TIPS FOR FILMING YOUR PERFORMING ARTS AUDITION PIECES

Facility of Fine Arts and Music

- The most important thing is that we can see and hear you.
- Each piece must be filmed in one take without editing.
- Make sure you are well lit (don’t use back lighting).
- Use your natural speaking voice and accent for all monologues and self-devised pieces.
- Move as needed and face the direction that best supports the intentions of your work but keep your body within shot at all times.
- Use Sliderrum accepts these video formats: .M4V, .MOV, .MP4, .WMV, .FLV, .ASF, .MPEG, .MPG, .MKV
- Recorded auditions must be uploaded to Sliderrum.
- Test the quality of light and sound before recording your pieces.
- Include a short introduction (2-3 minutes) explaining your reason for wanting to undertake the course.
- Sliderrum accepts these video formats: .M4V, .MOV, .MP4, .WMV, .FLV, .ASF, .MPEG, .MPG, .MKV
- Make sure you submit by the date listed on the website, we will not be able to accept late submissions.

More information: study.unimelb.edu.au/how-to-apply/auditions-and-interviews