undergraduate degree</th>
<th>Statement of intent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5 year degree:</td>
<td>Bachelor of Arts</td>
<td>Statement of intent</td>
</tr>
<tr>
<td>1 year degree:</td>
<td>Bachelor of Arts (Honours)</td>
<td>Statement of intent</td>
</tr>
</tbody>
</table>

### Master of Applied Linguistics (1 year)

- Bachelor of Arts with a WAM of 70%+

### Master of Creative Writing, Publishing and Editing (1 year)

- Bachelor of Arts with a WAM of 70%+

### Master of Arts and Cultural Management (1 year)

- Bachelor of Arts with a WAM of 70%+

### Master of Criminology (1 year)

- Bachelor of Arts with a WAM of 70%+

### Master of Cultural Materials Conservation (1 year)

- Bachelor of Arts with a WAM of 70%+

### Also available: Graduate Diploma in Arts and Cultural Management (Advanced) (1 year)

- Bachelor of Arts with a WAM of 70%+

### Master of Creative Writing, Publishing and Editing (1.5 years)

- Bachelor of Arts with a WAM of 70%+

### Master of Criminology (1.5 years)

- Bachelor of Arts in a related discipline with a WAM of 70%+

### Master of Cultural Materials Conservation (1.5 years)

- Bachelor of Arts in a related discipline with a WAM of 70%+

### Master of Creative Writing, Publishing and Editing (2 years)

- Bachelor of Arts with a WAM of 70%+

### Master of Criminology (2 years)

- Bachelor of Arts in a related discipline with a WAM of 70%+

### Master of Cultural Materials Conservation (2 years)

- Bachelor of Arts in a related discipline with a WAM of 70%+

### Also available: Graduate Diploma in Arts and Cultural Management (Advanced) (2 years)

- Bachelor of Arts with a WAM of 70%+

### Master of Creative Writing, Publishing and Editing (2.5 years)

- Bachelor of Arts with a WAM of 70%+

### Master of Criminology (2.5 years)

- Bachelor of Arts in a related discipline with a WAM of 70%+

### Master of Cultural Materials Conservation (2.5 years)

- Bachelor of Arts in a related discipline with a WAM of 70%+

### Also available: Graduate Diploma in Arts and Cultural Management (Advanced) (2.5 years)

- Bachelor of Arts with a WAM of 70%+
# COURSE ENTRY REQUIREMENTS AND FEE INFORMATION

<table>
<thead>
<tr>
<th>DEGREE NAME</th>
<th>DURATION (FULL TIME)</th>
<th>PART TIME AVAILABLE</th>
<th>ENTRY DATE</th>
<th>DELIVERY MODE</th>
<th>INDICATIVE ANNUAL FEE 2020</th>
<th>CSP</th>
<th>CRICOS REGISTERED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Development Studies</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$39 200</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Global Media Communication</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 952</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Master of International Journalism</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 632</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Master of International Relations</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$38 808</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Journalism</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 632</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Marketing Communications</td>
<td>1.5–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$38 080</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Public Policy and Management</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$38 688</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Course</td>
<td>Duration</td>
<td>Start Dates</td>
<td>On-campus Fee 2020</td>
<td>CRICOS Code</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>----------</td>
<td>-------------</td>
<td>---------------------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Development Studies</td>
<td>1–2 years</td>
<td>March/July</td>
<td>$39,200</td>
<td>0218380C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Global Media Communication</td>
<td>1–2 years</td>
<td>March/July</td>
<td>$37,952</td>
<td>0218380C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of International Journalism</td>
<td>1–2 years</td>
<td>March/July</td>
<td>$37,632</td>
<td>0218380C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of International Relations</td>
<td>1–2 years</td>
<td>March/July</td>
<td>$38,808</td>
<td>0218380C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Journalism</td>
<td>1–2 years</td>
<td>March/July</td>
<td>$37,632</td>
<td>0218380C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Marketing Communications</td>
<td>1.5–2 years</td>
<td>March/July</td>
<td>$38,080</td>
<td>0218380C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Public Policy and Management</td>
<td>1–2 years</td>
<td>March/July</td>
<td>$38,688</td>
<td>0218380C</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ENTRY REQUIREMENTS**

**2 year degree:**
- Undergraduate degree with a WAM of 70%+

**1.5 year degree:**
- Undergraduate degree with a WAM of 70%+, and 1+ years' documented, relevant professional experience, or
- Undergraduate degree in a related discipline with a WAM of 70%+

**1 year degree:**
- Honours degree in a related discipline with a WAM of 70%+, or
- Undergraduate degree in a related discipline with a WAM of 70%+, and 2+ years' documented, relevant professional experience

**2 year degree:**
- Undergraduate degree with a WAM of 70%+

**1.5 year degree:**
- Undergraduate degree in a related discipline with a WAM of 70%+, or
- Undergraduate degree with a WAM of 70%+, and 2+ years' documented, relevant professional experience

**1 year degree:**
- Honours degree in a related discipline with a WAM of 70%+, or
- Undergraduate degree in a related discipline with a WAM of 70%+, and 2+ years' documented, relevant professional experience

**2 year degree:**
- Undergraduate degree with a WAM of 70%+

**1.5 year degree:**
- Undergraduate degree in a related discipline with a WAM of 70%+, or
- Undergraduate degree in any discipline and graduate certificate in a related discipline with a WAM of 70%+, or
- Undergraduate degree with a WAM of 70%+, and 2+ years' documented, relevant professional experience

**1 year degree:**
- Honours degree in a related discipline with a WAM of 70%+, or
- Undergraduate degree in a related discipline with a WAM of 70%+, and 2+ years' documented, relevant professional experience

**2 year degree:**
- Undergraduate degree with a WAM of 70%+

**1.5 year degree:**
- Undergraduate degree in a related discipline with a WAM of 70%+, or
- Undergraduate degree in any discipline and graduate certificate in a related discipline with a WAM of 70%+, or
- Undergraduate degree with a WAM of 70%+, and 2+ years' documented, relevant professional experience

**1 year degree:**
- Honours degree in a related discipline with a WAM of 70%+, or
- Undergraduate degree in a related discipline with a WAM of 70%+, and 2+ years' documented, relevant professional experience

**Also available:** Graduate Diploma in Journalism (Advanced) (1 Year) and Graduate Certificate in Journalism (Advanced) (6 months)

**2 year degree:**
- Undergraduate degree with a WAM of 70%+

**1.5 year degree:**
- Undergraduate degree in a related discipline with a WAM of 70%+, or
- Undergraduate degree with a WAM of 70%+, and 2+ years' documented, relevant professional experience

**1 year degree:**
- Undergraduate degree with a WAM of 70%+

**1.5 year degree:**
- Undergraduate degree in a related discipline with a WAM of 70%+, or
- Undergraduate degree with a WAM of 70%+, and 1+ years' documented, relevant professional experience

**1 year degree:**
- Honours degree in a related discipline with a WAM of 70%+, or
- Undergraduate degree in a related discipline with a WAM of 70%+, and 2+ years' documented, relevant professional experience
## COURSE ENTRY REQUIREMENTS AND FEE INFORMATION

<table>
<thead>
<tr>
<th>DEGREE NAME</th>
<th>DURATION (FULL TIME)</th>
<th>PART TIME AVAILABLE</th>
<th>ENTRY DATE</th>
<th>DELIVERY MODE</th>
<th>INDICATIVE ANNUAL FEE 2020</th>
<th>CSP</th>
<th>CRICOS REGISTERED</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COURSEWORK DEGREES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Publishing and Communications</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 216 $29 792</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Social Policy</td>
<td>1–2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 952 $29 792</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Translation (Enhanced)</td>
<td>2 years</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 216 $29 216</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Specialisation available in Chinese</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Diploma in Arts (Advanced)</td>
<td>1 year</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$37 216 $29 216</td>
<td>x</td>
<td>✓</td>
</tr>
<tr>
<td>Diploma in Languages</td>
<td>1 year</td>
<td>✓</td>
<td>March/July</td>
<td>On campus</td>
<td>$35 200 $28 960</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Graduate Certificate in English for the Global Workplace</td>
<td>6 months</td>
<td>✓</td>
<td>July</td>
<td>On campus</td>
<td>$17 888 $14 032</td>
<td>x</td>
<td>✓</td>
</tr>
<tr>
<td><strong>RESEARCH DEGREES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Arts (Thesis only)</td>
<td>Up to 2 years</td>
<td>✓</td>
<td>March</td>
<td>On campus</td>
<td>$40 640 RTP only</td>
<td>x</td>
<td>✓</td>
</tr>
<tr>
<td>Master of Arts (Advanced Seminar and Shorter Thesis)</td>
<td>Up to 2 years</td>
<td>✓</td>
<td>March</td>
<td>On campus</td>
<td>$40 640 RTP only</td>
<td>x</td>
<td>✓</td>
</tr>
<tr>
<td>Doctor of Philosophy – Arts</td>
<td>Up to 4 years</td>
<td>✓</td>
<td>March</td>
<td>On campus</td>
<td>$40 640 RTP only</td>
<td>x</td>
<td>✓</td>
</tr>
</tbody>
</table>

- Fees available at time of printing and assume full-time study unless otherwise indicated. Fees are subject to annual review and are normally shown as course fee per year. One year is equivalent to one EFTSL (Equivalent Full-Time Student Load) or a standard annual full-time load. If the duration of the course is one year or less, an estimate of the total program fee is shown.
- Commonwealth Supported Places (CSPs) may be awarded to eligible domestic students applying for this course, but are not guaranteed.
- Entry requirements listed are a guide only and may be subject to change for 2021 entry. Students must also meet English language requirements. Required grades listed are equivalent to a University of Melbourne percentage. Equivalent qualifications will be considered.
- This course is currently under review by Academic Board and subject to change. Please refer to study.unimelb.edu.au/find for the latest course information.
<table>
<thead>
<tr>
<th>ENTRY REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2 year degree:</strong></td>
</tr>
<tr>
<td>• Undergraduate degree with a WAM of 70%+</td>
</tr>
<tr>
<td><strong>1.5 year degree:</strong></td>
</tr>
<tr>
<td>• Undergraduate degree in humanities and social sciences with a WAM of 70%+</td>
</tr>
<tr>
<td><strong>1 year degree:</strong></td>
</tr>
<tr>
<td>• Honours degree in publishing and communications with a WAM of 70%+, or</td>
</tr>
<tr>
<td>• Undergraduate degree in a related discipline with a WAM of 70%+, and 2+ years of documented, relevant professional experience</td>
</tr>
<tr>
<td>Also available: Graduate Diploma in Publishing and Communications (Advanced) (1 year) and Graduate Certificate in Publishing and Communications (Advanced) (6 months)</td>
</tr>
<tr>
<td><strong>2 year degree:</strong></td>
</tr>
<tr>
<td>• Undergraduate degree with a WAM of 70%+</td>
</tr>
<tr>
<td><strong>1.5 year degree:</strong></td>
</tr>
<tr>
<td>• Undergraduate degree in a related discipline with a WAM of 70%+</td>
</tr>
<tr>
<td><strong>1 year degree:</strong></td>
</tr>
<tr>
<td>• Honours degree in a related discipline with a WAM of 70%+, or</td>
</tr>
<tr>
<td>• Undergraduate degree in a related discipline with a WAM of 70%+, and 2+ years of documented, relevant professional experience</td>
</tr>
<tr>
<td>Also available: Master of Translation (1.5 years)</td>
</tr>
<tr>
<td>• Undergraduate degree with a WAM of 70%+</td>
</tr>
<tr>
<td>• Native speaker competence in either English or Chinese, and at least near-native competence in the other language</td>
</tr>
<tr>
<td>Also available: Graduate Diploma in Arts (1 year), Graduate Certificate in Arts (Advanced) (6 months), and Graduate Certificate in Arts (6 months)</td>
</tr>
<tr>
<td>• Concurrent enrolment in an approved University of Melbourne graduate coursework or research higher degree</td>
</tr>
<tr>
<td>• Undergraduate degree</td>
</tr>
</tbody>
</table>

- Masters degree in a relevant discipline with a WAM of 70%+, or
- 4-year honours degree in a relevant discipline including a substantial research component equivalent to 25%+ of 1 year of full-time study, with a WAM of 70%+ in the final year subjects and 75%+ for the research component
- A qualification and documented, relevant professional experience considered to be equivalent
- Research proposal, referee reports and endorsement of a prospective supervisor

- Masters degree in a relevant discipline with a WAM of 70%+, or
- 4-year honours degree in a relevant discipline including a substantial research component equivalent to 25%+ of 1 year of full-time study, with a WAM of 70%+ in the final year subjects and 75% for the research component, or
- A qualification and documented, relevant professional experience considered to be equivalent
- Research proposal, referee reports and endorsement of a prospective supervisor

- Masters degree with a WAM of 75% +, or
- 4-year honours degree including a substantial research component equivalent to 25%+ of 1 year of full-time study, with a WAM of 75%+ in the final year subjects and 85% for the research component, or
- A qualification and documented, relevant professional experience considered to be equivalent
- Research proposal, referee reports and endorsement of a prospective supervisor

- On campus and online (except Modern Languages stream, subject to 2021 changes). Online delivery is not available to international students studying in Australia.
- No July entry for Anthropology, Criminology, History, and Politics and International Studies specialisations.
- This course is not subjected to a student visa. Delivered by University of Melbourne Professional Development. See: unimelb.edu.au/professional-development.
- Depending on the program you are concurrently enrolled in, a Diploma in Languages will generally add an extra year of full-time study to your degree.
- While it is possible to commence the diploma at various points within your graduate degree, we recommend you commence your chosen language in the first semester of your course.
- Most domestic students are exempt from tuition fees through the Australian Government’s Research Training Program Fee Offset Scholarship (RTP).